

# Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

## Bears & Bikers This Weekend



by Mr. Marcus

It's going to be busy around town this weekend. With the Inter-Club Fund's annual Motorcycle Awards' "A Weekend in Hawg Heaven" and the Bears of San Francisco (BOSF) hosting Bear Rendezvous '96, expect hordes of out-of-towners on ye olde campus. Here's all the tea!

Last year, BOSF managed to distribute over \$10,000 to various needy agencies, and this year promises to equal or better that effort. Bear Rendezvous is completely sold out, and the delegates will be headquartered at the Ramada Inn on Market and 8th Streets.

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## Coroner's Office Holds PWA's Body - Over Possession of Pot!

by Dennis Conkin

The roommate of the late Daniel Patrick Bonner, a gay man who died of AIDS on February 5, is angry over the San Francisco Medical Examiner's handling of the tragic death - from a search through Bonner's room to the way a coroner's investigator dealt with the medical marijuana discovered among the dead man's prescriptions.

Administrative Coroner Herb Hawley told the *Bay Area Reporter* that his office was following procedures for the disposition of the indigent dead, and that Bonner's remains were released to roommate Tom Battipaglia shortly after he announced he actually had durable power of attorney in the matter.

Battipaglia told the *B.A.R.* that Bonner had initially wanted to have his body donated to science, but the option wasn't available because he died of a communicable disease and had decided on an indigent burial.

Shortly after Bonner died cradled in Battipaglia's arms, the Visiting Nurses Hospice called the

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The Medical Examiner Coroner's Office at 850 Bryant St.

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## Log Cabin Analyzes Congressional Republicans

by Bob Roehr

Log Cabin Republicans released an exhaustive report and ratings of Republicans in the 104th Congress at a news conference Monday, February 5.

The group said its 12-page analysis - plus dozens of pages of lists, charts, and graphs - "demonstrates that the Republican Congress is more complex than most people realize when it comes to gay issues."

Ratings from 100 to 0 fell into eight categories which they labeled Leader, Friend, Supportive, Cooperative, Tolerant, Nonsupportive, Hostile, and Antagonistic.

Senators John Chafee (Rhode Island) and Jim Jeffords (Vermont) garnered the Leadership titles with 100 ratings. Their polar opposites were Bob Smith (New Hampshire) with a nine, and Jesse Helms with a perfect zero.

Majority Leader Bob Dole (Kansas) was chided by Log Cabin for returning their campaign contribution, but the group noted that "the rating system focuses almost entirely on Congressional matters." Dole's "key role in steering Ryan White reauthorization through the Senate" to a 97-3 vote in final passage earned him a 63 - Cooperative - rating.

Phil Gramm (Texas) was called Nonsupportive for his 40 rating. His rhetoric alone would have merited a Hostile label, but one



Senator Jim Jeffords

positive vote on a Helms amendment helped to mitigate that.

On the House side, seven ranked as Leaders with 91 or higher, but only openly gay Steve Gunderson (Wisconsin) scored 100. Six members were labeled Antagonistic with a rating of 10 or less. Alone at the bottom with a 0 was Bob Dornan (California).

Speaker Newt Gingrich (Georgia) and Majority Leader Dick Armey (Texas) both got into trouble for their public statements on gays. They earned ratings of 22 and 24 respectively and were characterized as Tolerant. The re-

Continued on page 19

## Brown Names Five Gay, Lesbian City Commissioners

by Dennis Conkin

San Francisco Attorney Martha Knutzen is one of five lesbian and gay city commissioners appointed by Mayor Willie Brown on Tuesday, February 13.

Knutzen, recently defeated in a bitter election for a second term as president of the Harvey Milk Lesbian and Gay Democratic Club, was named as chair of the city's Human Rights Commission.

Longtime lesbian health advocate and Women's Building activist Roma Guy was named to a seat on the San Francisco Health Commission.

Adult Probation Officer Sharon Bretz, a former Fire Commissioner for Mayor Art Agnos, was appointed to the city's Parking and Traffic Commission. Bretz is a doctoral candidate in clinical psychology specializing in child sexual abuse and the treatment and rehabilitation of the juvenile sex offender.

Alan Huie, in-house counsel for a variety of international video distribution companies, was named to the city's Film and Video Commission. Huie is the co-chair of the Asian Pacific Democratic Club, a member of GAPA, and legal counsel for the Miss Chinatown 1994 Pageant Committee.

Stanley Gatti was appointed to, and named chair of, the city's Art Commission.

The lesbian and gays appointed were among 37 commission appointments announced by Mayor Brown this week. ▼



Martha Knutzen



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## COMMUNITY NEWS

# Trippet Faces Prison for Her Migraine Medicine

by Dennis Conkin

Longtime Bay Area marijuana reform activist Pebbles Trippet faces two to four years in state prison, following a conviction for felony transportation of marijuana by a Contra Costa County jury in December.

Trippet will be sentenced by Superior Court Judge Richard Patsey on Friday, February 20 in his Martinez courtroom.

A bail hearing will follow immediately after sentencing if Trippet is denied release upon an appeal of the conviction.

Trippet has announced an appeal of the conviction on constitutional grounds that marijuana laws are cruel, unequal, and irrational because they prevent access to the medicinal herb for medical and religious purposes.

Trippet was arrested October 17 in Kensington, a small Berkeley hills suburb, after a police officer found two pounds of marijuana in her car.

Trippet, 52, takes cannabis as a migraine medication, after discovering nearly 30 years ago that it reduced the pain and the frequency of her debilitating migraine attacks.

Trippet's physician is internationally renowned medical marijuana proponent and Berkeley

psychiatrist Dr. Tod Mikuriya, who is barred by law from prescribing the drug. According to Food Not Bombs activist and Trippet supporter Tom Osher, the verdict will be appealed.

"At a jury trial on December 1, Judge Patsey wouldn't allow the jury to hear anything about Pebbles's medical and religious use, leaving her no defense. Tony Serra's office has offered a team of attorneys to represent her at sentencing and on appeal," Osher said.

Attorney Randy Stoner will argue for a new trial, arguing that a religious defense of Trippet's possession and transportation should have been allowed by the trial court, which denied both medical necessity and religious use defenses.

Stoner will make the challenge based on a Ninth Circuit Court of Appeals decision regarding a Montana case. The Appeals court overturned a lower court, and allows a group of Rastafarians to use the 1993 Religious Freedom Restoration Act and religious use defenses against possession charges.

## Ballot Measure Would Have Applied

"Under the Compassionate Use Act, Pebbles wouldn't have been

in jail, or facing state prison," Californians For Compassionate Use co-director Dennis Peron said.

The Compassionate Use Act is a measure CCU is now attempting to get on the 1996 ballot, to decriminalize medical marijuana for people with cancer, AIDS, amyotrophic lateral sclerosis, and other terminal and chronic illnesses.

According to Peron, the initiative measure has raised an estimated 150,000 of 600,000 signatures it needs by April to qualify for the November ballot.

"I'm still optimistic," he told the *Bay Area Reporter*. "I'm also very proud that these signatures have been collected by patients with terminal illness, including cancer and AIDS." ▼

**A contingent of San Franciscans will leave from the Cannabis Buyers Club, located at 1444 Market Street, at 2 p.m. February 20 for a 4 p.m. support rally at the Martinez Courthouse steps. For more information call Friends of Maryjane or Food Not Bombs at (415) 824-4214. For information about Californians For Compassionate Use contact (415) 621-3986.**

# San Francisco Orchid Expo Blooms with Gay President

by Mary Ann Swissler

While much of the United States is in a deep freeze, Bay Area orchid lovers are getting one of the world's largest simulated rain forests ready for San Francisco Orchid Society's 44th Annual Pacific Orchid Exposition.

Over 100,000 flowers will be displayed at the show this year, which will be held inside the Festival Pavilion at Fort Mason Center February 23-25.

The 600-member society's openly gay president, Dan Newman, told the *B.A.R.*, "Our society was created to provide a venue for people to share their understanding of orchids in a positive and supportive environment." Roughly 20 percent of their members are gay or lesbian, he estimated.

He added that larger orchid shows take place around the world, but that none are as special. "Certainly ours is one of the best in the country," he added.

Newman said that more than 400 schoolchildren from a wide variety of San Francisco public schools will be treated to an educational guide through the rain forest on Friday, February 23.

Throughout the show, lectures, docent tours, demonstrations, environmental exhibits, and plant sales will take place.

A preview benefit for the grown ups will be held from 6 to 10 p.m. on Friday, February 23, with proceeds going to reconstruction of the Conservatory in Golden Gate Park. Door prizes include round-trip airline tickets and hotel accommodations for two to Thai-



Dan Newman takes his office orchid outside to enjoy the weather.

land and to Rio for the World Orchid conference. ▼

**Entrance fees to the general show are \$8 general admission, or \$5 for seniors and**

**people with disabilities. Tickets to the preview benefit are \$20 at the door and \$18 in advance. For more information call (415) 665-2468.**

## Correction:

A production error inadvertently deleted the following address from a February 1 *B.A.R.* article on the Allen Shindler Fund. Military personnel who believe they are being harassed for being gay or lesbian may write to the Servicemembers Legal Defense Fund at P.O. Box 53013, Washington D.C. 20009. We regret the omission. ▼





Photo: Rick Gerhart

## Condom Cuties

Eliza and Kaos, elegant ecdysiasts from the Lusty Lady, pass out condoms and safe sex info Feb. 12 in Justin Hermann Plaza during noontime kickoff activities for National Condom Week Feb. 14 (Valentine's Day)-Feb. 21 (Ash Wednesday).

# Shipyard of Fools? PWA Sues East Bay Drydock for Discrimination

by Dennis Conkin

A motion for preference has been filed in San Francisco Superior Court, seeking a hearing on a longterm AIDS survivor's breach of contract and AIDS discrimination lawsuit against an East Bay ship-repair shop before the PWA dies.

A physician has certified that plaintiff Glenn Margo, 48, now has six months or less to live, according to attorney Dave Mattingly.

Margo is the owner of a 29-foot sailboat that he dry-docked for repairs in 1994 at the Bay Ship and Yacht, Inc. boatyard in Richmond. Although the repairs to the mint-condition boat were supposed to be completed in two or three weeks, Margo didn't get his boat back for seven months, allegedly because the shipyard workers were afraid to work on it. "In September 1994, plaintiff reached an agreement with defendant, which was modified several times thereafter for substantial but routine boat repair and maintenance," Margo's suit charges. Margo didn't get the boat back until April, 1995 - and only then in damaged and unseaworthy condition, Mattingly told the *Bay Area Reporter*.

After recovering the boat, he

said, Margo discovered Bay Ship employees had illegally obtained keys to the vessel - and trashed it.

Among other conditions, according to the lawsuit, garbage was strewn throughout the cabin; the sink and refrigerator were full of garbage and leftover food and drinks; the toilet was completely clogged; there was new water damage throughout the interior cabin and to the boat's cockpit instruments; and the boat had not been properly covered or protected from the elements during the eight months it was at the shipyard.

"It was in a complete state of disarray," Mattingly said.

"Why did Bay Ship do it? As incredulous as it may sound, the gist is this: Bay Ship fears that a boat belonging to a person with AIDS is voodoo; touch it and you'll die," he told the *B.A.R.*

The terror of the workers about encountering a person with AIDS was so intense that when Margo visited the boatyard in an attempt to determine the status of repairs to the sailboat, the owner and co-worker of the yard refused to shake his hand, the attorney said.

"That's right. The boat sat week after week, month after month, because none of the rugged mates at the boatyard wanted to work on a vessel infect-

ed with the bodily fluids of a San Francisco gay man with AIDS," Mattingly charges in the lawsuit.

The lawsuit also charges that Margo was treated with scorn and indifference and shunned when he visited the boatyard; that he was misled about the nature of the work being done; and that boatyard officials ignored his countless phone calls and faxes trying to recover possession of the sailboat.

Calling the AIDS discrimination "blind bigotry and buffoonery," Mattingly told the *Bay Area Reporter* that despite Bay Ship's denial of all charges, he had taken a deposition from an insurance adjuster in the case, who corroborated that the cause for the delays and Margo's treatment were because he had AIDS. ▼

## LEGAL QUESTION?



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# Milk Institute Celebrates Birthday with New Catalog

by Mary Ann Swisler

The Harvey Milk Institute has recovered from the gloomy outlook of late 1995, when some were predicting the school would have to permanently reduce the number of classes it offers, and thereby its overhead, to stay afloat from 1996 on. Now the Institute is celebrating its first birthday by throwing a party and releasing its Spring 1996 course catalog.

And far from shrinking, the new catalog boasts more than 50 class offerings in the arts, history, and field trips, all with a gay emphasis.

According to the school's founder, Jonathan Katz, this year's jam-packed catalog reflects the surge of growth made possible because the school downsized - temporarily - last year.

"It meant that all the classes went forward, which gave us enough money to broaden our appeal," he told the *Bay Area Reporter*. "We've gone out on a limb, we've spent a lot of money,

but we think it will be supported."

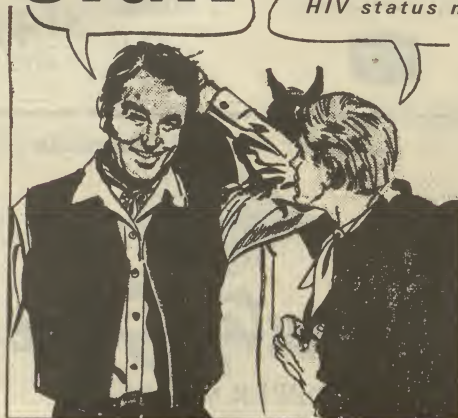
Katz also credited Kevin Schaub, who volunteers his time to be a full-time director. Schaub, who manages Metro Bar, predicted that the Harvey Milk Institute and other seminars and classes of this type will become the watering holes of the future. "I believe that queer education is a need that our community might not even be aware of yet," he said, "as a method of socializing, networking, meeting people with common interests."

An additional opportunity for socializing and networking will be the Institute's one-year birthday party on Sunday, February 25. The party, where you can meet the faculty, volunteers, staff, and students of the world's largest lesbian/gay/bisexual/transgender studies program for a donation of \$5 or more, will run from 8 to 10 p.m. at V/sf, located at 278 11th Street near Folsom. ▼

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# Church Reaches Settlement in O'Shea Molest Case

## United Press International

The Archdiocese of San Francisco reached cash settlements Monday, February 12 with three former altar boys who filed civil suits claiming a priest molested them in a rectory and on several social outings in the 1960s and 1970s.

The suits stemmed from alleged molestations by Monsignor Patrick O'Shea, a popular pastor of St. Cecilia's who has since been placed on administrative leave by the Archdiocese.

Ruth Berkowitz, the attorney for the three men, said the settlements were only with the archdiocese and not with O'Shea. The monsignor could also be facing criminal charges if the California Supreme Court decides that the current statute of limitations does not apply to the case.

Prosecutors have argued before the state's high court that the statutes should be waived on the 18 molestation counts that O'Shea has been charged with, because the Catholic Church hid information for several years involving the crimes.

The civil settlements included an undisclosed cash payment and letters of apology from the Archdiocese acknowledging that the crimes did take place.

The letter read in part: "You have endured great pain and suffering through no fault of your own. ... [The archdiocese] sincerely regrets this and [prays for your] healing and peace."

Berkowitz described O'Shea as one of the archdiocese's rising stars before the allegations became public.

"They knew of the charges but were in a state of denial for many years," she said. "He [O'Shea] was on the fast track. He kept being assigned better and better parishes and was promoted to monsignor. All the time these molestations were happening."

A portion of the cash settlement, Berkowitz said, was being set aside to cover continuing medical and therapy costs for the three men.

"They have had a great deal of difficulty since this happened," she said. "Suicide attempts, alco-

holism, fits of anger, divorces, marital problems. They've had them all."

Berkowitz also believed the intense media spotlight brought by the case helped in forcing a settlement.

"I think because of the lawsuit and the media attention more people [who were molested by priests] have come forward," she said. "I think it forced the church to confront the problem and make sure this does not happen ever again."

The cases also took their toll on the archdiocese's hierarchy. Although never publicly confirmed, it has been rumored that the cases and other legal problems within the archdiocese forced Archbishop William Quinn to step down last year. He has been replaced by Archbishop William Levada, a tough-minded administrator. ▼

# Do Fundies Care More About Gay Marriage Than We Do?

by Mary Ann Swissler

A panel from the LIFE Lobby, National Center for Lesbian Rights (NCLR), and the Harvey Milk Democratic Club told a crowd of around 75 people on Tuesday night that gays, lesbians, and our allies are nowhere to be seen or heard in Sacramento in the current debate around same-sex marriages.

It was the first meeting of the Northern California Freedom To Marry Task Force, held in the wake of the passage of AB1982 by the State Assembly.

The State Senate version of AB1982, preventing legal recognition of same-sex marriages performed outside the state, is due before the Family Law subcommittee and then the Judiciary Committee, both chaired by Senator Charles M. Calderon (D-Montebello). While the six Democrats on Judiciary have a clear majority over the three Republicans, LIFE Lobby legislative advocates Laurie McBride and Ellen B. McCormick reminded the audience that the support among Democrats necessary to stop the bill before it ever reaches the Senate Floor is still shaky. Legislators need to hear from gay and gay-friendly constituents, they reminded the crowd. With a strong enough show of support,

McBride said, "I think we have a reasonably good chance of killing this in committee. ... [Calderon] needs cards and letters or he could turn on a dime."

NCLR's Kate Kendall said one state legislative staffer even called her to comment, "You are being outgunned. Where are you?"

Members of the so-called christian right, on the other hand, have been faxing and mailing their support of State Assembly Bill 1982 for months, after hearing scare tactics broadcast on religious television shows. "On Sunday they get the message, and on Monday they know exactly what to do," Kendall said.

"[The Christian right] is making people very, very afraid of us," said McBride. But with recent endorsements of same-sex marriage from the Jewish Reformed Church of America, the largest Jewish organization in America, momentum is building on our side as well. "The greatest networking we can do is in talking with people outside of our community," she said.

One of the 70 or so who gathered to listen and get involved in letter writing, faxing, and e-mailing was Yvonne Lake of The Alternative Family Project (AHP), who said her group was going to do "at least some form of letter writing." ▼

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# Kaiser's Test Refusal Is Unusual, Chiron Officials Say

## ... And PWAs Allege It Lied About Growth Hormone

by Mary Ann Swissler

The heat is being turned up on Kaiser Permanente HMO to pay for two treatments available through many other health plans: viral load testing for its clients with HIV infection, and human growth hormone for people with AIDS-related wasting. And although a Kaiser spokesman announced to the Board of Supervisors February 1 that the growth hormone would be made immediately available, the *Bay Area Reporter* has learned at least one PWA's request for the drug was subsequently turned down at the Kaiser San Francisco facility.

The Kaiser spokesman could not be reached for comment by press time.

Viral load testing, while not yet approved by the Food and Drug Administration, has been proven in clinical trials to be a much better indicator of a patient's survivability than T-cell testing, the most commonly used test now available. The most recent evidence was presented in the Wednesday, February 14 issue of the prestigious *New England Journal of Medicine*.

And despite statements by Kaiser officials that its refusal to pay for the test is standard in the industry, the *B.A.R.* has found that scores of other health maintenance organizations, managed care companies, and insurance firms are willing to reimburse their clients for the procedure.

Kaiser is the largest provider to HIV/AIDS patients in Northern California, and one of the larger providers of overall medical cover-

age to city and county employees.

At a February 1 hearing on the matter called by the San Francisco Board of Supervisors' Environment and Public Safety Committee, committee chair Angela Alioto and other committee members put Kaiser's physician-in-chief Phil Madvig on the hot seat, questioning him on some points that many patients have themselves asked. Alioto repeatedly asked Madvig if he would want viral load testing if he were an AIDS patient at Kaiser.

Madvig did not answer the question directly, but said his scientific training would force him to look at the statistical evidence of available treatments, particularly at whether or not a procedure was FDA-approved.

The refusal of other HMOs and insurance companies to pay for viral load testing should serve as another reason for caution, Madvig told the panel.

### Other Companies Do Pay

In fact, according to the maker

of the tests, Emeryville-based Chiron Diagnostics, there have been 60 separate insurance reimbursements for viral load testing by private insurance firms, managed care providers, and HMOs since February 1995.

John McClanahan, manager of reimbursement services for Technology Assessment Group, the company contracted by Chiron to track payments, listed payments from Great West Life; California Care; Blue Cross and Blue Shield of California; Foundation Health; Cigna; John Hancock; Mutual of Omaha; Principal Financial Group; PruCare; Prudential; State Farm; Pacific Care; and Blue Cross/Blue Shield of Idaho, of Illinois, and of Massachusetts, among others.

Moreover, he said, "The world that we capture here at the reimbursement service isn't the whole world." He explained that some companies do pay for the procedure, even though their official policies may not authorize the payment.

For example, in several cases, Etna said it would not reimburse for viral load testing when specifically asked - but after those inquiries, the insurance company still paid, he said.

Drew Johnson, Chiron's HIV marketing manager, told the *B.A.R.* that several discussions have taken place with Kaiser, but the HMO hasn't given any specific commitment. "They are aware and making an effort to insure that they are offering the tools that physicians and patients need," he said.

The San Francisco Community Consortium is also considering adopting viral load testing, according to Johnson.

The February 1 committee hearing resulted in a proposed resolution urging Kaiser to provide the highest possible quality medical care to city and county employees suffering from any life-threatening illness. That resolution will be voted on next Thursday, February 22. ▼

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## Researcher Seeks Gaybashers

What motivates gaybashers? Although researchers have interviewed lesbian and gay victims of hate crimes in the past, the assailants themselves have never been directly studied for answers to this question. Until now.

East Bay researcher Karen Franklin is interviewing people who have physically assaulted lesbians or gay men, to learn about their motivations and the specifics of their crimes.

Franklin, whose research is part of her doctoral dissertation in clinical psychology, said she sees assailants as "expert informants, who have engaged in an extreme expression of our culture's heterosexism."

"Many people assume that anti-gay violence is done by extremists who hate gays," Franklin said. "Yet most of the assailants I've interviewed emphatically deny hating gays."

"In exploring that contradiction, I hope to identify specific social, psychological, and situational factors that contribute to this extremely hurtful crime."

Franklin is still conducting interviews, and wants to talk with anyone who has physically assaulted a gay man or a lesbian. Her interviews are confidential. ▼

Franklin can be contacted at  
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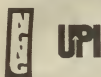
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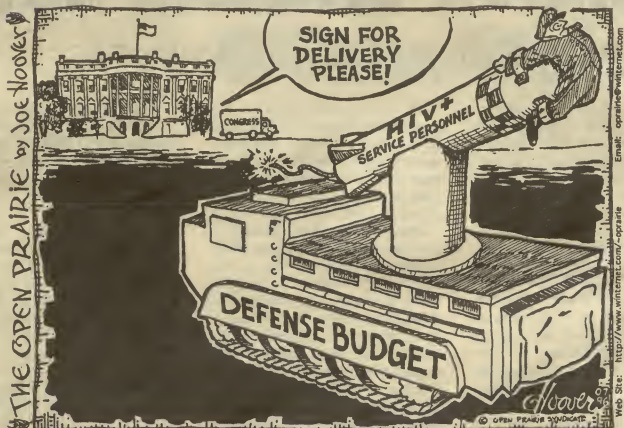
## OPEN FORUM

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## JOE HOOVER



## EDITORIAL

## Comings and Goings

**S**an Francisco has a new lesbian and gay liaison in the mayor's office, named Dean Goodwyn (see page 14), and five new gay and lesbian commissioners (see page one). And the sun is shining for Valentine's Week (see above — no, we mean look above, up at the sky. Beautiful, huh?).

God, we love living in this town. We're glad to see Mayor Brown naming the gay people to his administration, and glad that he has set aside time to speak with members of the community at the Collingwood Recreational Center at 100 Collingwood Street from 6-8 p.m. tonight (Thursday, February 15). This will be his first gay Town Hall meeting as mayor; it's a perfect chance to share ideas, meet the mayor, meet some of your neighbors, and help keep the famous San Francisco Gay and Lesbian Community strong and vital. Be there.

Turning from the local political scene to the national, we have to bid adieu to Senator Phil "Gramm Cracker" Gramm, who has announced the end of his run — such as it was — for the presidency. We didn't like him, but we liked seeing him in the ring bashing into his GOP opponents.

Apparently he expected the people of Iowa to be complete idiots, and when he discovered at their caucuses they were not, he decided to concentrate on his Senate reelection bid. And that Senate seat is not exactly a sure thing, apparently. His Texas constituents, already rankled that he's been ignoring their needs for his own ego fulfillment, are now less sure than ever he's the right person for the job. As the state Democratic leader (admittedly, not the world's most impartial onlooker) put it, *Texans sure don't want somebody nobody else wants*.

So now the pack of contenders has been whittled down a little, and the media will no longer broadcast those images of Gramm blinking his obviously uncomprehending eyes, kissing hands and shaking babies. Now the even meaner Pat Buchanan will inherit most of Gramm's xenophobic and intolerant supporters, guaranteeing Buchanan even more time on the television, with both good and bad effects foreseeable.

The bad, of course, will come right away: Pat looking pink and greasy at

the opening of diners and churches, speaking fondly of the good old days when pink and greasy guys ruled America. (Back, not so implicitly, before black people insisted on sitting in diners and gays and women barged into churches.) Pat talking about how civil rights have ruined this country, and stuff like that.

But the good will follow. Buchanan is a victim of his own exposure; the more he talks, the more he convinces people he's a fifth-rate commentator and would be an unelectable candidate. (Remember, by the time rotten fifth-rate actor Ronald Reagan got in to the White House, he was already experienced as a politico or puppet, depending on your perspective; Pat has never held an elected office.) There is so much tape in existence that testifies to Buchanan's bad manners, his intolerance, and his stupidity that the average American won't have the stomach to vote for him. *We hope*.

But we're getting ahead of ourselves. The nomination process is just beginning, and despite what the pundits and spinners say, there is much more carnage to be committed before anyone is chosen as the official candidate.

Or else, as has been said before, if we're going to be so impressed with the acuity in Iowa and New Hampshire, *why don't we just let them elect the damn president?*

One last thing: President Clinton should be ashamed of himself for signing the Defense Authorization bill last week (and it seems he is), and should also be apologizing for signing away freedom of speech in this country. That occurred when he signed the Telecommunications Act, which prohibits opinions in a way that's never been attempted in this country, even at the height of McCarthyism (see pages 12-13). Unfortunately, the truth of the disaster was obscured on the news reports, mostly by the staged hoopla of Big Al Gore and Lily Tomlin discussing "couplers" on the Senate floor.

Tomlin's antics had Gore in stitches, while the first amendment was being torn to ribbons. Both of them should have known better. Forcing silence and ignorance upon the world, especially in the name of the educational opportunity that is the Internet, is no laughing matter. ▼

## GUEST OPINION

## When the GOP Sets the HRC on Fire...

by U.S. Congressman  
**Barney Frank**

**E**lizabeth Birch [executive director of the Human Rights Campaign] claims I mischaracterized the \$5,000 the Human Rights Campaign gave to the Republican Congressional Campaign Committee, when I said it is "for keeping Newt Gingrich as Speaker and Dick Armey as House Majority Leader." But that in fact is exactly what the money is used for, and the RCCC makes this clear to all donors.

Each party in each house maintains a Campaign Committee whose explicit purpose is to maintain that party as the majority. The funds donated to that Committee are used strategically by the party leadership in each house to help elect that party's candidates.

While Ms. Birch says she gave them money to encourage moderate Republicans, the Congressional Campaign Committee, to which she gave the money, maintains no special moderate Republican account. They give their money to all Republican candidates, the overwhelming majority of whom are anti-gay and lesbian, and all of whom are pledged to Gingrich and Armey as Speaker and Majority Leader.

The way to help moderate Republicans is to give directly to them, especially in cases where their records on gay and lesbian issues are better than their Democratic opponents — few as such cases will be.

Ms. Birch justifies giving \$5,000 to the Committee dedicated to maintaining Republican control, by pointing to some gains that range from ephemeral to nonexistent.

She neglects to mention, for example, that all but two or three of the Republicans who benefit from this contribution voted consistently to abolish Medicaid as a federally guaranteed program, thus threatening more damage to people with AIDS than any other policy proposal to be seriously considered recently.

And it is a very glaring omission for her to note that a few moderate Republicans have agreed to help repeal the outrageous provision ejecting HIV-positive people from the Armed Forces without noting that this very proposal was voted into law over Democratic objections by the very Republican House majority to whom she gave the contribution — after it was received. (The vote on the House Committee adopting this provision was 28 to 1 among Republicans, while the Democrats voted 15 to 9 against it).

This is akin to trying to bribe a group of people not to burn down your house, and then after they set it on fire anyway, claiming credit for the fact that two percent of those you sought to appease agreed to help you put out the fire that the other ninety-eight percent of your beneficiaries started. ▼



## LETTERS

### Gay Community Center

In regard to the proposed Gay Community Center, I think it is important to know a little history on how the other Community Centers got started. All these Community Centers that now exist were born out of crisis, for instance the African American Center was funded when protesters attempted to block the Symphony Hall construction, demanding a Center. They got it. Nothing is handed to anybody on a silver platter, you must use your political leverage to broker a deal. I ask you where are the gay/lesbian Supervisors? Is it now that they are in power they seem to forget the very Community they were elected to support? As a gay supporter of Willie Brown, I feel that we were instrumental in getting him elected, yet I have not heard him address this Gay/Lesbian Community Center issue.

Now they want us to support a new Ball Park proposal, and I say that unless they give us a Center, we should as a Gay and Lesbian Community just say No. They cannot win without us. Now is our chance to stand up to City Hall and say we deserve the rights that are given other ethnic minorities. The time has come for us to really forge ahead, so we can find common grounds and give us services that have been denied us since the Center closed some time ago. We can win this fight.

Jim Forsman  
San Francisco

### A place for queer youth

On Sunday, January 28 I went to a show entitled "The Transsexual Photography of Loren Cameron." I had seen the flyers for this event for a couple of weeks. I looked forward to seeing Mr. Cameron's work and hopefully meeting the artist, whose unique vision and perspective I have admired for some time. The advertising said, "free for gay, bi, trans and questioning youth." I took that statement to mean that all others would be asked for a donation. Though money is tight for me right now I have no qualms about supporting LYRIC and Mr. Cameron; the former because I think queer youth need adult advocates for their rights since they are usually low-income and disenfranchised, the latter just because I enjoy his work. I went to the location of the show with my significant other (we're both forty-three). A young woman sitting at the steps of the show's location informed me that the event was for those twenty-three and younger. She was very nice about the whole thing, and my partner didn't seem to mind. My own initial reaction was mere annoyance. But the incident bothered me more and more as the evening progressed.

First, the advertising should have made it clear that no one over twenty-three would be admitted: a stupid, insensitive, inconsiderate blunder. Second, why restrict it at all? Gay youth and their elders seldom interact outside a bar setting, thanks to a culture which subscribes to the vampire theory of homosexuality: i.e., gay people "convert" or "recruit" youth into a "wicked" and "unnatural" lifestyle, homosexuality. As it happens, neither my partner nor myself have a sexual interest in young people. But going to an art show with young people involved would have given all concerned an opportunity to share ideas and experiences. Third, just as I support women's only space (and men's only space, so there), I believe queer youth need spaces and events that are oriented to their own needs. If this was for youth exclusively, again it should have been promoted as such.

I will continue to support the rights of all people, including youth, to live their erotic identity in peace. I hope many more of us will do the same. Clear, honest communication would make the whole process much smoother.

Alfonso Chinae  
San Francisco

### CAPABLE planning

I really am not going to harp on about this CAPA group, except that the interpretation by the "Members of CAPA" of my letter to the editor a few weeks ago is completely a wrongful analysis of the contents. The interpreter took liberties in his analytic technique of free association, and thus gave a wrongful meaning to my letter.

I am joyous that the group is employing architects in their project. Why? Are we to see plans for a transgender pyramid to proclaim arrival into the Castro?

At any rate, I do wish this group of at least concerned citizens will become aware that the interworkings of City Hall can be of great help, as well as a great hindrance.

Incidentally, I never mentioned "sitting back and letting corporate interests rule the neighborhood." In fact, I encouraged CAPA to master the workings of investigating permits, and arguing with the Board of Permit Appeals, all in the hopes that CAPA will develop a program that incorporates a set of instructions as to how to accomplish their interests, and at the same time motivates the neighborhoods to answer whatever challenges CAPA will be facing.

Preparation is at least 98% of reaching a solution in one's favor. Appearing intelligent never hurts either!

Jim Anderson  
San Francisco

### No tobacco bucks

I would like to acknowledge the Parade Committee for its policy of refusing to seek or accept tobacco industry sponsorship of our annual celebration. In recent years, the tobacco industry - prime bankroller of Jesse Helms - has begun to woo lesbians with increasing vigor. Most of our national magazines have grown dependent on tobacco advertising, and as a result, provide little or no coverage of the dangers of tobacco within the lesbian community.

With lesbians and gays smoking at significantly higher rates than the population at large and with compelling evidence that HIV-positive smokers contract full-blown AIDS twice as quickly as those who don't smoke, it is indeed praiseworthy that the Parade Committee has taken this principled stand.

Naphtali Offen  
San Francisco

### Breach of ethics

I had heard that there were some questionable happenings at the Alice B. Toklas Democratic Club PAC endorsements. However, I had no idea that it was as bad as Phillip Babcock describes in his letter of January 25.

That Robert Barnes directed the interviewing of the Municipal Court Judge candidates when he is currently the Campaign Manager for one of those candidates (Matthew Rothchild) is a gross breach of ethics; that Rothchild just happened to get the endorsement leaves me wondering just how honest and legitimate the Alice endorsements really are.

Unfortunately for the other two Municipal Court candidates, Ron Albers and Kay Tsenin, it is fairly obvious that they had the deck stacked against them from the start.

Robert Barnes should have declared himself ineligible due to a conflict of interest, but since he did not the Alice B. Toklas endorsements should be disregarded in their entirety.

Marc Gofstein  
San Francisco

### Encouraging Lily

Exciting news! Only a few more weeks until Lily-Come-Out Day, March 14.

That's the day of the gala Castro Theatre screening of *The Celluloid Closet*, the new documentary about Hollywood's crushingly homophobic treatment of gay men and lesbians over the decades. The film is narrated, ironically enough, by Lily Tomlin, who has yet to make her own triumph over the celluloid closet. But rumor has it - okay, so the rumor starts here - that Lily will seize this historic opportunity to finally, officially, publicly, without equivocation, proudly announce to the world from the Castro stage that she is indeed a lesbian, and doesn't care who knows it.

Imagine how incredibly proud of her we'll all be! Her example will be an inspiration to all her colleagues and fans and to a whole new generation of upcoming gay men and lesbians in all fields of endeavor. How can Lily Tomlin *not* come out proudly to the world when she hosts the upcoming screening of *The Celluloid Closet*? The current political climate demands it. And surely anything less would make a cruel mockery of the film itself, and would signal, loudly and clearly, one more groveling capitulation to Hollywood's shoddy treatment of our lives and loves.

Mark your calendars for Lily-Come-Out Day, March 14, 1996. See you at the Castro Theatre!

Steven Saylor  
Berkeley, CA

### A sacred cowpuncher

The February 1 "Out There" column attributes a quote from Armistead Maupin about Lily Tomlin: "... [H]er silence about her own sexuality undermines all her good work." Who appointed Maupin as Judge Dread? (Yes, the "a" is there on purpose!)

Lily Tomlin has educated and raised the consciousness internationally of the entire human race through her wonderful unique sense of humor. And she and Jane Wagner have not been the least Lily-livered about putting their time, talents and money where their mouth isn't necessarily - for AIDS research and other gay/lesbian causes.

At an Installation Dinner of the Golden Gate Business Association, then Hon. Mayor George Moscone was Guest of Honor to install the new officers. Maupin was MC for the evening in his Bert Parks role, saying: "I'll give you six months to come out of your closet, George." Shortly after that, a cover photo from a defunct newspaper showed Maupin kissing Moscone on the cheek at a local fundraiser to help fight Anita Bryant's bigotry in Florida. Those cutesy gestures advanced our Gay Movement just about as much as Lea DeLaria's national quote over CNN at the March on Washington: "We've finally got a First Lady you could fuck!"

I admired Moscone and like to think of him and others like Lily who have, in their own way, supported the Gay Movement, as jockstraps or bras. They don't have to be "out" or visible in order for you to appreciate their invaluable silent support! Please don't print my name or I may be run out of town for "punching" a sacred cow!

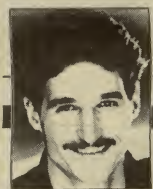
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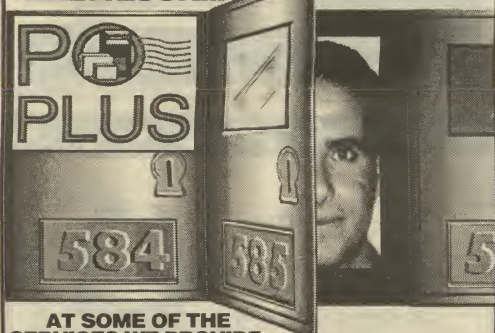
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## LETTERS

### Blatant homophobia

As the individual who was the subject of Dennis Conkin's article, "Salvation Army Client Alleges Anti-Gay Abuses" (January 11), I was somewhat taken aback by the vehemence of Jim W. in his letter to the B.A.R. denouncing Mr. Conkin. Jim W.'s blanket statement, "The Salvation Army has never judged its clients as to whether they were gay" (emphasis mine), certainly appears to impugn the integrity of my account of my experience. In my years of attendance at AA and NA meetings, I have often heard of the "HOW" of the program being Honesty, Open-Mindedness, and Willingness. For someone who alleges to have over 16 years of being clean and sober, Jim W. seems remarkably closed-minded to believe that simply because he has not encountered or heard of discrimination by the Salvation Army, it can not exist. He would appear to claim omniscience! Jim W. makes positive reference to the Harbor Light program, while the experience I related took place at the Adult Rehabilitation Center. These are two completely separate entities. I encountered no bias while at Harbor Light, and have not heard of any anti-gay incidents there; however, my experience of blatant homophobia at the Adult Rehabilitation Center by the pious "Captain" took place exactly as reported. I might add for the benefit of Ralph Reed and his cronies that I am not in the least anti-religion, and have in fact been a long-time member of the Metropolitan Community Church.

In closing, it helps to remind myself when confronted with attitudes such as Jim W.'s what I have often heard in meetings, that physical sobriety does not equal emotional sobriety.

**Christopher T. Koppel**  
Washington, DC

### Kaiser care, continued

Regarding the various articles in the February 1 B.A.R. about Kaiser Permanente and its policies concerning AIDS patients:

I have been a Kaiser enrollee both before and since my diagnosis of AIDS in January 1995. During that time, I have been treated with care, courtesy and compassion. At no point have I experienced negative reactions by staff or physicians; instead, I have been warmly greeted and treated with respect and consideration. Individuals have been both willing and eager to answer questions, assist in determining a course of action, and provide medical and emotional care that has been exemplary.

Of course there are times when it is frustrating to have to wait for answers or appointments; Kaiser is a large institution. However, the differences between my experiences over the last year and prior times have only been good. The attention I receive is personal and positive, and I have never had a request refused due to cost. I am not merely a recipient of care; instead, Kaiser has been an active partner, working with me to best maintain my health.

**Name withheld by request**  
San Francisco

### Gift of life

We are given a gift by Earth mother, Father sky, Spirits of the earth, and Angels on high. This gift is life. No life is without purpose. Every experience in life serves to enrich and enlighten: Pleasure or pain, suffering and joy, everything and everyone has worth and a purpose. There is no judgment except that which we place upon ourselves. We all live to serve a design which is beyond our human comprehension.

No one should or can say my life was wasted because I did nothing exceptional or meaningful. The fact that we are alive is in itself meaningful and, through our lifetime, who is to say how many others we have affected just by living in this world. We human beings, each and every one of us, live as an example to one another; we learn from each other. Even if we are unaware of this, it is true. We are Angels Come to Life to learn what we have forgotten, to teach without instructing, to carry that which we have learned back to the source. In doing so we give our life, our consciousness, to enrich all life and to prepare us for the next phase of our spiritual evolution.

Life is an adventure. Each day, each moment, carries with it an element of surprise. So we would be wise to live each day as if it is our first as well as our last, finding joy in the gift we have been granted. Life prepares us for the greatest adventure of all. We must cast off our primitive fear of the unknown and embrace death as a companion to life. As life is a mystery, so then this must be the greatest mystery of all. Yet, if we look deep into our hearts, we know it is a new beginning. Who are we to say that death is without purpose? There is purpose in all things as no life is wasted, no death is pointless.

We have been given a gift, the gift of life and death – the greatest adventure, the greatest mystery, to pass on from joy and pain into the light where there is no suffering, only the joy and bliss of a new beginning, a new adventure, a new life.

What living with AIDS has taught me.

Diagnosed HIV+ in 1983. Still here and going strong!

**Dirk Anderson**  
San Francisco

### Magnus opus

[The following letter was sent to Stephen Kinzer, New York Times Berlin, Germany bureau.]

Dear Mr. Kinzer:

Your January 30 *Berlin Journal* news article, "A Curator Who Doesn't Blush Easily," omitted an essential fact about Magnus Hirschfeld – his homosexuality.

In your story about "a vast museum of erotica," you assert that "[o]ne of the most interesting displays is devoted to Magnus Hirschfeld, a Berliner who was one of the world's first serious sex researchers. Hirschfeld founded *The Journal of Sexology* in 1908, organized the first congress of sex researchers in Berlin in 1921, and published the first major textbook on the subject in 1926, when parts of Berlin society were beginning to explore sex in a way that Germans had not done before. The display includes copies of articles from Nazi newspapers denouncing him and a photo of Nazi thugs carrying books from his library to be burned in 1933, two years before he died in exile."

I don't know if the exhibit fails to note Hirschfeld's homosexuality, or how his advocacy on behalf of homosexuals directly contributed to the Nazis destroying his institute. If that is the case, then I believe the *N.Y. Times* has a responsibility to report this omission on the museum's part.

If the museum duly records Hirschfeld's homosexuality, then my question to you is, Why was such an integral fact ignored and not reported in your story?

As you can see from the following passage, excerpted from *The Nazi Extermination of Homosexuals* by Frank Rector, published by Stein and Day in 1981, homosexual history books always mention Hirschfeld's sexual orientation.

"The persecution of homosexuals simply because they were homosexuals began officially when Hitler became Chancellor in 1933, but did not become a 'Final Solution' until the Rohm Purge. For simplicity's sake, gay genocide is dated as beginning with the June 30, 1933 Blood Purge (or the Night of the Long Knives, as it was also known), because in effect that was the starting point. In reality, the persecution of gays bubbled and boiled for years before 1934. It broke into dramatic conflagration with the Nazis' burning of the holdings in Magnus Hirschfeld's Institute of Sexual Science in Berlin in 1933. Hirschfeld's institute was primarily homosexually oriented. Along with condemned holdings in other libraries, this was the first Nazi book-burning party, and a symbolic auto-da-fé of homosexuals, although most Nazi gays probably did not then know it or admit it.

"Hirschfeld – a Jew, transvestite, and effeminate homosexual – helped launch in Berlin on May 15, 1897 the world's first homosexual emancipation organization, the Scientific Humanitarian Committee. Inasmuch as Hirschfeld was a Jew, his institute's position anything but pro-Nazi, his reform efforts on behalf of gays disparaged by many homosexuals themselves (they could not stomach his transvestitism, his effeminacy, his deplorable inability to keep his mouth shut, and, for many, his Judaism itself), the attack against him and his institute was seen as an anti-Semitic act rather than an expression of anti-homosexual sentiment by gays in and out of the Nazi Movement. Much of the public, however, correctly read it as an attack against both Judaism and homosexuality. Straight Nazis referred to the institute as a Jewish breeding ground of homosexual dirt and filth."

One final political point – Hirschfeld's influence on the German homosexual liberation movement extends to the present. The leading gay newsmagazine in Germany today is named Magnus, in honor of Hirschfeld's life and ideals.

In the future, please accurately report the fact of Hirschfeld's homosexuality when writing about him.

**Michael Petrelis**  
San Francisco

### Yenta for small businesses

My lover, Dr. Lowell Houser, recently re-joined Golden Gate Business Assn., and I went with him to its first meeting for the semester of one of GGBA's Business Exchange Networks. I usually try to be outspoken in a positive way, and that's why I'm sharing my enthusiasm for the BEN concept. BEN has a unique way of acting as Yenta for small businesses to expand. Since I have acted as Yenta in many aspects at Houser Chiropractic, it really appeals to me. (Incidentally, I'm currently seeking an upwardly mobile marriage?-minded lesbian for another successful match).

In the BEN groups you have the opportunity and encouragement of fellow members to not only meet other men and women on a one-to-one basis, but also to present your message at each BEN meeting. This way you really get acquainted with personalities and services behind the media ads as possible friends as well as business leads. It's a Win-Win situation for the whole team effort, and naturally the more you give, that old metaphysical principle applies that you receive accordingly. That's the pitch – and here's the catch. In order to join a BEN group, you have to be a member of GGBA – also a wise investment for an organization giving voice and muscle to gay businesses in the Bay Area. Just tell 'em Glenn sent you.

**Glenn Schmol**  
San Francisco



## A Board You Can't Refuse



Photo: Phil Migliarese Jr.

**T**he Godfather Service Fund elected its new board of directors and officers Feb. 6 at the Galleon Restaurant. Seen here are (back row, l to r) Dennis Engle, board member; Tom Vindeed, co-chair; Larry Cook, treasurer; Julian Lastowski, co-chair; Bruce Little, board member; Mark Campanella, board member; Wendy Gershow (center), board member; Deborah Casado (seated left), secretary; and Chris Puccinelli (seated right), board member. The all-volunteer GSF provides robes, slippers and personal hygiene items to PWAs in SF hospitals and hospices. Please call 415/431-4804 for further information.

## State GOP Confab Flops

**W**hile more than 2,000 California Republicans gathered last weekend for the state GOP Convention at Burlingame's Hyatt Regency Hotel, few of the presidential candidates, all busy hustling last-minute votes in Iowa, even noticed that Republicans in the state with the most electoral votes in the country were getting together. Indeed, none of the numerous GOP hopefuls attended, and a few of them, including Texas Senator Phil Gramm, even passed up the opportunity to pay the convention a visit via satellite, though all were offered the chance.

A "straw poll" in which 21,000 party members paid \$25 each to vote by ballot for their fave candidate showed Kansas Senator Bob Dole the winner with anti-gay columnist/television commentator Patrick Buchanan coming in second. Since a majority of the votes were likely mailed in weeks ago, many felt that Steve Forbes, in third place, would have fared much better had the actual "poll" been taken at the convention.

At any rate, many of the GOP bigwigs (the "stars" of the three-day affair were Pete Wilson and former Congressman Jack Kemp) attending felt that California would once again be left out of the actual choosing of the GOP nominee, since so many other states will be choosing their delegates well before our March 26 primary rolls around. Although Governor Wilson tried to sound sincere when he told the delegates that "the road to the White House this year will run through California," others were privately saying that Californians will never get a real face-to-face look at the hopefuls.

While most state party leaders were warning the national party not to write off California's large electoral bloc as George Bush did in 1992, a candid Attorney General Dan Lungren, Bob Dole's state campaign chairperson, was telling reporters that "chances are the fight's going to be over before it even gets to California." However, he was quick to add, "I could maybe be wrong, but California could be key if we have a chaotic situation after New Hampshire."

It was left to failed presidential candidate Pete Wilson to do the party's cheerleading at a Saturday lunch that broke no new ground. Wilson spoke repeatedly of "party unity," but there was little of that

in evidence at the convention's resolutions committee meeting, which disbanded after battling once again over a measure that called for the party to abandon its opposition to abortion. The abortion issue will plague the Republicans nationwide as well as in California, and try as he might to downplay the problem, Wilson knows this as well as anyone.

California Democrats, with a president whose popularity remains high in this state, relished the ongoing GOP battle over abortion. Some expect that very issue to tear apart the national GOP Con-

### Commentary

vention in August in San Diego.

"They are, as usual, their worst enemy," one San Francisco checkbook Democrat told me this week. "A party that has Dole, Gramm, Pat Buchanan and Bob Dornan to offer — it'll be Houston all over again."

Could the national Republican Party want to win badly enough to pick a new face like Steve Forbes? I doubt it. I've said it before, and I'll say it again: It's 72-year-old Bob Dole against 48-year-old incumbent Bill Clinton in November, and you can bet the GOP is sweating bullets already. They should be.

### Politics and people

Various San Franciscans who know millionaire John DuPont tell me he has a thing for *wrestlers*, not the sport itself.

D.C. pundits are predicting that Colin Powell might still end up on the GOP ticket if Bob Dole gets the nod. Others believe retiring N.J. Senator Bill Bradley and billionaire gadfly Ross Perot could eventually be teamed on the Reform Party ticket.

Even in Dixie? Fifty-one percent of Alabamians *oppose* laws that ban gays from meeting on public property. The poll comes as the Southeastern Lesbian, Gay and Bisexual College Conference meets at the University of Alabama this week.

San Mateo Assemblywoman Jackie Speier looks like a sure candidate for state Senator Quentin Kopp's seat when the "Independent" Kopp terms out soon.

I got a call recently from longtime lesbian activist Jean Harris, a former aide to then Mayor Art Agnos. She's been working on Democrat Ron Wyden's successful U.S. Senate campaign in Portland, where she now lives.

The Demo race in the first congressional district to see who takes on Republican Frank Riggs looks like a tight three-way battle between the women candidates, Michela Alioto, Carol Ruth Silver and Monica Marvin. The two male candidates are way behind.

The *Chronicle* was correct in declaring that Supervisor Mabel Teng has it backwards when she proposes allowing non-citizens to vote here. Supervisor, voting is a privilege that comes with becoming a citizen.

Connecticut U.S. Senator Christopher Dodd, the chair of the Democratic National Committee, will be guest speaker at a dinner honoring Rep. Nancy Pelosi March 22 at the Fairmont. Call Diane Kefauver at 777-2340 for information.

Dirtdag of the Year: California's Representative Bob "Bonkers" Dornan, who attached language to the \$265-billion Defense Department budget requiring the Pentagon to immediately discharge all servicemembers with HIV. President Clinton signed the bill but promised not to enforce the "blatantly discriminatory" provision proposed by Dornan. The discharged servicemembers won't be eligible for disability pay, and their spouses and children won't be eligible for medical benefits. Both are available to those discharged for other medical reasons.

We're sad to see one of our biggest supporters in the House retiring, but Representative Pat Schroeder, 55, will at least pick up an annual pension of \$74,915 for the rest of her life.

Plan now to vote for highly qualified gay attorney Kevin McCarthy for Superior Court judge next month over a recently appointed GOP political crony of Pete Wilson.

Famed newscaster and celebrity interviewer (and Hugh Downs's pal) Barbara Walters, a media celeb herself, will receive the Gay & Lesbian Alliance Against Defamation's Excellence in Media Award March 7 in New York City. Walters is being recognized for her "commitment to covering gay and lesbian issues." Bet nobody will dare ask her what it was like to date Roy Cohn. ▼



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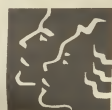
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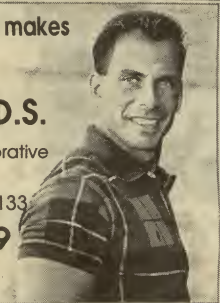
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## SAPPHISTICATION

# Turn On Your Love Light

by Beth Elliott

Although I am someone who considers a good stereo system a necessity of civilized life, I've had precious little time in a hectic schedule to sit for a good stretch awash in a sea of music. I've been on a diet of radio in the morning and while driving about, Walk-thang and headphones for the three-mile brisk walk around Lake Merritt, and the better part of a CD while sweating on the cross-country ski machine. I had to plan for a recent evening spent with a fire in the hearth, treats to amplify my introspective mood, and a few favorite discs.

My system, most of which is 15-20 years old and pieced together through careful bargain hunting, is more of a musician's nest than yuppie toy. Aside from a digital delay feeding rear speakers (not that unusual in this day of home Surroundsound), the one really semi-esoteric component is a dbx dynamic range compressor-expander/limiter-delimiter. This can give nearly any recording the full sound of a digital recording without a volume at neighbor-annoying levels. (Yo, Beth sez, check it out.) It's all I could ask for: an evening of music I can feel as well as hear without doing in my eardrums.

### Double Happiness

On my mind were two happy occurrences. One was confirmation of a spot in a Mt. Shasta climb over summer solstice weekend. In addition to being a major physical exertion thrill, it's something I in-

tuit will be just as exhilarating as a transformative spiritual journey. I couldn't explain further without coming off all Cosmic Muffin-y, so I'll spare you any details beyond the fact I'm way jazzed.

### Commentary

The other was a card, the most recent in a series of compliments on this column from friends and strangers alike. While some have expressed thanks for a thoughtful, non-PC regular read, the gist of most comments has been, "I don't always agree with you, but I always enjoy your writing." I can't think of a more deeply moving compliment. It's not always easy to write from a contrarian point of view for people whose basic motives you don't fault, and I do agonize over having composite political views in an era of polarization. I'm thankful for the feedback that I'm doing a good job.

My thankfulness goes deeper, though, because the kind words have softened some old scars. (Have a scar? No thanks, I don't smoke.) This won't make much sense to most readers (though it will to more than I'm really comfortable thinking about), but when I got splattered against the lesbian movement wall in the early '70s, what hurt most was the deep shame I felt at being told, in effect, there was no way I'd ever measure up as fit to be part of a lesbian community.

Over the years, I've outgrown a feeling of being, at best, dam-

aged goods. Once I got to work in this metaphorical town again, I even wrote a tongue-in-cheek essay, "Why I'm a Failure As a Lesbian" (expanded for republication last year). Ostensibly, it was about successfully loving women but getting no lesbian props because of a failure to have the right look, talk the right talk, etc. It has resonated with a lot of women over the years; for me, it's a favorite bit of gallows humor.

So, while warming myself by the fire and wallowing in an evening of Beethoven, Pink Floyd, live Grateful Dead and Wagner (yeah, that indeed goes beyond eclectic to just plain weird), I acknowledged what a blessing it is to be able to win approval and appreciation for writing a column in which I regularly say a lot of "wrong" or unpopular things. I think I also got a handle on why that's important, too.

### One Basic Thing

With varying degrees of conscious awareness, we're all trying to do one basic thing even while seeming to be at cross-purposes: we're trying to turn on a light in the darkness of envy, insecurity, hostility, and fear about our future. That light has shone at different points in history, for varying lengths of time. We sense we need to turn on that light now more than ever.

And maybe passions run so high among people with similar long-range goals because we fear the light is so transitory that whatever insights we garner may slip away in the general confusion,

Continued on page 11

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# Inside the Headhunters' Heads

by Mary Ann Swisler

**N**early 60 percent of adult gays and lesbians hold college diplomas, according to one study of 20,000 gays and lesbians conducted by Overlooked Opinions in Chicago. When you compare this to only 20 percent of our straight counterparts, corporate America should be looking at domestic partnership benefits and anti-discrimination policy statements as investments in a dream pool of educated employees to draw on.

(Not to mention tenacious and determined. According to the same study, 47 percent of gay male households have held professional/managerial jobs, compared with 31 percent of all males; 40 percent of all lesbian households reported being in management positions, compared to 25 percent of all women.)

Many companies do value gay employees, which is what two Bay Area employment agencies are counting on for the success of their firms. San Francisco resident David Bach has offered a free job listing service for job-seekers at Bach Personnel, located at 2358 Market Street in San Francisco. Not all, but most of his clients are gay and lesbian, and the overall goal is to find fulfilling jobs in workplaces that are free from discrimination against anyone, he said.



David Newman

David P. Newman's company Careerstreet Resources, located right down the block at 2300 Market Street, offers a full range of employment coaching services for gay men and lesbians.

Both recently spoke with the B.A.R. about how they find their jobs, finding other people their jobs.

## Bach To Work

Bach is a friendly face that job-seekers — particularly those who have just hit the city — should



Bach Personnel's David Bach (right) with senior recruiter Carole Morton.

know if they want to familiarize themselves with a wide variety of available positions at gay and gay-friendly companies. Bach and his staff of five openly gay and lesbian assistants compile a list of positions each week. He started the company in 1991 as Community Opportunity Employment Services, complete with a bright pink triangle on his business cards and a rainbow flag in his front window facing Castro Street. He changed the firm's name to simply Bach Personnel, and also changed the focus of his and his staff's energies from counseling job-seekers to increasing contacts with Bay Area firms and filling job orders.

Bach Personnel then moved to larger digs on January 2, 1995, but is still a stone's throw from the Castro, and is still deeply committed to improving people's work lives.

Since the move, Bach said his business has tripled. "Any growth we do is growth for the community," he told the B.A.R.

He estimated that about three-fourths of his clients are gay or lesbian, and about half of the firms he works with are gay-owned. Many more could be gay-operated, he said. Bach said that one of the obvious benefits of going through an agency that is so "blatantly" gay-owned and -operated is that the job-seeker doesn't sit through an interview wondering when — or even if — she should disclose her orientation.

David's staff includes Carole Morton, the senior recruiter; office manager Anders Tyslan; operations manager Craig Bradley; and placement counselors Mark Pressler and Jeff Coble.

## Hit the 'Street'

Careerstreet Resources focuses less on direct recruitment and more on the job-seeker. Owner David P. Newman currently has about 70 clients, about half men and half women. The cornerstone of his business is his COMP Time service, which stands for Career

Options Management Program Time, and includes working with a job-seeker on her resume, problems that might come up at work, and other services.

Newman, who has been in employee/employment relations for the past 20 years, said that trust and coming out are the main issues that arise more for gays and lesbians. Women and men handle the coming out process differently, he added, because it represents power — something that has always been represented differently.

"A lot of the issues for women historically center around the treatment by men, both in and out of the workplace," he said. Trust is no less an issue for men, Newman said — if anything, trust is the ultimate male issue. "The trust issue is about the biggest issue of all: how to trust, when to trust, and who to trust."

"And especially how much." Newman said he wouldn't recommend discussing sexual orientation in the interview process, only because employers are not trained in handling the topic with sensitivity. The invisibility of lesbians and gays on staff only perpetuates the situation.

"Companies try to include gay and lesbian issues in diversity training, but they don't have the expertise on staff," he said. ▼

**Bach Personnel Services can be reached at (415) 626-4663.**

**Careerstreet Resources can be reached at (415) 675-9925 or (510) 452-3982. Newman will also be conducting a seminar on three Thursdays, February 22, February 29 and March 7 from 6 to 8:30 p.m. at John F. Kennedy University's Career Development Center, located at 1250 Arroyo Way in Walnut Creek. The fee is \$90 for non-students, \$35 for JFK students, and \$50 for alumni. To pre-register, call (510) 295-0610.**

knew and loved what they were trying to accomplish even though I still think much of their ideology and actions have been tragically shortsighted and wrong-headed. But if the life and society of which we know we're capable could be brought about through intellectual exercises alone, we'd already be there. Instead, we do our learning of truths both mundane and profound through experience, as though living out a series of allegories.

As University of Sussex astronomer John D. Barrow says, "Life, like science and art, is a the-

ory about the world: theory that in our case takes a bodily form." It's life, after all — the twisty, turny dance through which we (and through us, life itself) learn, grow and become ever more aware of what it's all about and how it works. So we've got to listen to each other and honor our caring, even as we tell the other they're full of it. In the immortal words of Bobby "Blue" Bland, "Turn on your light. Let it shine on me. Turn on your love light, let it shine on me. Let it shine, let it shine, let it shine." And leave it on. ▼

## Love Light

Continued from page 10

that we may fail, that in our tenuous understanding we may not measure up. And so, we cling to what little details we've gleaned even more tightly, because they're all we know about getting that light turned on before it's too late.

Surrendering to the caresses of the fire's warmth and the waves of sound, I felt I could love even the women who had trashed the living daylight out of me, because I

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**GLAAD**

# An Obscene Act

by Al Kielwasser

A sweeping telecommunications act sailed through Congress on February 1, and was quickly signed into law by the President on February 8. Both the White House and members of Congress are positively giddy over the new legislation.

Representative Bill Tauzin (R-Louisiana) praised the telecommunications act as "a grand celebration of competition ... a grand celebration of Americans in their government trusting Americans in the marketplace to make decisions." Vice President Gore declared that the act was nothing less than the legislative equivalent of "tearing down the Berlin Wall." According to Bill Clinton, the new law will magically bring forth an electronic renaissance, filling every house with new communications technologies (never mind that pesky poverty or illiteracy).

Almost all of the rhetoric surrounding the telecommunications act has, in fact, been more hype than honesty. Although touted as a "deregulation" and "reform" effort, the legislation actually imposes substantial new regulations, which will constrain the content of television as well as the Internet. For queer communities, such regulations pose major threats.

By diminishing the scope of a broadcaster's public accountability - and simultaneously allowing further concentration of media ownership and control - the telecommunications act actually discourages diversity in programming. Once again, lawmakers

seem to have confused "more" with "more of the same."

The new "v-chip" requirements - encouraging the automatic "blocking" of "sex and violence" - will only further the blandness in broadcasting. Why risk accidental exposure to new ideas, after all, when modern science can now keep everyone safe from awareness?

If historical homophobia is any indicator, v-chips will be employed indiscriminately by most parents, eager to "block out" any and every program that might deal fairly with homosexuality, bisexuality or transgender subjects. Ultimately, such technology threatens to replace media literacy (the ability to critically understand certain content) with media stupidity (the capacity to automatically avoid certain content).

Claims that children must be shielded from "sex" on television are often made without regard for either research or reason. The research regarding exposure to televised sex has yet to conclusively prove any deleterious effects.

We do know, however, that television successfully encourages young viewers to crave and consume all sorts of unhealthy "foods," from SugarPops to PopRocks, which are relentlessly hawked during children's shows. "Concerned" parents and politicians are preoccupied with "protecting" children from lesbian kisses, when the real threat is Hershey. Yet neither Congress nor the president is clamoring for computer chips that would block out commercials.

In addition to "blocking" sex on television, the telecommunications act also criminalizes "indecent" on the Internet. Undoubtedly, the legislation will further chill an already icy "Information Superhighway." Lesbian and gay youth may suffer most from the creeping frost; for many, the Internet has become a literal lifeline of information and support.

Citing the media's failure to explore (let alone expose) much of the hype, a number of other organizations have called for better press coverage. The National Coalition Against Censorship (NCAC) warns that "Self-styled 'decency' groups are now powerful players in lobbying Congress for Internet censorship, and are being characterized as moderate in mainstream media." Fairness & Accuracy in Reporting (F.A.I.R.), a national news-media watchdog, has specifically encouraged the mainstream press to investigate and report on widespread claims that the telecommunications act will encourage marketplace competition and expand the range of consumer choice. According to F.A.I.R., "a more accurate description would be that it will encourage monopolies. ... Issues of how we can create access for other, noncommercial voices, have not been addressed, since such voices played such a small role in writing this bill."

It is especially vital that the mainstream media do not "drop the ball" on this story now. Although the legislation has already passed - and the court cases might be a way off - there are still urgent stories to be told today. Investigative reporters, columnists and beat journalists can bring much-needed attention to the ongoing impact this new legislation will have on lesbian, gay, bisexual and transgender media consumers (e.g., the deleterious consequences for gay youth).

Send critical comments to William J. Clinton, 1600 Pennsylvania Ave., Washington DC 20500, tel. 202-456-1111, fax 202-456-2461, e-mail presi-

dent@whitehouse.gov.

Additional contacts: Jeff Cohen, Executive Director, Fairness & Accuracy in Reporting, 130 West 25th Street, New York NY 10001, tel. 212-633-6700, fax 212-727-7668, e-mail fair@igc.apc.org, URL <http://www.fair.org/fair/>; Leanne Katz, Executive Director, National Coalition Against Censorship, 275 Seventh Avenue, New York NY 10001, tel. 212-807-6222, e-mail ncac@netcom.com.

## Making a Federal Case of It

"The fight isn't over yet," says Shabbir Safdar, spokesperson for the Voters Telecommunications Watch (VTW). Several organizations, including the ACLU, have vowed to mount court challenges to the constitutionality of new Internet "indecent" regulations [see "An Obscene Act," above]. "I can't say I've ever seen so many people falling all over each other to become plaintiffs," Safdar said. "I've already spoken to three reporters this week who have committed to writing stories that violate the law."

The act defines indecency as "any comment, request, suggestion, proposal, image or other communications, that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards, sexual or excretory activities or organs." Critics expect that such an over-broad definition will criminalize vast areas of cyberspace. In what *Cowles/SIMBA Media Daily* described as "a quick search on the Internet for the 'F'-word, for example, the media company 'turned up more than 20,000 World Wide Web pages containing references that apparently would be illegal, ranging from passionate poetry to churlish diatribes.'" (*Cowles/SIMBA Media Daily*, Feb. 2)

Ron Buckmire's seminal cybersite, the "Queer Resources Directory" (QRD), is one of twenty or so plaintiffs that have joined the ACLU's suit against the U.S. government. Another plaintiff is Wildcat Press, the personal publishing imprint of ground-breaking author Patricia Nell Warren (*The Front Runner*, Harlan's Race).

"We at Wildcat have decided to bare our claws and fight this deadly legislation," said Warren, who is also the editor and consultant for *YouthArts*, an online zine for young lesbians and gays. "Some of our publishers are under 18," Warren observed. "These young people might be prosecuted by the Justice Department for their honest, heartfelt, sometimes frank, but always artistically compelling statements."

The Department of Justice is tasked with enforcing the "decency" provisions of the telecommunications act. Send comments to: Janet Reno, Attorney General, tel. 202-514-2001; the ACLU's web site (<http://www.aclu.org/action/rengoact.html>) also offers easy access, by e-mail or fax, to the Attorney General's office.▼

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request membership or other information, call the 24-hour "MediaAlert Hotline" (415-861-4588) or write to: Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco CA 94103, tel. 415-861-2244, fax 415-861-4893, e-mail [gladsfba@aol.com](mailto:gladsfba@aol.com), World Wide Web <http://www.ccnet.com/gayrek/glaad.html>.

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# Internet Censorship Blasted By... Just About Everyone

by Rex Nutting, UPI

The American Civil Liberties Union and 19 other organizations announced they would file a suit to block the Internet "indecent" provisions of the Communications Act of 1996 Wednesday, February 7, before President Clinton signed the bill.

The law, among its many provisions, makes the transmission of "indecent" or "patently offensive" communication to a minor punishable by a fine of \$250,000 and two years in prison.

Steven Shapiro, national legal director for the ACLU, compared the 1996 law with the censorship imposed by governments 400 years ago. "This is the new printing press," he said.

Shapiro said pornography and obscenity on the Internet are already illegal, and suggested that "indecent" is a vague and overly broad standard.

"It is so vague and uncertain that it is impossible for anyone to know the line between protected and unprotected speech," Shapiro said.

The indecency standard evolved as part of the Federal Communications Commission's regulation of radio and television broadcasters and was solidified when the Supreme Court ruled that the FCC could restrict the broadcast of George Carlin's comedy routine, "Seven Dirty Words," which, ironically, poked fun at the FCC's heavy-handed censorship of TV.

The "indecent" standard has never been applied to printed works, which are subject to a more narrowly defined "obscenity" standard, or to private conversations.

The indecency standard, unlike obscenity, does not require the courts to look at a work as a whole — nor does it provide exemptions for works with artistic, literary, scientific, or educational value.

The bill "is the cyberspace equivalent of padlocking our libraries, shutting down printing presses and burning books," said Audrie Krause, executive director of Computer Professionals for Social Responsibility.

"By passing this legislation,

Congress has misunderstood a promising new medium and has, once again, turned its back on the First Amendment," said ACLU Executive Director Ira Glasser.

## Politics over Medicine

The Communications Act also specifically prohibits anyone from disseminating information over computer networks on how to obtain or provide an abortion.

"This bill is hazardous to America's health," said Roger Evans of Planned Parenthood of America, which will join the suit. "This could return America to the days when medical information is censored for political purposes."

A coalition of women's health-care providers and advocates filed suit Wednesday in U.S. District Court in Brooklyn against the abortion language in the bill.

"Individual violators would face up to \$250,000 in fines and/or five years in prison for a first offense; fines would be doubled for organizations," the New York-based Center for Reproductive Law and Policy said in a statement.

Other groups joining the ACLU suit said the law could prevent them from distributing vital educational information on such topics as AIDS prevention, human rights abuses, and even efforts to fight censorship.

Dinah Pokempner of Human Rights Watch said the law would stifle her group's efforts to publicize rights abuses around the world, which often involve sexual abuse, torture, and rape.

Kiyoshi Kuromiya of the Critical Path AIDS Project in Philadelphia said the legislation could doom thousands of teenagers by banning sexually explicit information about how to avoid HIV.

## Even the Court's Illegal

Glasser said the ACLU was joining the suit not only as the lead counsel but as a plaintiff as well, arguing that the bill would outlaw information about censorship available on the ACLU's electronic bulletin board.

"The Supreme Court ... itself may be criminally liable" because it makes its decisions on pornography available over the Internet,

Shapiro said.

Glasser said the bill has already had a chilling effect, as on-line service providers engage in self-censorship about what kinds of information they will allow to be posted.

Even though the bill treats on-line providers as common carriers and exempts them from liability for what others transmit over their service, Glasser said many companies would simply play it safe and would censor anything questionable.

David Sobel of the Electronic Privacy Information Center said the bill would require information providers to obtain and keep records on the identity and age of all recipients of material that might be deemed inappropriate for children.

Other organizations that will join the suit include the Electronic Frontier Foundation, the National Writers Union, the Queer Resources Center, Clarinet, the Journalism Education Association, and Stop Prisoner Rape.

Other organizations are considering separate suits, according to Betty Turock, president of the American Library Association.

"Nothing less than the future of free expression in the United States is at stake here," Glasser said. ▼

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## Jeff Getty Doing Well, Even Without Cell Grafting

by I.A. Kisselman

Jeff Getty, the East Bay PWA who underwent a transplant of baboon bone marrow cells December 14, has announced that the desired "grafting" of the cells has not occurred as hoped. Even so, he said, he is feeling well and his T-cell count has risen five-fold.

Transplant surgeon Dr. Suzanne Ildstad from the University of Pittsburgh, who worked with Dr. Steven Deeks on the procedure at San Francisco General Hospital, said that she and her colleagues want to try the procedure again later this year, with modifications. The research team will try a different system of radiation and drugs next time, she

said, to prepare the patient and "make room" for the transplanted cells.

Ildstad told the annual meeting of the American Association for the Advancement of Science on Saturday that she and other researchers are still studying whether it was the pre-transplant treatments that provided the unexpected bonus to Getty.

She also said she "felt really badly" about a flurry of news stories last week, many of which reported that Getty's treatment failed.

"I was disappointed that the f-word was used," she said, presumably referring to the word "failure." ▼



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## COMMUNITY NEWS

# Meet Dean Goodwyn: The Mayor's Gay Liaison

by Dennis Conkin

San Francisco Mayor Willie Brown announced Wednesday, February 7 that Dean Goodwyn has been named as his official liaison to the lesbian/gay community.

Goodwyn, 32, a San Francisco resident for nine years, is the co-founder of the national gay fraternity Delta Lambda Phi. He was active in gay/lesbian and bisexual politics at San Francisco State University, and in Supervisor Carole Migden's successful re-election campaign. He has also served on the executive board of the Harvey Milk Lesbian and Gay Democratic Club.

Goodwyn was also field organizer during Brown's mayoral election effort.

"Dean has my full confidence as my representative to the lesbian, gay, and bisexual community," Brown said in a press statement.

"Not only is he a hardworking and intelligent person, but he is a perfect example of who I want working in my administration. He keeps the concerns of his community in focus, without losing sight of the larger good for the city as a whole."

Goodwyn told the *Bay Area Reporter* he is excited about the responsibilities of the post.

"I'm very excited. I think it's going to be a real challenge," Goodwyn said. "The lesbian and gay community is very diverse and many-faceted, with a lot of different issues and concerns."

Goodwyn says that it's important that the lesbian and gay community understand that Brown takes their concerns seriously. "I'm accessible," he said. "Mayor's Brown wants the office to be accessible and responsive to the needs of the community."

Goodwyn told the *B.A.R.* he's spending a lot of time attending meetings and getting oriented to the position - and trying to keep his finger on the community's pulse.



Mayoral liaison Dean Goodwyn

He has already become involved in such issues as the development of a business plan for the proposed gay and lesbian community center, and has attended a meeting of the HIV Planning Council.

Another issue of community concern that Goodwyn is actively monitoring is the fate of Castro Street as a gay neighborhood and district - and the proliferation of fast food franchises in the area including Noah's Bagels, a subsidiary of the mega-chain of chicken franchises Boston Chick-

en, and Ben and Jerry's Ice Cream.

### He Left His Heart ...

Originally a Pittsburg, Kansas native, Goodwyn said he has had a fondness for San Francisco ever since he had a life-changing visit here during a winter break from college.

After his visit, Goodwyn told the *B.A.R.*, he returned home, came out to his family, saved up his cash - and moved back to San Francisco.

"It was difficult at first," he said. "But now my mother is great."

The family objections weren't particularly religious in nature, he said, but a reflection of traditional Midwestern Kansas cultural values. Now, he added, other family members are also supportive and accepting.

Goodwyn - who is single - says he likes an active life, but as a member of the Brown administration since the mayor was sworn in January 8, he hasn't had much time for anything recently, except the job.

"I like film, going out to dinner, and hanging out with friends - but I don't really have a whole lot of free time," he mused. ▼

**Community concerns can be directed to Dean Goodwyn at (415) 554-6141.**

## Coroner

Continued from page 1

Medical Examiner's office and informed them that an indigent death had occurred, and an investigator was dispatched.

### 'I Felt Like Vomiting'

Upon entering the room, the coroner's investigator asked Battipaglia if there were any prescription drugs in the house. Battipaglia turned over a revolving tray with an assortment of medications including a small amount of marijuana - six or seven small roaches - plainly visible in the tray.

The coroner's investigator said nothing about the pot, according to Battipaglia. "He said he was going to have to search Daniel's room to make sure there was nothing of value that could be used to pay for his cremation."

Battipaglia said he watched in growing horror as the investigator began going through Bonner's personal papers and possessions trying to determine whether there were any valuables to pay for the costs of cremation.

"He looked through drawers and closets, through personal papers, even under the bed," Battipaglia told the *Bay Area Reporter*.

"This was a travesty - I felt like vomiting. I kept Daniel at home so he could have a little dignity in his death," he said. "I was totally shocked and disgusted."

Battipaglia said that he grew so upset with the way the coroner's office was going about its work that he decided that he would pay for the burial himself. But when he told the investigator he could go, he found that he couldn't.

"He said that I had tried to hide the pot and even if we wanted to pay for the cremation, that Daniel's body would now have to be taken to the morgue because he found illicit drugs," Battipaglia said.

According to Battipaglia, the coroner's office also "threatened to report" a Visiting Hospice Nurse for failing to tell the coro-

ner that there were illicit drugs on the premises.

"He said I was trying to hide it. Give me a break. His doctor at San Francisco General, Dr. Dan Llodarczyk, signed a letter saying he would prescribe Daniel pot if he could," Battipaglia said.

After a series of phone calls between Battipaglia and the Medical Examiner's Office, the disposition of Bonner's remains was resolved in Battipaglia's favor, and he eventually called a mortuary to come pick up Bonner's corpse.

According to Administrative Coroner Herb Hawley, the coroner became involved because Bonner's death was reported as an indigent death by Visiting Nurses. Investigators looked through Bonner's personal property, as required, to determine if there is any estate, to identify and protect valuable papers and to identify a possible next of kin.

Hawley said that Battipaglia became upset during the process, and only while it was underway identified himself as holding the durable power of attorney.

"He didn't understand what was involved in an indigent death, and when he found out what was involved he wanted to make the arrangements," Hawley said.

Bonner's remains were quickly released to Battipaglia for disposition from the custody of the county, Hawley told the *B.A.R.*

Hawley also said drugs in the personal property of a decedent can create snafus for the medical examiner - whether a person has durable power of attorney or not.

"We should be advised of what the situation is when drugs are involved. There's a vast difference between a little marijuana and a little heroin," he said.

According to Hawley, state and local statutes require county Medical Examiner's offices to examine and investigate deaths whenever it appears that drug and substance abuse may have been involved.

"We need to be aware of what the circumstances are," Hawley said. ▼



Too Many Cooks Won't Spoil This Supe:

# Migden Seeks Volunteers To Help Her (and Constituents)

by Mary Ann Swisler

If you ever wanted to know how things get done behind the scenes at City Hall, there's a way to find out: at least one member of the board of supervisors is looking for volunteers to work a minimum of two hours per week.

San Francisco resident Dave Lara volunteers up to three full days per week, working with Supervisor Carole Migden and her staff on a variety of issues involving both straight and gay residents of San Francisco.

Lara said that he began volunteering on Migden's 1984 supervisory campaign because he had a lot of time on his hands. "I had the time and I wanted to do something that would have an impact on the community," he told the B.A.R. He became a volunteer aide after Migden became a supervisor, and said that he will work in her San Francisco office when she leaves for Sacramento to assume her State Assembly post.

He said the work is something he would recommend to anyone interested in local government. "You hear about bits and pieces of legislation, and you get calls from constituents and you have to really listen," Lara commented. "You hear points of view that are different from your own, and that obviously is valuable because you see

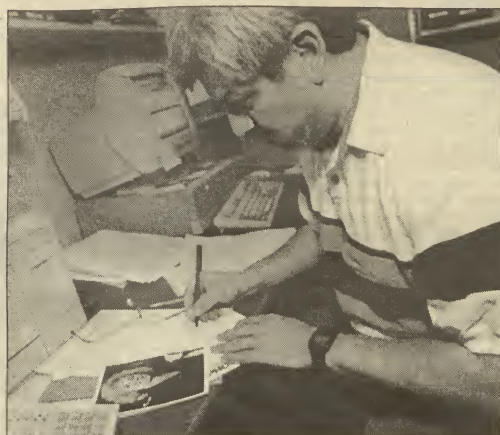


Photo: Jane Philimon Clend

Migden's minion: Dave Lara generously puts in three days a week in the supervisor's office.

what politicians have to go through."

He stressed that Migden's staff is there to serve the entire community, not just gays and lesbians, but because of our sheer numbers here in the city and Migden's high visibility as an out lesbian supervisor, many of the city's gay people turn to her for assistance. Of

course, not all the help they request is related to their sexuality at all.

"I got a call from a lesbian couple who had just bought a house and were having trouble getting the city tax assessor's office to assess it at a lower value" that more accurately reflected its worth, he told the B.A.R. "They were going

to have to come up with big bucks.

"So one of the things you learn is that you call the different city departments," he said. "You pose the problem and then press them to come up with a solution."

"About 50 percent of the time I'm able to find one."

Working on behalf of the two women, for example, Lara got the office to negotiate a lower assessment of their home's value.

In another housing matter, an elderly heterosexual woman called when she was about to lose her housing and had nowhere to turn. Lara said that several phone calls later, they found the woman a new place to live.

Migden aide Melissa Barker told the B.A.R. that all internship positions are volunteer, but students may arrange for college credit through their schools. No experience is required, although a sense of humor, the ability to work on several tasks at once, and phone skills are traits that office volunteers should possess.

Tasks typically include working with constituent concerns; researching legislative issues; monitoring current events and issues; and preparing legislative materials, constituent correspondence and press materials. ▼

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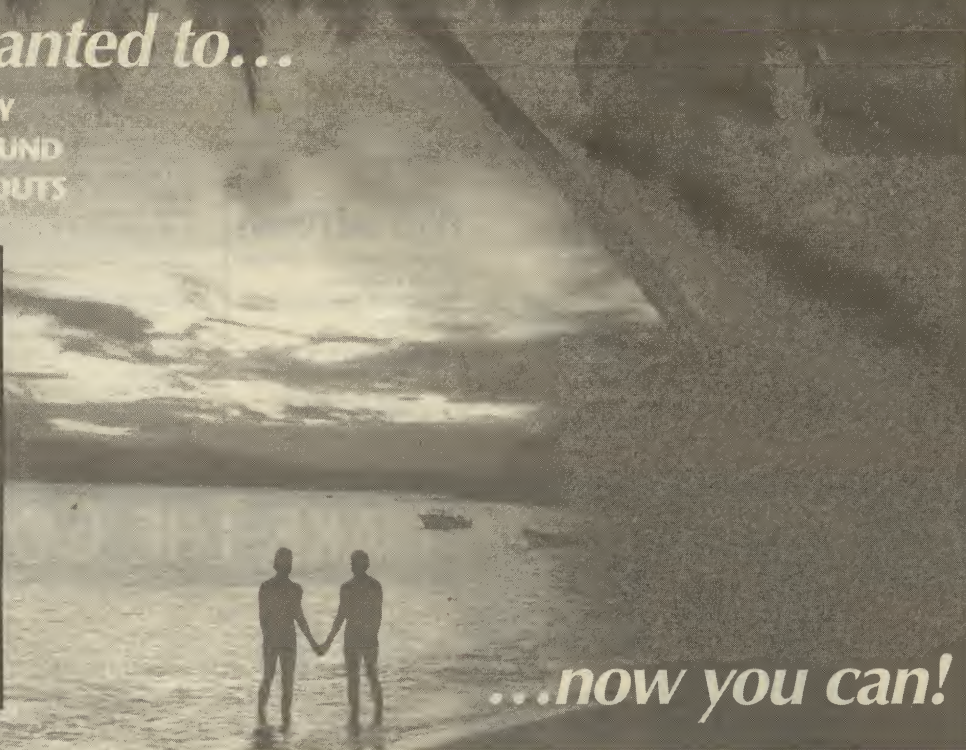


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# SFGH's Sojourn: A Spiritual Presence for PWAs

'Be it Christian, Buddhist, Hindu, Islam, or Whatever'

by Hakeem Oseni II

**S**ojourn, a multi-faith all-volunteer group of chaplains at San Francisco General Hospital, has been the predominant source of emotional support to PWAs there since budget cuts led to the Shanti Project's withdrawal. Even so, the workings of Sojourn are mostly unknown to the gay community.

According to Episcopal Father Timothy Greene, who has been the group's director since 1990, Sojourn was started by Augie O'Conner with five or six gay men who visited patients with AIDS at SFGH in the early 1980s. From 1985 through 1990 it was developed into a chaplain program by Connie Hartquist, and the group extended its services to the entire hospital, in addition to having a special program dedicated to PWAs.

"We recruit chaplains of all faiths and traditions," Greene told the *Bay Area Reporter*. "We visit patients and listen to their stories. Volunteers are trained two hours a week for four to six weeks, after which they come once a week to spend an afternoon visiting patients."

"When you walk in with a chaplain's badge you represent all the experience that that person ever had with God, their church, or their own faith tradition," Greene said, adding that Sojourn ministers do not try to bring God or religion to their patients. "We're looking to see where God is already present in that person and to honor that person's experience - be it Christian, Buddhist, Hindu, Islam or whatever religious group they used to belong to."

"We are here to receive," he said. "Lots of times people have had differences with their church, some have even been kicked out."

He describes his ministry as a ministry of presence, saying, "Most of the [hospital] staff here have a lot to do; chaplains are free to spend time with patients."

That's enough for SFGH patient Chris Alexander, who spoke with the *B.A.R.* from his bed, where he lay with a pin through his broken leg, attached to a 20-pound weight that pulls therapeutically - if inconveniently - on his pelvic bone. The young blond Indiana native said he has a deep appreciation for his Sojourn chaplain, Martha.

"Martha comes up here all the time to talk to me," he said, smiling. "She's like a friend to me, she just talks."

## 'She Feels the Way I Do'

Alexander said he came to San Francisco "because I wanted to find some sort of acceptance with other young gay HIV-positive people. I was always made fun of for being gay and that affected how I dealt with anybody."

Now, he said, Martha "just feels the way I do: that people should just be accepted for who they are. She showed me that somebody cared, when nobody else did."

"We talked yesterday about gay people - because I used to beat myself up for being gay for so long because I thought it was wrong," he said, adding that he now sees himself as a normal person who happens to be gay and HIV-positive.

"The chaplains came here more than my family did in the first two weeks," patient Carlos Nieves told the *B.A.R.* He said the chaplains give him moral support and pray with him, and grinned, "It's nice knowing that someone is coming to visit."



Sojourn's Fr. Timothy Greene with Carlos Nieves in SFGH's 5A.

"Sometimes I have to make important decisions," he said, "and it's good to have someone to talk to." Having been in the hospital for 21 days, Nieves said the service of the hospital is both professional and compassionate.

Chaplain Kay Landers is a theology intern with Sojourn and volunteers in the emergency room. "I'm here to be available for people in crises - to be a spiritual presence." She said she sits with family members and sometimes acts as a liaison between patients, their families, and medical staff. She is aware that she sometimes must be sensitive to tensions that may arrive in other cultures' responses to AIDS and hence tries to expand their understanding - "This is an illness, these are people we love," she said.

Landers said that she has met very few true atheists during the three years she has been a chaplain. "Often times people confuse their faith in God with what organized religion has done."

"Even if you don't agree with the patient and what's going on in their life, we still want to be present and hear their story and have empathy for them," said chaplain Joyce Huston. "[Sojourn] allows them to share first of all who they are, and it allows them to feel that someone cares enough to listen."

## How You Can Help

"We are not paid by the hospital to be here," Greene said, so the Sojourn program is run fully on donations.

The gay community's first fundraiser for the organization, entitled "Brothers and Sisters in Harmony," will be held next Saturday, February 24 from 8-11 p.m.

at the San Francisco Eagle, located at 12th Street and Harrison Street. According to 12-year veteran volunteer organizer Alan Selby, it isn't an event anyone can afford to miss.

For starters, he promised, the \$5 donation buys a "sumptuous" buffet, which is being organized by the Sisters of Perpetual Indulgence, and an additional \$5 gets the beer bust - all the beer you can drink for three hours on a Saturday night. "On this occasion there will be priests in their collars pouring beer," Selby assures. "I mean it's going to be fabulous!"

There will also be an auction of such items as a 25-inch color TV, a Grundig reel-to-reel tape recorder, an electronic rotisserie barbecue, a one-hour massage "from Kimo - a very talented Hawaiian masseur," dinner with Rita Rocket and various bare-chested calendar men, and "lots of other goodies." Empress XXX Donna Sachet will also be co-auctioning with Leather Daddy XIII Cornelius Conboy and co-emceeing with Wesley Ballard.

"I really would like this to be very successful because I would like the whole community, male and female, to show their appreciation of the wonderful work these multi-faith and totally non-judgmental chaplains have given," Selby told the *B.A.R.* "For the love and emotional support that they have given to our brothers and sisters with AIDS in their time of need, I want them to get the recognition they really deserve."

"This is not a leather event," he added. "Come dressed in whatever attire you feel like." ▼

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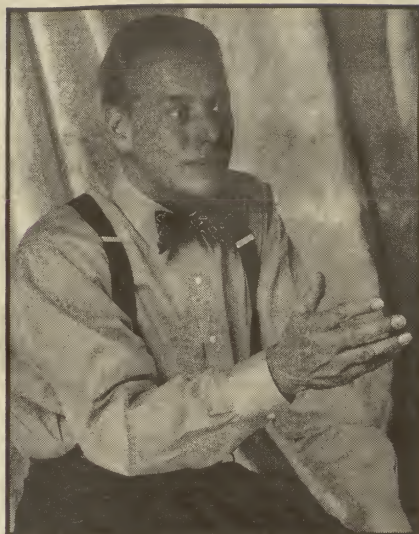
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“At first, I had some skepticism about the viatical settlement industry, but once I saw some of my own friends sell their life insurance policies, stop worrying about money and get control over their lives, it became clear that viatical settlements are all about living and getting on with life.”

“As an openly gay man living in New York City in the 70's and 80's, I experienced the exhilaration of gay liberation after Stonewall, and then despair as the AIDS epidemic cut down so many wonderful people in the prime of their lives. My lover Gary and I lost most of our close friends.

“Before the AIDS crisis struck, as a young attorney I provided free legal services to gay rights activists, and in 1977 became a Board member of the Lambda Legal Defense & Education Fund, the nation's leading legal advocate for gay men and lesbians. Then, in the earliest years of the AIDS epidemic, I volunteered at the Gay Men's Health Crisis, and from 1984 to 1990 served as a member of GMHC's Board, fighting to get the government to recognize the crisis, provide money for AIDS research and care for the sick. I also co-founded and chaired the AIDS Action Council in Washington, D.C., the largest national effort to champion the needs of people with HIV and AIDS. Later, I served as Executive Director of AIDS Project Los Angeles, where I helped raise millions of dollars to assist people living with HIV/AIDS.

“Now, I am proud to have become Chairman and CEO of American Life Resources. At first, I had some skepticism about the viatical settlement industry, but once I saw some of my own friends sell their life insurance policies, stop worrying about money and get greater control over their lives, it became clear that viatical settlements are all about living and getting on with life. Cashing in on their life insurance made it possible for them to afford quality health care, pay their bills and live a more relaxed and less stressful lifestyle.

“As head of the nation's oldest viatical settlement company, I will press for regulation of this industry by state insurance departments to educate and protect consumers, and safeguard their confidentiality. I'll also be actively involved in assuring aggressive monitoring by the industry itself. My goal is that those companies which play by the rules and serve their clients' interests succeed, while those that cut corners disappear.

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## NATIONAL NEWS

# Clinton Signs 1996 Defense Bill with Regrets

by Bob Roehr

The provision in the 1996 Defense Reauthorization Act that requires all HIV-positive U.S. military servicemembers be discharged within six months "is the most damaging piece of legislation in the history of the epidemic," charges Mark Barnes, executive director of the AIDS Action Council.

It is the first federal legislation to discriminate against American citizens on the basis of HIV status.

"Mr. President," Barnes wrote in a letter before Clinton signed the bill Saturday, February 10, "Despite earlier announcements of your intention to sign the bill, it is not too late to act responsibly on this issue: Veto the bill!"

President Clinton had cited this provision, put forward by California GOP Representative Robert Dornan, as one of the six reasons why he vetoed a similar bill in December.

"Don't pander to us about an anti-AIDS provision and put it on the veto message list if that doesn't really mean you are genuinely opposed to it," says Christine Lubinski, also with AIDS Action. "We need to hold the administration accountable. It is not enough to put us in a veto message that is ultimately meaningless."

She believes harsh criticism of the provision by conservative columnists George Will and Charles Krauthammer has provided

ed "substantial coverage on the right to take a principled stand against this provision."

Jane Silver, public policy liaison with the American Foundation for AIDS Research (AmFAR) calls the provision "unconscionable, blatant discrimination," and added, "Politics should not take priority over public health."

Alexander Robinson is equally outraged. He lobbies on AIDS for the American Civil Liberties Union (ACLU); co-chairs NORA, the coalition of national groups lobbying on AIDS; and is a member of the Presidential Advisory Council on HIV/AIDS. "It isn't about making a promise for something they can't guarantee," he said. "The one thing the administration could do for sure to express its opposition is to have the president veto the bill."

ACT UP's Steve Michael, who is challenging Clinton in the New Hampshire primary, says, "We have a division within the community, and it is dividing right along the line of HIV."

### HRC: No Amount of Screaming ...

The Human Rights Campaign (HRC), the nation's largest gay political organization, has made a "political judgment" to focus its energies on a legislative remedy and not on pressuring the President to veto the bill.

"If we thought attacking the administration for agreeing to

sign the bill had even the slightest chance of producing a veto, we would do it," wrote its communications director David Smith in an online posting. "No amount of screaming, or yet another 'Clinton-screws-gay-community' outcry would produce a veto."

"We started out calling for a veto, and refocused our forces on the legislative solution when it became clear that it was our best, and only, chance for eradicating the HIV ban."

Robinson disagrees. "How can you say that? As an advocate for people with AIDS, how do you determine that you are going to abandon calling for a veto up until the last minute?" He noted that he has been in contact with several members of the Advisory Council who have urged the President to veto the bill.

Lubinski argues, "We have got to focus on him [Clinton] vetoing the bill because that is where we are. ...It is not a principled position for us to just act like crazy Bob Dornan shoved this down our throats, he had some help with this."

For Smith, "The easy road — the course of least resistance for HRC — would have been to focus our fire on Clinton. That would have produced nothing except for Dornan and his allies having escaped what is turning out to be a major public embarrassment for Republican leaders."

Professor and gay columnist

Continued on page 26

## NEW ADVANCES IN HIV TREATMENT

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# GOP Candidates Pledge Against Same-Sex Marriage

Three other contenders, Kansas Senator Bob Dole, former Tennessee governor Lamar Alexander, and publisher Steve Forbes sent letters

It criticized "misleading rating systems developed by other gay

"But you can't do that. To put



"That is a moral lie," Buchanan said. ▼

Its analysis of voting patterns emphasized geography as much as it did party lines. Gay issues tend

"Gay politics has been based almost entirely in urban areas on the east and west coasts," the Log Cabin report said, which it called one of "the failures of gay political strategic thinking to date." ▼

The entire report will be available online by late February, once technical formatting issues are resolved, at <http://www/cais.com/logcabin>.

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## COMMUNITY NEWS

Last Minute Concerns Slow Procedure

# Activism Gets Drug Through to SF Breast Cancer Patient

by Mary Ann Swissler

Bay Area breast cancer activism scored a victory Monday, February 12, when San Francisco resident Margi Stuart overcame last-minute hurdles to become one of the country's first late-stage breast cancer patients to receive an infusion of the experimental drug Her2/neu.

About ten percent of a group of women who were unresponsive to any other kinds of treatment showed some signs of improvement with Her2/neu, made by the South San Francisco pharmaceutical firm Genentech, according to Brenda Lein, Director, Information and Advocacy Department of Project Inform.

Activists with Breast Cancer Action and ACT UP/Golden Gate pressed and got the FDA to approve Her2/neu for compassionate access clinical trials, which are now getting underway.

"Genentech is the first victory for breast cancer activism," said Lein.

Before Stuart underwent her treatment, at the Outpatient Infusion Center at Mount Zion Medical Center of UCSF, she had sought the drug since November 1994. Even late last week she was-



Margi Stuart

n't sure if the administrative hurdles at Genentech would claim her life before the cancer did, she said.

After activists and her physician, Dr. Debu Tripathy, had gotten Stuart selected and had waded through the standard drug protocol processing, additional delays turned optimism into skepticism.

Last Thursday she was in-

formed that she would need to go through a lottery, followed by another delay because of concerns about a slight change in her brain tumor. She told the B.A.R. last week, "The latest roadblock to my getting the antibody - and I have had a roadblock over and over and over again - is whether or not Genentech is going to approve me, because I've had a brain tumor that has changed just slightly over the past six months."

Stuart's prognosis is not known, but at presstime she was resting comfortably.

Getting the word out about Her2/neu clinical trials and other treatments to those living with a breast cancer diagnosis is an equally great challenge to the breast cancer activism community, said Lein. "Breast cancer activists have the AIDS activists' butts kicked," where lobbying Congress is concerned. But, she acknowledged, cancer activists are years behind in the kind of publicity outlets for open clinical trials and other news about pharmaceutical updates - and even the extent to which breast cancer is an epidemic in the lesbian community.

"AIDS treatment activists know how to make news," she said. ▼

Currently Enrolling:

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Vesnarinone is marketed in Japan for treatment of congestive heart failure (it is still experimental in the U.S.).

It has been shown in laboratory tests to have anti-HIV activity, and to make AZT more effective.

This study will compare the safety, tolerability and preliminary effectiveness of the three treatment groups.

### Eligibility Requirements:

- ⇒ HIV-positive with T-cell count less than 500
- ⇒ No prior (or less than 4 weeks) treatment with antiretrovirals
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- ⇒ No prior radiation therapy
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# Planned Parenthood's Unplanned Budget Hike

by Mary Ann Swissler

**P**lanned Parenthood of California's Executive Director and Sacramento lobbyist Kathy Kneer said that she is pinching herself to make sure she still lives in Pete Wilson's California. The Republican governor recently submitted a budget that would increase the financing and eligibility of family planning services in the state by \$20 million. Many doctor visits for low-income or uninsured women — straight, bisexual, or lesbian — that are unrelated to birth control are handled under the rubric of Office of Family Planning funding services at clinics throughout the state.

The \$46 million earmarked during last year's Office of Family Planning budget would pay for a categorical family planning program, she said, and \$20 million would be added as part of the state's Medicaid Program. Last year, a Republican-backed measure nearly decreased that office's budget by 60 percent, Kneer told the *B.A.R.* The same surgical strike was attempted at the Congressional level as well.

"This is everything we've been asking for for two years," she said.

Kneer noted that if approved, this would add \$25,000 women to those eligible for services.

Moreover, the move will free up the state's Office of Family Planning to spend more time setting policies and standards.

## Speier Speaks to OWLs

Healthcare options will be one of the topics covered on February 16, 17, and 18 during the Older Women's League's (OWL) national conference here in San Francisco. California Assembly-member Jackie Speier will be the keynote speaker. Other topics will include the impact of women on elections during 1996, financial empowerment and more.

Donalitz Fitzgerald Schumaker told the *B.A.R.* that the approximately 150 Northern California members are activists who hold no special allegiance to any particular political party. They are organizing to stop the proposed \$270 billion in cuts in Medicare and Medicaid by Congress, and to stimulate a debate on the nationwide trend towards "sub-acute care," where nursing homes charge up to



Jackie Speier

\$2,000 per day from patients whose insurance companies forced their discharge from hospitals. The problem, Schumaker said, is that trained nurses aren't assigned to the nursing homes.

OWL was started 16 years ago in 1980 by Des Moines, Iowa resident Tish Sommers right before the first White House Conference on Aging in 1981.

**Call 1-800-825-3695 for conference registration.**

## Now the bad news...

A federal grand jury is expected to decide against pro-choice factions when they disband at the end of March, and announce that no evidence of a nationwide conspiracy of anti-abortion violence exists, the January 26 issue of *Planned Parenthood Action Letter* reported.

A U.S. Justice Department investigation into the links between anti-abortion groups and individual acts of violence will continue, a Justice official told the *Washington Post* in a January 25 article. However, an unnamed Justice Department source was also quoted in the *Post* as saying, "The national conspiracy only exists in the minds of people who have a political interest in keeping this thing going."

Planned Parenthood Federation of America (PPFA) responded in a statement reminding the Justice Department that anti-choice zealots, particularly Operation Rescue, have waged a campaign of terror against reproductive health centers for more than a decade. "How-to manuals on clinic violence exist and are circulated throughout the country. To date, five people have been murdered. The individuals responsible all have documented, traceable ties to myriad extremist groups and activists." ▼

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

### Rainier Seelight

May 7, 1945 - Feb. 1, 1996

We have lost a precious human being - our beloved son, grandson, brother, uncle, nephew, friend. He lived a courageous life, supported by his family, rich with friends and adventure, a life of joy and pain. He walked through blooming fields, climbed snowy mountains, and crossed desolate deserts, accepting it all.

He loved in the brilliant sunlight, under the moon and starlight, and believed in rainbows. He saw the world with the clear eyes of a child, being open to the smallest treasures and becoming wise along the way.

We loved him dearly. His ashes were scattered into the Pacific Ocean from the cliffs of Point Reyes, as he wished.

The family suggests that any donations be made for the benefit of his lover to help in his return to his island. Please send c/o Sigrid Bachmann, 1908 E. River Terrace, Minneapolis, Minn. 55414. ▼

### Malcolm E. (Kip) Dick

February 1, 1996

Malcolm E. (Kip) Dick left his friends and family on Thursday afternoon, Feb. 1, after a brief illness. We miss him already but are consoled in the knowledge that he'll be with us always in our thoughts, actions and deeds.

In his memory we ask all who read this to remember that if we are ever to achieve a dominance over this plague which has taken so many dear ones from us, it must be with each of us shielding one another, some common foe and not each other.

If you know someone who has AIDS, give them all the help, support and love you can; they need it and so do we all. ▼

### Robert M. Walter Jr., M.D.

January 20, 1996

Robert M. Walter Jr., M.D., professor of medicine at U.C. Davis, died of complications from AIDS on Jan. 20 at his home in Sacramento.

Bob was 56 and kept an apartment in San Francisco. His many friends remember him with great affection as an outgoing, generous, enthusiastic and outrageously humorous man. He was a true Anglophile and a fan of theatre, the bygone Neon Chicken and dancing at the Rawhide.

Bob loved to travel and felt much at home in New York and London. Professionally, he achieved renown and won many awards as a teacher and researcher in diabetes. He is survived by his cats, Nigel and Simon, and a multitude of friends. Donations in his memory should be made to the Robert Walter Jr. Memorial Fund for training in Endocrinology, Aoki Diabetes Research Institute, 1935 Stockton Blvd., Sacramento, CA 95816. ▼

### Martin P. Saffen

Nov. 11, 1961 - Jan. 31, 1996

Martin, beloved son, brother and friend, died at Davies Medical Center in San Francisco after a long battle with AIDS. He was 34.

Martin was born in Chicago and moved with his family to Santa Cruz, Calif., in 1969. He left Santa Cruz in 1979 to pursue careers in acting and dance. He studied with the Joffrey Ballet and danced with several ballet companies. After meeting his lover, playwright Tom Eyn, Martin left dance to work in the production side of New York and regional theater. After Tom died of AIDS in 1991, Martin moved to San Francisco, where he studied nursing at the University of San Francisco.

Martin is survived by his parents, Phyllis and Wayne; brothers and sisters, David, Norman, Ruth, Barbara, Carol, Nancy, Kathryn, Jonathan and Jennifer; 11 nieces and nephews; lifelong friend, Jeannette; and many other friends.

A special remembrance was held at his mother's house Feb. 3. Special thanks to Martin's primary physician, Lisa Capalini; his home care nurse, Brenda Kynne; and his many other wonderful health care providers.

Martin was a dynamic, loving person with an impish sense of humor. He will be greatly missed by all who knew and loved him. ▼

### Clifford Allen Lopez

Oct. 20, 1960 - Feb. 3, 1996

Clifford Lopez, 35, departed this world on the wings of a hawk on Feb. 3 due to AIDS complications. Cliff was surrounded by his partner, Jayson Romine, and his loving and supportive family and friends.

Cliff was a native of Shreveport, La., and attended Northwestern Louisiana State University. He moved to the Bay Area in 1983 and was employed by Learning Services in San Francisco until his retirement in 1993.

Recently, Cliff discovered his Native American heritage, which led him on an incredible journey of spiritual awareness and healing. Through these powerful experiences, he achieved peace and tranquility and came to terms with his illness.

Those who will always hold Cliff in their hearts include his loving mother, Christine Lopez; his father, Charles Lopez; brothers, Milton, Gary and Randy; sisters, Diane and Janie; his devoted partner, Jayson Romine; and a wide family of friends. A special thanks is extended to Judy Jacobs of Hospice by the Bay whose friendship helped Cliff move on to his next journey.

A private celebration of Cliff's life was held Feb. 10.

If you should be fortunate enough to see a hawk soar above, think of our dear friend, Cliff, dancing in the sky. ▼

### Rhett William Stecklein

Dec. 14, 1964 - Feb. 6, 1996

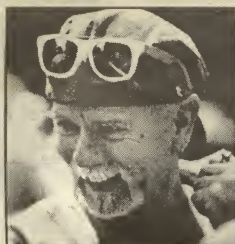
Rhett died quietly in his sleep on Feb. 6 due to complications from AIDS.

He was born in Iowa and came to San Francisco in 1990, having lived in San Diego and Minneapolis. From 1991 until 1995 (when he retired), he was employed by the NAMES Project. In addition, he was very active in many community activities, including the Gay Bowling and Softball Leagues.

Rhett was an extremely outgoing person, known for his great sense of humor and dry wit. He was a lovable guy who will be missed by his many, many friends from all factions of the San Francisco gay and straight communities.

Rhett is survived by his parents, Richard and Barbara Stecklein of Dubuque, Iowa; his loving brothers and sisters, Rhonda, Rusty, Robyn, Rick, Randy and Rod; and their respective families. His family was very dear to him and he visited them often.

His "family" in San Francisco is planning a celebration of his life on Sunday, Feb. 25. For more information, please call 415/550-7921. ▼



## Terrel Byrne

Oct. 21, 1944 - Feb. 1, 1996

At 4:20pm on February 1, 1996 our friend Terrel passed on. He died of complications from AIDS at home with several members of his chosen family at his side.

Terrel was a worker. He'll be remembered for the generous work he did for people and their loved ones dealing with AIDS, as well as the profound work he did on his own life.

After a difficult childhood in his native Boston, where he risked daily bashing by being a flamboyant gay man, Terrel moved on to New Orleans where it was a bit easier to be out. He was a hairstylist for a good part of those years.

After an era of alcohol and drug excess, Terrel abandoned all external stimulants (except men) and inspired loved ones with his courage in overcoming such powerful addictions. He said he decided to just stop one day. His humility belied the intense job it must have been.

After moving to SF Terrel got a job that any homosexual prone to wearing silk shirts and leather pants might get: dispatching for the Fire Department. He took the razzing in stride.

In the early 80's Terrel took the first practical support training with the Shanti Project and became one of its first volunteers to shop, clean and cook for the project's clients dealing with AIDS/HIV issues.

Terrel will always be remembered for his work at the front desk on Ward 86 at General Hospital from the very earliest days of the AIDS epidemic. He kept a tight ship and his presence is still felt by those who worked with him. Probably by those who didn't too.

In the last few years Terrel was a volunteer with Project Open Hand. Many will remember his tireless dedication to the Saturday Morning Food Drive when his bald head always managed to offer a smile as he asked you to spare a box of cereal or can of soup for someone with AIDS.

The following was found on a scrap of paper in Terrel's kitchen drawer:

Have courage for the great sorrows of life and patience for the small ones; and when you have laboriously accomplished your daily task, go to sleep in peace. God is awake.

- Victor Hugo.

A memorial service will be held for Terrel at 2pm at the AIDS Memorial Grove in Golden Gate Park on Saturday, March 2. All are welcome. For info call (415) 282-3337.

Donations can be made in Terrel's name to the AIDS Memorial Grove, Project Open Hand or the Haight-Ashbury Free Clinics Inc. (Women's Need Center).



## OBITUARIES

### Randy Clough

June 23, 1956 - Feb. 9, 1996

Friday morning, just after three, Randy died peacefully at home of complications from AIDS. With him for his last earthly duty of "letting go" was his partner in life, Steve Krause, numerous friends and their loving pets.

In the last weeks of his life, Randy was lovingly cared for by Steve, his devoted parents Mae and Gene, a host of friends and nurses from in-home hospice care. Special thanks to Steve, Timmi, Tiffany and Eddie.

Randy, also known as Cha Cha, was instrumental in establishing The Imperial Star Empire of Alameda County and held numerous titles and positions, culminating with Absolute Dowager Empress V. By his lead, he gave new meaning to the words: compassion, style and loyalty. He was an inspiration for programs dedicated to the community that are in use today.

Randy's creative ability had no limitations - restoring an old car, hosting a dinner, redecorating his Victorian home or building a patio deck. His spark, his drive, his determination, but mostly his presence will sorely be missed by those who knew and loved him.

In lieu of flowers, donations may be sent to: In Memory Foundation, 58 Van Cleave Way, Oakland, CA 94619. ▼

### Richard Klee Smith

My valentine, Richard Klee Smith, departed, peacefully ending his 10-year fight with AIDS. He would have been 37 on May 6. An activist, visionary, poet, hugger and a renowned free-spirited giver of stickers, you may have been one of the thousands of people warmly hugged by him and a recipient of a rubber-banded set of stickers proclaiming Rick's perception of a perfect world filled with love.

He and I were married at the 1993 March on Washington on the steps of the Federal Building. Our picture appears on page 189 of the coffee-table edition of *Out in America*. Rick shared his life, shutting back and forth between his mother Helen in San Diego and me (Edwin Earl Geer, his husband) here in San Francisco. He is missed by hundreds of friends from both ends of the state and country, including Ruth, Warren, Theron, Nancy, Jerry, Rob, Billy, Steven, Seth, Howard, Laura, Jacki, Mary, Bill, Paul, Diane, Frank and Barouk.

Rick, considered a "miracle boy" while with us, has embarked on an immense new journey, freeing his ubiquitous love, becoming cosmic. Good-bye, Valentine. You are loved and missed with the same intensity. ▼

### Craig Frank Neely

Nov. 27, 1967 - Feb. 4, 1996

On Sunday, February 4, Craig Neely died at home with his mother, father and best friend nearby while holding his Pooh bear. Craig was a multitasking and loving person who touched many people in his professional and personal life.

Professionally, he was employed by Mr. S Leathers in San Francisco, where many have enjoyed the fruits of his labors. In his spare time, he was a member of the San Francisco Gay Men's Chorus and also a very active member in the leather community, as was demonstrated by his taking up of the mantle of San Francisco Leather Daddy's Boy for 1993-94.

Craig is survived by his mother and father, Thomas P. and Mary Janet Neely; two brothers, Kevin and Scott Neely; and many, many friends whose lives he touched. Memorial services will be held on Saturday, Feb. 17, at 12:30 p.m. at the Metropolitan Community Church of San Francisco at 150 Eureka Street, where Craig was a member. A reception will be held following the service. For more information, please call M.C.C. at 415/863-4434. ▼

# Stanford NAC Study

-San Francisco, needs to contact screened applicants and participants for follow-up.

Anyone who was screened for the Stanford NAC study and gave blood to be tested—regardless of whether they were accepted or rejected for the trial—should contact the researchers if you have not already been in touch with them in the last 3 months. The researchers are examining the relationship between blood glutathione levels and survival, and they want to contact as many screened applicants as possible to get the most reliable results, and will pay \$10 for a follow-up office visit. The office visits and blood draws for this study were both in San Francisco.

If you were screened for this study and have not been contacted since October 1995, please call Greg Dubs, Ph.D., or Sharon O'Leary, R.N., (415) 863-8090.



## Tresini Dies at 69

by Dennis Conkin

Mike Tresini, once affectionately known as "Madame T. Trazzini" to the patrons of the Black Cat, the Fickle Fox, and other historic San Francisco gay community institutions, has died of heart disease and diabetes at the age of 69.

Tresini succumbed to the effects of chronic ill health at St. Luke's Hospital in the Mission District on January 13, three days after he was admitted to the hospital suffering from renal failure, end-stage cardiomyopathy, and complications related to diabetes.

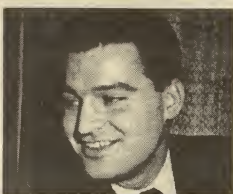
"Damn it. I knew it when I saw your message to call you about Madame Trazzini," The Widow Norton, Jose Sarria, said upon hearing the news. "He hadn't been well for several years."

According to Sarria, Tresini first appeared on the burgeoning San Francisco gay scene in the mid-1950s.

Tresini had just been paroled from prison and had landed a job at a local hotel, Sarria said—in housekeeping.

"That was our equal employment opportunity in 1955," Sarria laughed, remembering the first time he met Tresini.

"Someone came up to me and said, 'Oh, Jose, you should see who they hired. I ran 15 floors so I could be there when the elevator opened. There was this absolutely



The late Mike Tresini.

divine Italian man. My heart was all a-flutter," Sarria said.

At the time, Sarria ran a boarding house on Castro Street, and one day Tresini responded to an ad for rooms, not realizing that Sarria was the landlord of the site.

"I heard the doorbell ring, and there he was again—and I yanked him in and he lived with me for 15 years," Sarria said.

Tresini eventually worked as a waiter at the Black Cat.

"He had a good voice. I used him in the operas," Sarria said of the infamous bar's Sunday afternoon entertainment.

Tresini later became involved in the management of the Fickle Fox, a premier Valencia Street bar and restaurant in the early 70s.

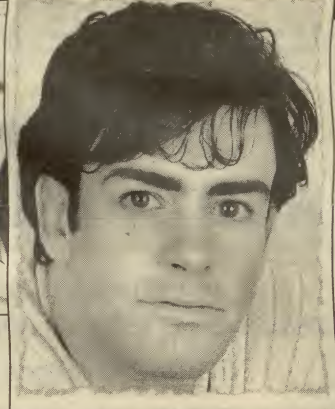
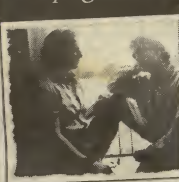
Tresini's association with the restaurant and other venues earned him the title "The Mayor of Valencia Street." ▼

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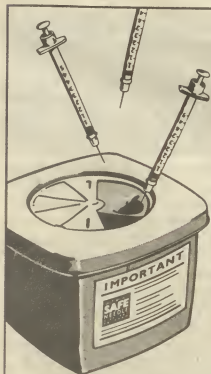
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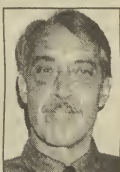
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## HEALTH PERSPECTIVE

# Do Ask, and Do Tell: Guidelines for HIV Care

by G'dali Braverman  
ACT UP Golden Gate  
Writers' Pool

In a healthcare market that has become increasingly dominated by cost considerations, people with HIV/AIDS find themselves receiving a range of standards of healthcare — or carelessness. Given the evolution and advances in therapies, it is difficult to define an optimal standard of care today that patients could rely upon for tomorrow.

However, all patients should be familiar with basic guidelines for care that should be part of any treatment plan.

While the following guidelines are not comprehensive, they are intended to empower patients to look beyond the FDA and CDC recommendations, which are too frequently the physician's bible. Those guidelines can be dangerously restrictive when strictly adhered to by practitioners who are not HIV specialists. One need only travel a few miles outside of SF to find that most people with HIV/AIDS are dependent upon general practitioners who may have been great family doctors, but are strangers to the field of HIV clinical care.

### What to Ask for in Baseline Blood Tests

Most of us are familiar with a standard panel of blood tests (CBC) that looks at markers indi-

cating how well your different organs are functioning and your current levels of electrolytes (minerals such as magnesium and potassium). What many of us may never have had done are some basic additional tests to determine whether we were exposed to an array of pathogens (viruses, parasites, bacteria) which often cause life-threatening infections at later stages of disease. Amongst the more common infections that one should check for are herpes, toxoplasmosis, hepatitis, and CMV. Testing positive for antibodies to one or more of these pathogens does not mean a death sentence. It does, however, allow you to get appropriate vaccinations and choose to begin preventative therapy. One quick blooddraw could be the determining factor in allowing for a prescription of Acyclovir, a widely used and rarely toxic drug which suppresses herpes, a virus that is known to up-regulate HIV replication when activated.

### How Often Should You Get Your T-Cells Done?

As of 1993, the general recommendations made by NIH, as reported in the *Journal of the American Medical Association*, called for CD4s to be drawn every 6 to 12 months if the absolute CD4 count is >600. What this does not take into consideration is the clinical condition of the patient. Even at such high CD4 levels, if you have thrush (oral candidiasis), oral hairy leukoplakia, recurrent vaginal yeast infections, or even chronic dermatologic or sinus complications, you should be monitored more frequently and referred to the appropriate HIV specialist: gynecologist, dermatologist, dentist/stomatologist. Thrush, as one example, is a "soft" clinical sign that, in patients at "earlier" stages of disease, is considered indicative of faster disease progression. This alone may influence a patient's choice, despite narrow FDA recommendations, to begin combination antiretroviral, herbal, or other therapy at above 500 CD4 cells. Monitoring CD4s quarterly will also help you chart your progression or improvement and the effects of your chosen intervention more closely.

If your CD4s are already <600, don't go more than three months without seeing a physician. Most of us who participated in expanded access programs for 3TC and d4T have gotten used to getting our CD4s done every one to three months. This is good preparation in the event that your CD4s drop below 100. At this stage you should insist on monthly draws. Many studies have shown the increase in risk with each drop of 10 CD4s within this range. Certainly we know that the incidence of opportunistic infections (CMV retinitis and MAC) increases dramatically at both below 50 CD4s, and then again below 25 CD4s. So don't be fooled by arguments that there is no use measuring T-cells once they've gone below (or above) some arbitrary level.

### How Can You Use A Viral Load Test?

For those of you who still do not have access to viral load testing, you are simply going to have to be more vocal about this gap in diagnostic services. There are innumerable ways in which the viral load test could serve as an additional tool. Some other less considered uses include the following: 1) to help establish a pulsing schedule for short term and intermittent use of antiretrovirals in pa-

tients who face treatment limitations due to toxicities; 2) to measure changes in viral burden during an active infection, as well as response to treatment for these HIV-associated infections; 3) to assess the effect of non-traditional interventions (i.e., meditation, acupuncture, Qi Gong); and 4) to determine the effect of stopping a particular treatment(s) — taking a "drug holiday." The frequency with which you utilize viral load tests should depend upon your objective in designing and measuring the effect of a treatment plan.

### Starting HIV Therapy

If you are waiting for your CD4s to drop below 500 in order to consider therapy, then you should think again. First off, don't restrict yourself to the idea of AZT, ddI, protease inhibitors, etc. as primary therapy. We have no home-run drugs to date. Everything is an adjunct therapy. That means it's never too early to start taking vitamins, herbs, practicing meditation, seeing a therapist, improving your nutrition. Taking care of your general health is the first part of treating HIV. Your health care plan should cover some, if not all of the above.

At present the FDA has no recommendations with regards to starting antiretroviral drug therapy at CD4>500. Your doctor will probably be hesitant to prescribe the approved drugs at such a stage of disease. However, if you feel strongly about starting aggressive therapy with combinations of drugs, then press on. The upper limit of 500 CD4 is a somewhat arbitrary setting which was established based on the design of early studies. Today, one might want to at least do a viral load test to help determine whether more aggressive therapy is called for. High CD4s alone are not a guarantee of low viral burden.

There are other arguments for starting antiretrovirals earlier on. Today we have a larger arsenal of drugs and combinations of therapies. In years gone by, physicians were more concerned about exhausting a patient's options too early. Now a patient has the opportunity to determine whether s/he can tolerate drug(s) sooner rather than later. There is nothing magical about the number 500. Keep in mind that insurance companies do not see copies of your T-cells results. Your doctor's hands are not tied when it comes to either prescribing or monitoring you on such therapies. The safety profiles for approved therapies are well defined. Physicians have had to prescribe treatments to patients at stages of disease which are other than that for which data had been available. You won't be the first patient to demand treatment which doesn't fit neatly within the defined box of approved therapy.

The important point here is that standard of care must include experimental therapies and modalities. That means access to compassionate use drugs, expanded access programs and off-label or broadened indication usage. Beware of being told that you aren't sick enough to receive something like Nupogen, or you're too healthy to receive something like AZT/3TC with a protease. If all of us had agreed to wait for neatly packaged data, many more of us would already be in neatly packaged caskets. Guidelines for standard of care should assure that the least restrictive criteria be available to you and your physicians in managing your health. ▼

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# Researchers: HIV Rate 'Alarming' in Young Gays

## Bay Area, L.A., Miami, and Dallas Surveys Combined

by Ed Susman, UPI

A survey of 15- to 22-year-old males who have sex with other males found one in 14 is infected with HIV, federal government scientists reported Friday, February 9.

The researchers, speaking at the annual meeting of the American Association for the Advancement of Science in Baltimore, said they were disturbed that 38 percent of the youths interviewed in the survey had engaged in unprotected anal sex.

"The risky behavior is very high," said Linda Valleroy, a epidemiologist with the Centers for Disease Control and Prevention in Atlanta. "This is alarming."

Preliminary results also estimated the infection rate among African-Americans and Hispanics who practice unprotected anal sex at 11 percent, and at four percent in the white population.

Researchers in the ongoing survey interviewed 1,781 young men who had sex with males in Los Angeles, Alameda, Santa Clara, and San Francisco counties in California; Dallas County, Texas; and Dade County, Florida. A survey team is about to begin work in Baltimore County, Maryland.

Valleroy said researchers visited dance clubs, coffee houses, and other typical hangouts of young men. Subjects were interviewed and blood samples were taken on an anonymous basis. The youths could get results of blood tests through a coded call-in system, but no attempt was made by surveyors to identify the participants.

In the survey, researchers found the median figure for infection with HIV was seven percent, Valleroy said, with a range among counties from five percent to nine percent.

Valleroy said the statistics she reported were difficult to compare to other figures of AIDS infection incidence, since such surveys were not taken in the 1980s as the epidemic developed.

Young men who have sex with other men are among the least represented in surveys of the incidence of AIDS and HIV infections.

"The places where the epidemic is raging are the hardest places to get information," she said.

However, Valleroy said the incidence of infection among disadvantaged youth in Jobs Corps programs is about 0.2 percent – some 35 times lower than the rate in her Young Men's Survey. ▼

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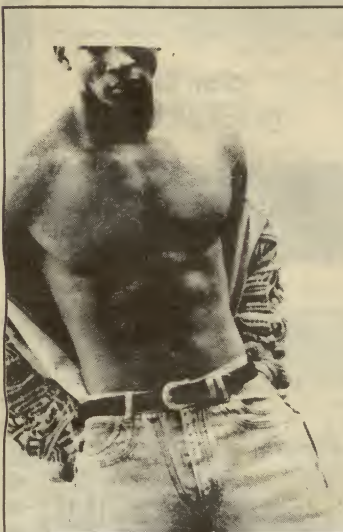
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## QUEER WATCH

# Devious or Subtle?

by Michael C. Botkin

President Clinton has taken what may appear to be an odd approach to the ban on HIVers in the military. He's going to sign the bill (which he could veto), but he's going to order the Attorney General not to defend it in court from the inevitable challenges it will face. He's against the ban because it's so clearly illegal, but he's for signing the bill because it's a least a piece of the budget. This way he gets the budget but axes the ban on the rebound.

Some would call it devious; others might laud it as subtle. I can't help but compare it to his stand on gays in the military — a subject to which a ban on HIVers in the military has some relevance. If Clinton really believed that gays deserved to be in the military, there's no reason he couldn't take exactly the same approach that he does to the HIV ban. Instead, the administration keeps appealing the military ban cases it loses; now there's one sitting in front of the Supreme Court.

What this highlights is the ultimate outcome of Clinton's brief crusade to end the ban on gays in the military. He ended up changing his mind; he no longer believes that gays can and should serve in the military, or if he does, he's no longer willing to take any action on that belief.

With his re-election campaign coming up, this is a sorry little fact that his flaks are anxious to smother. They prefer to let it seem as though he caved in to superior forces and in fact forced a compromise, allowing the supposed existence of a "closet" in the "Don't Ask" portion of the "compromise." But the fact remains that the Clinton administration at this point actively pursues a policy of witch-hunting any and every open gay from the armed services.

Why then, does he take such a firm stand on HIVers in the military? After all, if the statistical breakdown of HIVers in the Army is the same as in the general population, somewhere between 70 and 90 percent of them are queer. And this is a big part of why Robert "B-1 Bob" Dornan, the presidential candidate, sponsored the ban. The fact that most of the military HIVers got the disease through sex or drugs sets them up for harsh punishment, in Dornan's mind.

But Clinton can take public pity on those 10 to 30 percent "innocent victims," those photogenic few who got the infection from a blood transfusion or needle stick.

While dozens of gay HIVers lurk unseen in the shadows, a few brave heterosexuals can brazenly challenge what is clearly a mean-spirited and illegal ban.

### Breeder bleeders

It's always a little icky when HIVers have to appeal for support through our atypical "innocent victims." Ryan White was a sweet kid and he certainly went through a lot, but it sorta rankled that a PWA had to be a photogenic white boy to get any sympathy. And of course, the "innocent victims" are sometimes reluctant to associate with us guilty ones.

But even the reluctant "innocents" come around eventually, as was demonstrated by the experience of the hemophilic community. The "breeder bleeders" — heterosexual males who got HIV through infected blood factor taken to treat their hemophilia — at first wanted nothing to do with the more general PWA community. They were innocent and in fact had a good lawsuit against the company that infected them.

A few years of run-around soon showed them the error of their ways. Their lawsuits were stalled and derailed, while the companies at fault were sold and sold again, making the suits a dubious case against a swiftly moving target. And they discovered that their own leadership had sold out to the corporations, signing away rights in return for cash and guaranteed clean factor (when most hemophiliacs were still getting suspicious stock).

At a recent hemophilia convention, protesters put red ink handprints on posters and signs with the logo "Cutter has blood on its hands" — an ACT UP-style protest that jolted the hitherto staid and "professional" atmosphere of the convention. Now the hemophilic community, which started out standoffish to the general AIDS culture, has developed its own radical wing. ACT UPs were created, as it were, by the system that refused to respond to anything less.

### Serious flaws

The ban on HIVers in the military has the basic appeal of all such laws. At a quick glance, it looks like it makes sense, but any more careful examination shows serious flaws. On the surface, anybody with HIV is limited in their use to the military. Even if they're entirely healthy, there's always the possibility that they'll get worse, so you won't want to send them overseas. And there's the unspoken assumption that most of the military HIVers are ei-

ther queer or drug users.

The Army is reluctant to go along with the mandatory ban because it violates a very old and stable Army tradition: that the corps takes care of its own. If the member has dishonored the corps, for example by being queer, the corps kicks them out without a second thought. But if they just get sick, the Army looks after them.

So it's true that an HIVer can't be sent to Bosnia, but you can still get a lot of good work out of a highly trained soldier at home. Of course, a soldier with cancer (or who'd just recovered from cancer) couldn't be sent to Europe either, but the Army doesn't have to discharge them. It is entirely capable of judging the limits and capabilities of its soldiers on a case-by-case basis, and bitterly resents having to surrender this authority to some publicity-hungry ultra-conservative presidential candidate.

And although most of the military HIVers are probably queer, it's also a well-documented fact that plenty are not. That somebody should be forced out of the Army, to the detriment of both themselves and the Army, because of a needle stick a few years ago defies logic.

And there's a whole bunch of little irritants added into the bill. For example, although the discharged soldier gets health benefits — kicking them out and cutting them off seemed a little harsh — his or her family doesn't get coverage, which would be the case in a regular discharge. It's not clear if this was done because the HIVer is assumed to be queer and therefore "defamiled," but it is clearly a bit of extra punishment for getting an unpopular disease. It's the sort of detail that helps get such things kicked to hell in court.

So the Clinton strategy of "sign and then don't defend in court" promises an amusing sideshow in the coming election year. It may well prove to be one of the few positive events. ▼

## Defense Bill

Continued from page 18

Richard Mohr likened Smith's behavior to the denial of a "battered child" whose argument is: "The more Clinton screws us, the more we should embrace him."

### No Commitment from Newt

Now that Clinton has advocated the repeal of the ban, HRC's Winnie Stachelberg said that position has bipartisan support in Congress, and is "pleased that President Clinton is putting the full force of the White House behind undoing this atrocious provision."

The Gay, Lesbian & Bisexual Veterans of America are much less sure of remedial action. Their statement read in part, "Though the president says he will work to remove this portion of the legislation, we need only remember that he also said he would allow gays in the military. All of us know the result of that promise, the untenable policy of Don't Ask, Don't Tell."

Nor does Robinson have much faith in a legislative remedy. "I haven't heard a calculation that assures me a legislative approach is going to work."

"They haven't gotten a commitment from Newt Gingrich to repeal this," he said, "and that is what it is going to take." ▼

### Are you HIV POSITIVE with SEVERE DIARRHEA?

Volunteers sought for a 3 month clinical trial to study the efficacy of albendazole, a new investigational drug, in the symptomatic treatment of severe diarrhea caused by intestinal microsporidiosis.

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## LEGAL NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201445**  
The following person(s) are doing business as 1) STYLE, 2) STYLE COMMUNICATIONS, 402 Sanchez St., San Francisco, CA 94114; DEBORAH L. CLIFFORD, 402 Sanchez St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DEBORAH L. CLIFFORD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 16, 1996.

Jan 25, 1996, Feb 01, 08, 15, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201785**  
The following person(s) are doing business as 1) W.M.S. EXPRESS, 2) WESTERN ATTORNEY SERVICES, 3) TRANS BAY EXPRESS, 75 Columbia Square, San Francisco, CA 94103-4015; WESTERN MESSENGER SERVICE, INC., A CALIFORNIA CORPORATION, 75 Columbia Square, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of Aug. 20, 1979. This business is conducted by a corporation. Signed RAYMOND R. CROSETTI, VICE-PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 26, 1996.

Feb 01, 08, 15, 22, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201748**  
The following person(s) are doing business as GIBSON LINES LLC, 1905 Pierce Street, San Francisco, CA 94115; GIBSON LINE LLC, A CALIFORNIA CORPORATION, 1905 Pierce Street, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 1, 1995. This business is conducted by a limited liability company. Signed DONALD B. GIBSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 25, 1996.

Feb 01, 08, 15, 22, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201628**  
The following person(s) are doing business as FENERI, 1295 Hampshire Street, #6, San Francisco, CA 94110; RONALD D. CORDOVA, 1295 Hampshire Street, #6, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed RONALD D. CORDOVA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 22, 1996.

Feb 01, 08, 15, 22, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201186**  
The following person(s) are doing business as BODYFORCE, 15 Seadrift Landing, Tiburon, CA 94920; SCOTT CAMERON BROWN, 15 Seadrift Landing, Tiburon, CA 94920. Registrant(s) commenced business under the above fictitious business name on the date of Jan 04, 1996. This business is conducted by an individual. Signed SCOTT CAMERON BROWN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 4, 1996.

Jan 25, 1996, Feb 01, 08, 15, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201819**  
The following person(s) are doing business as AFOMI, 1580 Lombard Street, #3, San Francisco, CA 94123; HOSSEIN KHIABANI, 1580 Lombard Street, #3, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of Jan 29, 1996. This business is conducted by an individual. Signed HOSSEIN KHIABANI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 29, 1996.

Feb 08, 15, 22, 29, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201849**  
The following person(s) are doing business as ALL CARS & TOURS DISMAN- TLERS, 928 Toland Street, San Francisco, CA 94124; FRED ANGELO SALA, 190 Darmanth Street, San Francisco, CA 94134 and STEVE RIBERO, 622 Cordova Street, Daly City, CA 94014. Registrant(s) commenced business under the above fictitious business name on the date of Jan 30, 1996. This business is conducted by co-partners. Signed FRED SALA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 30, 1996.

Feb 08, 15, 22, 29, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201748**  
The following person(s) are doing business as GIBSON LINES LLC, 1905 Pierce Street, San Francisco, CA 94115; GIBSON LINES LLC, A CALIFORNIA CORPORATION, 1905 Pierce Street, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of Jan 01, 1996. This business is conducted by a limited liability company. Signed DONALD B. GIBSON, MEMBER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 25, 1996.

Feb 08, 15, 22, 29, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201885**  
The following person(s) are doing business as COUNSELING BY TOULAR, 284 A Richmond Ave., San Francisco, CA 94110; SCOTT J. THOMPSON, 443 Fulton Street, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of Jan 20, 1996. This business is conducted by an individual. Signed SCOTT THOMPSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 31, 1996.

Feb 08, 15, 22, 29, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201921**  
The following person(s) are doing business as MAIOSA SISTERS DIGITAL IMAGING, 2760 22nd Street, San Francisco, CA 94110; KANE ELLEN, 2760 22nd Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Feb. 1, 1996. This business is conducted by an individual. Signed KANE ELLEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 01, 1996.

Feb 08, 15, 22, 29, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201907**  
The following person(s) are doing business as LEATHER NAVIGATOR MEDIA, 3955 17th Street #4, San Francisco, CA 94114; THOMAS A. vanden BROECK, 3955 17th Street #4, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Feb 01, 1996. This business is conducted by an individual. Signed THOMAS A. vanden BROECK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb 01, 1996.

Feb 08, 15, 22, 29, 1996.

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 974227**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ABEL HENRY EXCALONA for change of name. The application of ABEL HENRY EXCALONA for change of name, having been filed in Court, and it appearing from said application that ABEL HENRY EXCALONA has filed an application proposing the name be change to ABEL VALDIVIA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department, X-4 on the 26 day of February, at 9:00 o'clock am, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the THE BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 11th day of January, 1996.

Feb 1, 8, 15, 22, 1996.

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 975693**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of BRADLEY GREG WALONICK for change of name. The application of BRADLEY GREG WALONICK for change of name, having been filed in Court, and it appearing from said application that BRADLEY GREG WALONICK has filed an application proposing the name be change to BRAD ANTHONY DeYOUNG. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department, X-4 on the 12 day of March, at 9:00 o'clock am, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the THE BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of January, 1996.

Feb 1, 8, 15, 22, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202128**  
The following person(s) are doing business as RJH GRAPHIC COMMUNICATION, 479 Ninth Street, San Francisco, CA 94103; RICHARD JOSEPH HOFFMAN, 2407 15th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Feb. 09, 1996. This business is conducted by an individual. Signed RICHARD J. HOFFMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on FEB. 09, 1996.

Feb 15, 22, 29, 1996, Mar 07, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201791**  
The following person(s) are doing business as TOM'S MOTORCYCLE TOWING, 48 Washington #65, Santa Clara, CA 95050; DAVID M. FINEGOLD, 48 Washington #65, Santa Clara, CA 95050. Registrant(s) commenced business under the above fictitious business name on the date of Feb. 05, 1996. This business is conducted by an individual. Signed DAVID M. FINEGOLD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 05, 1996.

Feb 15, 22, 29, 1996, Mar 07, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201310**  
The following person(s) are doing business as MORGAN 521 PRODUCTIONS, 138 Hancock Street, San Francisco, CA 94114; BRIAN SULLIVAN, 138 Hancock Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 09, 1996. This business is conducted by an individual. Signed BRIAN SULLIVAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 09, 1996.

Feb 15, 22, 29, 1996, Mar 07, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202022**  
The following person(s) are doing business as PLANT SAAAB, 45 Dore Street, San Francisco, CA 94103; J.F. SITTON, Inc., A California Corporation, 45 Dore Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 05, 1996. This business is conducted by a corporation. Signed JAY F. SITTON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 06, 1996.

Feb 15, 22, 29, 1996, Mar 07, 1996.

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**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201989**  
The following person(s) are doing business as PLANNING AND FINANCIAL ADVISORS, 690 Market Street Suite 826, San Francisco, CA 94104; ROBERT LEW, 2235 Alameda Ave, Davis, CA 95616. Registrant(s) commenced business under the above fictitious business name on the date of Feb. 05, 1996. This business is conducted by an individual. Signed ROBERT LEW. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 05, 1996.

Feb 15, 22, 29, 1996, Mar 07, 1996.

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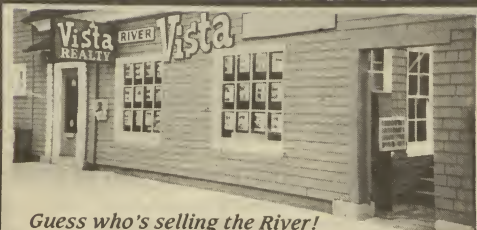
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## LEGAL NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201791**  
The following person(s) are doing business as **TERRY KETLER PRODUCTIONS**, 3245 Clay Street, #4, San Francisco, CA 94115; **TERRY KETLER**, 3245 Clay Street, #4, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 29, 1996. This business is conducted by an individual. Signed **TERRY KETLER**, This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 29, 1996.

Feb 01, 08, 15, 22, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201298**  
The following person(s) are doing business as **THE LIGHTING GROUP**, 200 Pine Street, #200, San Francisco, CA 94104; **EXPERT LIGHT, INC.**, A CALIFORNIA CORPORATION, 200 Pine Street, #200, San Francisco, CA 94104 and **THE LIGHTING GROUP, INC.**, A CALIFORNIA CORPORATION, 200 Pine Street, #200, San Francisco, CA 94104. Registrant(s) commenced business under the above fictitious business name on the date of April 1, 1995. This business is conducted by a general partnership. Signed **MICHAEL KARASIK, TREASURER**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 12, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201718**  
The following person(s) are doing business as **MC KENZIE GRAPHICS**, 110 Sutter Street, Suite 312, San Francisco, CA 94104; **LANA FAYE KURTZ**, 120 West 3rd Avenue, #903, San Mateo, CA 94402. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 25, 1996. This business is conducted by an individual. Signed **LANA KURTZ**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 25, 1996.

Feb 01, 08, 15, 22, 1996.



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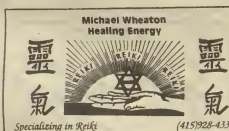
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# **Time**

**dance**

**GM** Productions brings you

**Sunday February 18, 1996**

President's Day weekend (you have Monday off)

Music

**Darin Arrowood/Atlanta**

The Real Bad VII Party of the Folsom St. Fair, SF 1995

**David Knapp/Miami**

The White Party at Vizcaya, Miami 1995

Lights & Effects

**Kerry Jagers/SF**

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# **8pm-6am**

Tickets available at CITIZEN, 536 Castro St./SF and BODY, 4071 18th St./SF

A portion of the proceeds from each event will be donated to a local AIDS organization.

Upcoming play dates: March 10 (Buc), April 14 (David Knapp), May 12 (Rob Davis),

June 9 (Susan Morabito), Gay Pride Weekend June 30 (David Knapp & Darin Arrowood), and beyond...



# Stealing Fire

Tori Amos  
Talks About  
Her New  
Album,  
*Boys For Pele*

by Adrian Roberts

**T**ori Amos has come a long way from the gay piano bars of Washington D.C. A gifted prodigy who could play by ear, she spent her formative teenage years performing Gershwin standards, after being expelled from Baltimore's prestigious Peabody Conservatory for being too "rebellious."

It's that rebellious spirit, though, that drives much of Tori's music. With her fierce energy and emotional urgency, it's been said that she plays piano as if she were making love to it. Her intense honesty and sometimes dark lyrics set her apart from the "piano-and-vocal music" standard.

Her solo debut, *Little Earthquakes*, was released in 1992, and with its ruminations on love, sexual guilt and religion, it came as no surprise to discover that Tori was the daughter of a Methodist preacher. Stark, sensual, and candid, it struck a responsive chord with listeners, selling over two million copies worldwide.

Its 1994 follow-up, *Under The Pink*, was an even greater success. Though its lyrics were oblique, it was musically more mature than her previous effort (certain songs were fleshed out with guitars, drums, and orchestration). The record produced two hit singles, "God" and "Cornflake Girl."

Her third album, *Boys for Pele*, a self-produced 18-song opus, was just released last month. I recently spoke with Tori about the record, and though our chat was brief, it was long enough for me to ascertain that the 32-year-old woman on the other end of the phone is, much to my delight, both sassy and abstruse.

*B.A.R.:* Since we have only 15 minutes to talk, I suppose we should get started.

Tori Amos: Yes, we can dive in.

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Photo: Cindy Palmano

# Nasty Girl

by Robert Julian

**S**he's baaaaaaack! Lypsinka, John Epperson's outrageous drag creation, hit the stage running on the opening night of her new show at Josie's last Saturday. Her up-tempo opener, "The Theater is a Lady," segued into dialogue from the infamous Joan Crawford-as-blind-rich-bitch episode of *Night Gallery*. But this time around, Lypsinka does a dance with the devil that earns *Lypsinka Must Be Destroyed!*, her new revue, a triple-X rating. This time around, don't bring the kids.

There are two new aspects to Lypsinka's current world premiere which alter the performer's time-tested format. Dana Peter Porras has designed a minimalist and extremely beautiful backdrop for the diva of the moment. Four pastel panels move, change color under the lights, and serve as a projection canvas. The panels open and close for Lady L's entrances and exits, and a door in one panel opens to admit the other new aspect of the show — hand puppets. Mike Thomas has created a puppet-devil who looks and dresses like Mr. T from television's defunct *A-Team*. And in a stroke of Crawford-inspired genius, Lypsinka also offers a

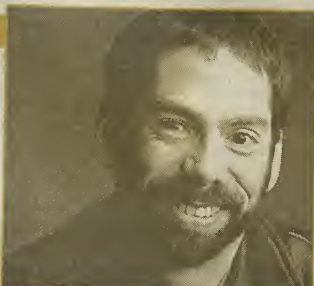
Lypsinka,  
Down  
and Dirty

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Jazz artist  
Fred Hersch  
returns  
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## OUT THERE

by Pithy Galore,  
Chris Culwell and  
Edwina Sengtrack

**W**hat? Ian McKellen wasn't nominated as Best Actor for *Richard III* by the Academy? Are you surprised? Tired toads...

**N**ominations for the 7th Annual GLAAD Media Awards were announced this week, and there are few surprises in the list of potential winners. The bi-coastal ceremonies take place in New York and Los Angeles March 7 and 10. Nominated in the Outstanding Film category are: *Boys on the Side*, *Carrington*, *Home for the Holidays* and *To Wong Foo, Thanks for Everything, Julie Newmar*; *Courthouse*, *Friends*, *NYPD Blue*, *Party of Five* and *Sisters* were nominated for Outstanding TV Series.



Boy George

Winners have already been selected in other categories: GLAAD's Outstanding Independent Film award goes to *Maria Maggenti's The Incredibly True Adventure of Two Girls in Love*, and *Serving in Silence* won for Outstanding Television Film. In the music category *Boy George's Cheapness and Beauty* won for Outstanding Album award, and *Jill Sobule's "I Kissed A Girl"* won Outstanding Song.

The Vanguard Award went to *Barbara Walters* for that strange interview with *Greg Louganis*, and *The Celluloid Closet* won the Vito Russo Award.

**N**ews From the Big Cripple: Manhattan Theatre Club has revived *Craig Lucas' Blue Windows* to reviews that, with the exception of *Michael Feingold's* in the *Village Voice*, haven't appreciated Lucas' wryly melancholic world view. The *New York Times' Vincent Canby* found himself unable to get the play's point, which was somewhat ironic since it has to do with people's difficulty in communicating their true feelings (and art's role in mitigating the consequences).

"Oh, she's just jealous because she tried to do something similar with those one-acts starring Uta Hagen," sniffed a NY theater queen with a good memory. "*Blue Windows* is everything Canby tried to pull off with his pathetic opus but couldn't." If you're heading to NYC any time soon, support the local gay playwright by checking *Windows* out.

**N**ot that one should expect change overnight, or even over a decade, but it was more than a little sad that writer *Jewelle Gomez's* contribution to a *Village Voice* Black History Month cover story this week focused on the continued reluctance of black intellectuals and civil-rights activists to embrace lesbians. On the plus side she celebrates the black women who helped her form her identity.

Buried in the back of the same issue of the *Voice* is a piece by *Joan Acocella* taking choreographer *Bill T. Jones* to task for say-



Bill T. Jones

ing that "the people controlling the media are Jewish" and that they can only relate to the work of Jewish artists. According to *Acocella*, Jones was laboring under the impression that *New Yorker* dance critic *Arlene Croce* is Jewish (Croce wrote that odd "review" of Jones' *Still Here* last year without bothering to see it). *Acocella* looked back at reviews of Jones' work and found that NY's Jewish reviewers — including *Elizabeth Zimmer*, formerly of the presently defunct but rumored-to-be-returning *Sentinel* — were among his biggest supporters. Oops.

**S**peaking of everybody's favorite fish wrap, rumors have been flying fast and furious round town about the supposed reemergence of the *Weekly Misnomer* under different and — we hope — better management. The new person in charge, however, hasn't been very discreet about his search for a staff, as he's called every writer and editor in town with offers of work. Doesn't seem like a very original idea, calling all the usual (gay) suspects. Won't that just guarantee *The Usual Old Gay Rag* (several examples of which already exist in SF)? Word has it he's still searchin' for that Wonder Editor who can do everything. Hey, what about *Nan Parks*?



Jerome Caja

**T**hough she has passed on to that great collage in the sky, the spirit of San Francisco artist and fashion death maven *Jerome* will live on in the hearts of fans in the form of *Jerome: After the Pageant*, a collection of the artist's fabulous

work, compiled by writers *Adam Klein* and *Thomas Avena*. The book, currently being designed by San Francisco graphic artist *Rex Ray*, will include 32 pages of full-color plates of *Jerome's* work, in addition to biographical materials and an introduction by *Whitney Biennial* curator *Klaus Kertess*, who, ironically, is the same tastemaker who rejected *Jerome's* oeuvre for the 1995 Whitney Biennial.

*Jerome: After the Pageant* will also include photographs of the *Great Sepulchral One* taken by

eminent local photographers *Jim James*, *Dan Nicoletta* and the glamorous *Marc Geller*. Word has it that this crack team of Frisco snappers was recently treated to a glam din-din at the Hotel Monaco's Grand Cafe, where contractual details were ironed out. According to *Lady James*, dish about *Queen Mange* was as plentiful as the scampi and asparagus rhubarb. *Missy James* was reluctant to pass on any scintillating nuggets du jour to this nosy scribe, however. "You'll have to wait for the finished book to get the real dish," she squealed with delight, which means until October, 1996.

**L**etters have been flying at the B.A.R. about that sordid *Armistead Maupin/Lily Tomlin/Celluloid Closet* business. Seems everyone wants to add their two cents. What's interesting is that critics seem evenly divided: half say *Lily* is a saint and deserves better than to be upbraided by *Maupin*; the other half say *Lily's* a hypocrite who should get a life. In the words of one prominent gay LA film critic (used to write for the *Advocate*), "She's embarrassed the filmmakers." Any truth to those rumors that *Tomlin* may back out of the Castro premiere of *Closet* on March 14?

**C**elluloid *Closet*, in case you don't already know, is a fascinating look at the shoddy way homos have been cast as villains, perverts and losers in the movies, from the inception of the art form to the present day. A fascinating side-effect of this film is that it makes you acutely aware of how homosexuals are treated in all media, not just the movies. Which brings us to *Martina Navratilova* and her new mystery, *Breaking Point*, co-

written by *Liz Nickles*. According to B.A.R. writer *Deborah Peifer*, who inherited the onerous task of reviewing it, there are only two lesbians in the story, and both are villains. Worse, they're incompetent villains. Sound familiar?

We wanted to ask the Divine Ms. N. personally why she felt compelled to make the queers the baddies, but our requests for an interview with *Miss Tennis* were consistently ignored by the flacks handling *Martina* at *Villard Books*. We called not once, but a total of five times requesting an interview, and even though a pleasant minion working the phones assured us we'd get a call back from Mr. So and So, it never came. "He knows how important the gay press is to *Martina* and the book," she glossed unconvincedly.

So, faced with silence, we were forced instead to turn the tome over to Ms. Peifer, who actually prefers to be called the weed-whacker, not the weed-eater, as we recently wrote in *Out There*. "Egregious" was the only word she could use to describe this leaden dirge, a book so rife with editorial mishaps that Ms. Peifer thought it might have been edited aboard a ship, while dodging a submarine attack, during a very heavy storm.

Several supremely stupid lines stuck in *Peifer's* mind, for instance: "The day is unpredictably warm, as it is likely to be in May." Or later in the book, someone is handed a "monolithic endorsement check," a pretentious and illiterate way to say someone was handed "a big endorsement." The worst thing about the book, though, is that the bad guy (different from the evil lezzies) turns out to be someone who's never even mentioned until the last few pages. Better luck next time, Nav.

Continued on page 40

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# Connubial Conundrum

by Wayne Hoffman

It's a rare occurrence when *The Village Voice* and *Newsweek* find common ground with *The Wall Street Journal* and *The New Republic*. Political journals and op-ed pages are built on controversy and discord, so it's unusual to find voices from the left to the right and everywhere in between pitched in agreement. It's even more unexpected when the issue they're discussing is a gay one.

The latest shocker comes with the cover story of the January 6 issue of *The Economist*. "Let Them Wed" reads like the headline on the British political weekly, a favorite of well-heeled intellectuals in this country. The article makes the case for gay marriage in economic and philosophical terms, as well as emotional and judicial ones. "For society, the real choice is between homosexual marriage and homosexual alienation," the article reads. "No social interest is served by choosing the latter."

While *The Economist* has covered gay issues on occasion, the cover story is nearly revolutionary.

"We've never done [something like this] with such prominence or comprehensiveness," says Bill Emmott, the magazine's editor. "There is a serious question of equality of a social group before the law and social contracts, and I think discrimination, in this instance against homosexuals, is indefensible. As soon as I had a good article to back up that view, I published it."

Pinning down the magazine's position in the political spectrum isn't easy. Often conservative on defense and economic issues, *The Economist* is sometimes quite radical on issues of social policy and legal reform.

"We see ourselves as coming from the radical center. That's sort of a way of repudiating the left-right divide," says Emmott. Gay marriage as an issue also repudiates this divide, he says. Reader response to the cover story has been more negative than positive, but ranging in both cases across the political ideologies in no predictable pattern.

## What the others are saying

Other publications that normally line up unabashedly on the left or the right are hugging the middle on gay marriage as well. *The Village Voice*, a left-leaning New York independent weekly, ran a point-counterpoint cover story on gay marriage this month, but even the anti-marriage piece was the most tepid of rejections, touting the benefits of marriage without official state sanction.

The voices against gay marriage from all political angles will be abnormally quiet in this debate, says *Village Voice* executive editor Richard Goldstein, who wrote his paper's pro-marriage story. Leftists who oppose gay marriage because they oppose marriage in general, and rightists who oppose gay marriage because they oppose gay rights in general, will both keep low profiles for now.

"The left critique of marriage

will be made within the community, but when it comes to going on *Nightline*, it won't be made. When push comes to shove, no gay activist is going to stand up and say you shouldn't be able to do that," says Goldstein. Political convictions can't compete with personal desires, and even left-wing marriage opponents are often personally moved by individuals' stories.

The right isn't making much noise either, says Goldstein. Libertarian thinking has gained a foothold in neoconservative forums, and the rabidly homophobic far right is sitting this one out for the time being.

"They've decided that the louder they are about gay issues, the more demonizing they are, the more marginalizing they are," says Goldstein. "So they're reluctant to go on the war path about it."

One of the first political journals to address the issue was *The New Republic*; Andrew Sullivan wrote about the conservative case for gay marriage in 1989. Now the magazine's editor (he is also the author of the book *Virtually Normal*), Sullivan continues to keep gay marriage debates going in conservative circles. Next month he will run yet another major article in favor of gay marriage by author Jonathan Rauch.

"The presence of openly gay journalists in all of these places has given this issue an extra nudge," says Sullivan. "I also

think our endorsing gay marriage so long ago helped make it a little more part of the central spectrum of political ideas and legitimized it in some way, for the elite at least."


Sullivan touches on a key issue that may undermine the apparent consensus in favor of gay marriage: political journals and opinion pages cater to pundits, intellectuals, and policy wonks, but they don't always reflect the pulse of the politicians who claim to represent certain political philosophies. Just because Sullivan can make a strong conservative case for gay marriage doesn't mean that the Republican Party will buy his logic and put gay marriage in their presidential platform. It may be a significant element, but opinion journalism is one step too high on the political food chain to determine party agendas and voting patterns. ▼

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## DANCE

# Energy and Attack: Dance Theater of Harlem Comes to Berkeley

by Paul Parish

The ballet season is upon us in earnest, this year with a difference: the War Memorial Opera House is closed, and we'll have to get used to going elsewhere to get our fix of swirling bodies. The blazing Dance Theater of Harlem opens this week in Zellerbach Hall at U.C. Berkeley, which might be the perfect occasion to start the habit of crossing the Bay, since San Francisco Ballet will be dancing there, too, next month. Zellerbach is a wonderful hall for dance.

Unrivaled for energy and attack, Dance Theater of Harlem may be the most physically exciting ballet company in the whole world. Only Russians present themselves with this much charisma and enjoyment of their own glamour, and no other company is as rhythmically sharp. The jazz rhythms which underlie even the most classical-seeming masterpiece of 20th century choreography (like Balanchine's *Concerto Barocco*) shine through in their

Continued on page 38



Virginia Johnson and Donald Williams in John Butler's *Othello*.



## Dance Season Takes off With Trisha Brown, SFB Dancing in the Dark

by Stephanie von Buchau

A bitchy colleague of mine once said about New York dance critics and balletomanes: "They all talk about musicality, but they wouldn't recognize it if it jumped up and bit them in the ass, which it is unlikely to do at the New York City Ballet." This was after George Balanchine, whose middle name was "musicality," had passed on to the Great Barre in the Sky.

Those who still don't know what musicality in dance means could have visited the San Francisco Ballet's opening night gala at Davies Hall (Feb. 5), or modern dance choreographer Trisha Brown's first-ever foray into classical music at Yerba Buena Center (Feb. 8), for a brutal demonstration.

Before giving us her interpretation of Bach's *The Musical Offering*, in a group dance called *M.O.* (this punning title also means "method of operation" in police lingo), Brown offered a solo, *If you couldn't see me* (1994), in which, for the 15-minute duration of the dance, she faced away from the audience. This idea initiated a series of technical problems that the dancer-choreographer, now 58 but still possessing the legs of a teenager, solved interestingly. Musically, however, the piece foundered on an inconsequential "score" by Brown's longtime collaborator, painter Robert Rauschenberg.

When these artists, flush with the possibilities of modern dance in the early '60s — Brown was an original member of the influential Judson Dance Theater — used non-traditional music sources, sound scores or even silence to accompany their dances, it was fun, experimental, liberating. Thirty years later it is a dead end, which nobody seems to have the guts to point out. However, when Brown segued to real music in *M.O.* (1995), the results were not much better.

It is always possible that the reason some choreographers resolutely avoid real music is because they are unequipped, for whatever reason, to deal with it.

Live music, provided you are going to use music in the first place, is a must. The Oakland Ballet has been compromised for years by its inability to afford live music. When choreographers such



Trisha Brown Company's *For M.G.: The Movie* (1991).

as Brown and Mark Morris insist on live accompaniment, one applauds them. One does not have to applaud poor playing, however. The harpsichordist lumbered hesitantly through Bach's opening *ricercare* (perhaps at Brown's instigation?); the solo fiddle was out of tune (when you could hear him); the baroque flute and cello squeezed out the sort of sounds that gave "authentic period performance" such a bad name for so many years.

Facing this unmusical cacophony was Brown's company of untuned, unstretched, techniqueless "dancers," their unprepossessing physicality disguised by drapy costumes. Apparently incapable of phrasing what little of the music was worth attending to, for long periods they stopped doing anything of interest. (A steady trickle of defectees from the audience at least raised the hope that somebody knew the emperor was naked.) Brown's vocabulary, especially for the shoulders and arms, is so circumscribed that you'd think constant repetition might lend the gestures some eloquence, but it didn't.

Alas, minimal vocabulary is

not just a modern dance failing. At the SFB gala, we had two world premieres, and both were circumscribed in gesture and steps.

David Palmer employed Romanian folk dances by Bela Bartok in *A Fleeting Moment*, a valentine to his partner, tiny Tina LeBlanc. They are an adorable couple. She's so spicy in her turns and those little "Hungarian" wrist bends; he's so dashing, with those muscley thighs and exuberant jumps. But we've seen all this before. Helgi Tomasson used Britten's gloss on Rossini tunes for the eponymous *Soyez Musicales*; the music is as heavy as roast beef and day-old Yorkshire pudding. Chunky Kristin Long and elfin Christopher Stowell — a match made by someone who needs glasses — careened around the stage out of sync and sympathy with Britten's lumpy music and Tomasson's faux-Petipa style.

Only Benjamin Pierce (on loan from LA) and Sabina Allemann (Norma Desmond plays Titania) made a worse impression in Ashton's pas de deux from *The Dream* (music by Mendelssohn). Allemann is a beautiful, voluptuous dancer with much pleasure left to give, but not if the artistic director is going to willfully expose her to ridicule. Tomasson has put all his eggs in Elizabeth Loscavio's basket; she performed the difficult, angular steps of Balanchine's *Rubies* (music by Stravinsky) with arrogant ease, but her partner, Yuri Possokhov, was way too busy emoting like the "heartthrob" he has been anointed by the unmusical press. Mr. B would not have been amused.

The crowd pleasers were the new Shanghai ballerina, Yuan Yuan Tan, who pretzeled herself around the sexy torso of Jais Zinnoun in an excerpt from *The Waltz Project* (music by Philip Glass), and Evelyn Cisneros, who took Val Caniparoli's Afro-Bach solo from *Lambarena* and made it rock, gliding effortlessly from pointe work to slithering hips. Then that maniac who hurls flowers at the hapless artists spoiled her bow by pitching bouquet after bouquet at the feet of the obviously-embarrassed dancer.

The pas de deux and finale from Mr. B's *Theme and Variations* was painfully squeezed onto the itty-bitty Davies Hall stage — that polonaise needs space to expand its killer emotional punch.

Yet with Tchaikovsky flooding the hall, the fact that Katita Waldo is a dancer, not a ballerina, and that Stephen Legate is a mighty nervous-looking cavalier, was subsumed in the heart-stopping musicality of Balanchine's choreography. The tune is sensational, the movement bliss and, for the first and only time in two whole evenings of dance, we got bit in the ass and we loved it. ▼

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*If you couldn't see me* (1994).

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## FILM

# Jackie Chan's *Rumble in the Bronx* Martial Arts Melee

by Gary Morris

Jackie Chan's "newest" opus, *Rumble in the Bronx*, is only new to U.S. audiences. This film, released in 1994, was enormously successful in Asia, the No. 1 film ever in mainland China. *Rumble* is not Jackie's first attempt to move beyond cult status here. He was briefly groomed as the successor to Bruce Lee in the 1970s, but his films *The Big Brawl* and *The Protector* failed to impress. Jackie was not Bruce Lee. He was equally — some say more — skilled in martial arts, but he had a much broader, endearing comic persona that the films failed to exploit.

In the early 1990s, Hong Kong action, martial-arts and supernatural dramas managed to gain a foothold on the U.S. repertory circuit. Jackie, along with Chow Yun-Fat and to a lesser extent Jet Li, became the darling of both the "fanboys" — that group of slobbering post-adolescents who responded to his meek yet powerful image — and curdled intellectuals seduced by HK's exoticism, effortless genre- and gender-busting, and brilliantly kinetic action sequences. This dual audience included such worthies as Bruce Willis, Quentin Tarantino and Sylvester Stallone (I'll let you decide which category they belong in).

While the groundswell of interest in Hong Kong films provided a possible springboard for Jackie into the U.S. mainstream, there were still obstacles: lingering anti-Asian feelings in the culture, Jackie's reputedly marble-mouthed English, and an audience used to grim, not comic, heroics. Still, his films routinely trounce their American counterparts in Asian markets, making him potentially bankable elsewhere.

And there was one special aspect of Jackie that distinguished him from the pack and could provide his ticket into the West: he does his own stunts. If you've seen the trailer for *Rumble in the Bronx*, you know that this is in fact the strategy being used; the film is being sold as the work of an endearing madman who literally risks his life to bring pleasure to his fans, an utterly human touch unthinkable with heavily protected, prissy-but "com-modities" like Schwarzenegger or Stallone.

### Principled bumpkin

Anyone who has seen — and treasured — Jackie's performances won't be disappointed by *Rumble in the Bronx*. Jackie plays a typical role here, the sweet, naive but principled bumpkin who is forced against his will into violent confrontations and life-threatening stunts.

The film opens with Keung (Jackie), a Hong Kong cop who comes to New York for his Uncle Bill's (Bill Tung) wedding. Jackie's dislocation is more than physical — he's astounded to meet his new "aunt," an overweight black woman. Uncle Bill sells his grocery store to the naive Elaine (HK superstar Anita Mui) without telling her it's a constant target for a local psycho biker gang. Jackie agrees to help her with the store after the sale.

Things quickly go awry when Jackie attacks members of the gang for shoplifting. They avenge themselves by trapping him in an alley and battling empty beer bottles at him, leaving Jackie a bloody mess.

However, the gang isn't exactly cohesive, and they forget to kill



Cult icon and martial arts legend Jackie Chan.

Jackie when they start bickering. This prepares us for Jackie and the gang teaming up against the real villain, a suave Mafioso and his big butch enforcers. Jackie's absence causes Elaine's store to get wrecked again and eventually destroyed. And he ends up with the Mafioso's stolen diamonds before the inevitable, and not unpredictable climax.

This cartoonish plot is, as we often see, simply a vehicle for the heavily choreographed and scored fight sequences. In an extraordinary scene that will shock novices and make seasoned Jackie-watchers at least partially hide their eyes, Jackie jumps several stories across a wide, wide space from the top of one building onto a disturbingly small fire-escape landing on another.

Other sequences are more familiar, with the trapped Jackie marshalling every object around him against his attackers. This includes everything from pool cues to garbage cans to pinball machines and even refrigerators. Jackie's combination of muscular strength and pliability gives these scenes a hyperreal quality, reinforced by the fact that there's no need for the cutaway shots necessitated by the use of stunt doubles. Every time he's knocked against a wall or hit in the head with a bat, it's Jackie feeling the pain.

## Dance

Continued from page 36

dancing with electric brightness.

Both programs sound interesting, especially the first, which features Balanchine's familiar *Prodigal Son* (the title role will be danced by Duncan Cooper, a former member of the San Francisco Ballet), and Alonzo King's *Signs and Wonders*, which his own local company, Lines, has already performed here. It will be fascinating to see his movement on their bodies. ▼

### Perfect metaphor

For the extended finale, the filmmakers feature an object not hitherto seen even in the excesses of Hong Kong action films: an enormous Hovercraft that lumbers out of the water and onto the streets of New York City (actually Vancouver). This monstrous vehicle flattens cars and people with equal force, but in a perfect metaphor for Jackie's career, the star grabs a tiny sports car and races alongside the rubber-bumpered beast ripping holes in it.

It's not clear if *Rumble in the Bronx* will garner Jackie the U.S. stardom he deserves. Some of the details seem slapdash, and the female characters are flat. The great Anita Mui in particular is wasted in a plain Jane role.

However, Jackie's comic persona — a combination of Buster Keaton and Buster Crabbe — is intact, and in a daring move sure to generate controversy here, he post-scripts the film with outtakes of failed stunts, including injuries. Some viewers will complain about this, but most will see it as a critical part of Jackie's legend, thrilling proof that he puts his body where his mouth is. ▼

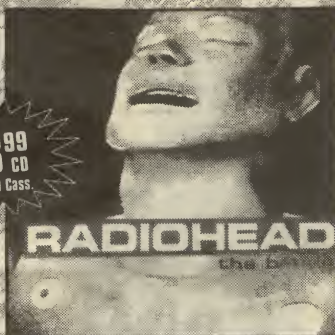
*Rumble in the Bronx* opens Friday, February 23 in general release.

The Dance Theater of Harlem performs *Prodigal Son* and *Signs and Wonders* as part of Program I tonight, February 15, and February 17 (2 p.m.) at U.C. Berkeley's Zellerbach Hall. Program II features *Othello* (pictured above) and other works. It will be performed February 16, 17 (8 p.m.) and 18 (3 p.m.). For tickets and information, call 510-642-9988, or 762-BASS. Some tickets will be available at the door.



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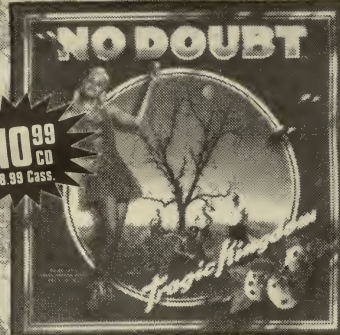
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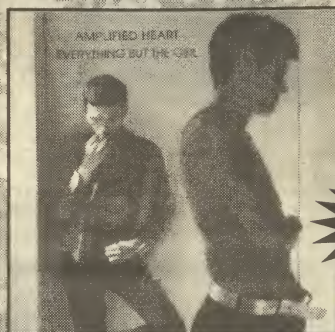
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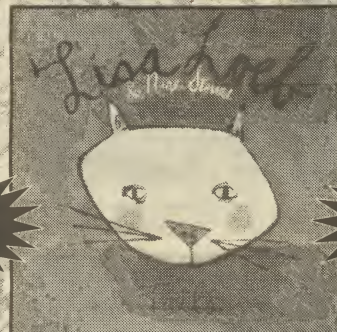
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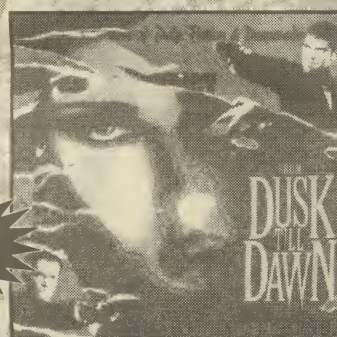


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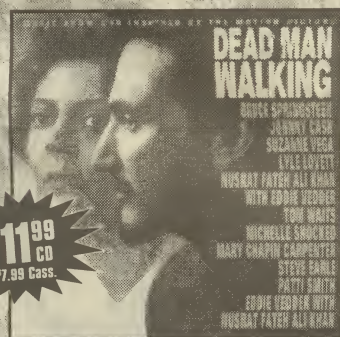


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# 'Still Headin' fo' da' Promise Land, Trainspotting Moving and Moribund

by Chad Jones

**T**heater aims to be many things, worldliness not the least of them. When a play moves beyond the dramatic or funny or boring to effectively convey the experience of a people or culture, the effect can be powerful. Two new plays aspire to cultural entertainment; both deliver mixed, if intriguing, results.

Thomas Robert Simpson's one-man show, *Still Headin' fo' da' Promise Land*, at the New Conservatory Theatre, is an exploration of the African-American experience. In a series of six vignettes, Simpson attempts to portray the black experience from the era of Martin Luther King, Jr. through the present day.

This 90-minute show had its

premier last August at the Afro Solo Performance Festival, and like many solo shows, it sets its sights high, has its heart in the right place, but ultimately falls short of its goals because the writing and the performance have not found all the critical little details that separate the characters from the events that propel the show.

In this case, Simpson has created characters who are shaped by the times in which they live: a child who believes that America has a King who can tell white people what to do, a man filled with hatred who learns about pity and dignity, a hard-line activist who discovers that faith and human connection are the only salvation. All are familiar. The effects of racism, injustice, hatred and violence direct their lives, but we

never learn quite enough about the people behind the events and the big-banner emotions.

Warm and engaging, Simpson is at his best in two related vignettes about Tyrone, a San Francisco man telling his story to his HIV support group. Tyrone is a survivor and a self-made man who has lived high and has no regrets. What we know of Tyrone's past involves a break with his father when Tyrone came out. Then the scene shifts to the pulpit, where a minister, a man we learn is Tyrone's father, is preaching on a Sunday morning. Brother Butler has just returned from Washington, D.C. where, by chance, he encountered the AIDS quilt and found the panel created for his son. In a short space of time we see the minister evolve from the disgusted, distanced father he was to the open-minded, open-hearted man he has become. It's a moving suite that Simpson conveys with gentle conviction.

As a piece of cultural theater, *Still Headin' fo' da' Promise Land* does not illuminate or enliven as much as it would like to, but Simpson and director Norman Gee are more than able to provide intelligent, compassionate entertainment.

## Much ado about defecation and urine

On an altogether different cultural plane is *Trainspotting*, a funky piece of Scottish theater playing in a claustrophobic, makeshift theater at the Edinburgh Castle Pub on Geary St. Based on



Drugs, Ronnie and the Iron Lady loom over *Trainspotting*.



Actor Thomas Simpson

Photo: Steve Savage

the controversial novel by Irvine Welsh, *Trainspotting* is a mid-'80s tale of drugs and depression in the economically-challenged wasteland of Edinburgh, Scotland. Under the iron-fisted rule of Margaret Thatcher, the youth of the nation embark upon a downward spiral of skag (heroin), ecstasy and just about anything and everything else.

Crammed into a steamy room over a noisy bar, this is the kind of production that wants to be renegade theater — nasty, messy, politically incorrect and righteous — but ends up being vaguely entertaining and more than a wee bit amateurish.

After two hours of Scottish brogue and the word "cunt" being bandied about the way an American slacker might use the word "dude," one grows weary. So many people eat shit — literally — and drink urine in this production as a means of revenge or a stab at sick humor you end up wondering just what sort of developmental disorders struck the au-

thor during his toilet training. The economic woes of Scotland are serious indeed, and the effects of the Thatcher regime took a serious toll on the British youth, but if we're supposed to be moved or shocked or outraged by the activities of the youth parading around on this mini-stage, director James Reese and his cast of five have another thing coming.

We're supposed to accept this scatological middle school-level posturing as docudrama with an official seal of approval. Culture indeed. Give us the Loch Ness monster and bagpipes any day. ▼

***Still Headin' fo' da' Promise Land* continues at the New Conservatory Theater through February 17. Call 346-9344 for information. *Trainspotting* is at the Edinburgh Castle Pub Theater through March 9. (The February 18 performance is a benefit for The Larkin Street Youth Center.) Call 771-4440 for information.**

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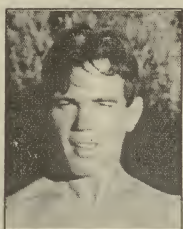
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## Out There

Continued from page 35

(For a fuller account of *Breaking Point's* breathtaking failures, see Peifer's scathing review on page 41.)

Desperate Measures: High-powered Hollywood execs who have been complaining about endless admonishments from Bob Dole and the rest of the Washington Beltway morality police, were nonplussed when they learned that Republican House Speaker Newt Gingrich is reaching out for support — for funds that is — via a taped phone call that will be directed to La La Land execs this week.

Newtie's pitch, reported in *Variety* last week, begins with the simple address "To executives in Hollywood," and then goes on to request contributions to defeat liberal Democrats, whom he says are conspiring with the liberal media to mount a negative press

campaign against Republicans. "We could be ousted," the tape whines, followed by a pathetic request for \$250. For those foolish enough to fork over the dough, the giver gets a replica of the gavel Gingrich keeps on the lectern of the House of Representatives. Big deal.

Finally, we received a letter last week from an enthusiastic but slightly agog *Out There* fan who suggested that next year instead of compiling the annual *Out There/50* list, as we did this year, we run a first-ever "Asshole list." Said letter writer then suggested several hundred people who should be on the list, a collection of names so detailed it even included the "snotty ... woman who works at a certain restaurant near the Midnight Sun." As humorous and relevant as this request may be, you must realize what a position this would put us in at *Out There*. If we planned a list of prominent assholes, we'd have to include ourselves. ▼



## Lypsinka

Continued from cover

Thomas-created puppet of Barbara Bennett, the *Redbook* reporter who interviewed Crawford in the film *Mommie Dearest*.

The introduction of these hand puppets alters the nature and pacing of Lypsinka's show in a way that is not totally beneficial. Epperson says he envisioned the production as a "demented Shari Lewis show," but the way puppets appear for a chat at the open door recalls the old *Kukla, Fran and Ollie* show from the '50s. The introduction of the puppets leads to original scripted material, studio-recorded, with Lypsinka's voice provided by another TV icon, Barbara Feldon of *Get Smart* fame.

Heavy doses of Crawford and Bette Davis litter this outing, with only a few moments devoted to the classic ringing telephone routine of past shows. Early in the show, Lypsinka commits herself to life on "the other side of the tracks" and promptly begins begging for the opportunity to give a blow job. Yes, really. She explains, with the voice of Ethel Merman, that she's "got a lot of living to do." After working herself into an orgasm, she meets the puppet-devil, who then fucks her into oblivion as she praises the power of his big, black dick. A bit later, the evil Barbara Bennett threatens to expose Lady L in print and, well, you just have to be there.

Before her parade of curtain calls, Lypsinka once again pleads for happiness with Melba Moore's "I Got Love," Lena Horne's "Life Goes On," and Shirley Bassey's deathless "My Life." The final

collage is a tour de force of optimism, the ultimate hallmark of the Lypsinka oeuvre. But despite all this outrageousness, there are some rocky moments in this production.

Four beautiful costumes and a great new wig make for eye-popping visuals. But the show's decibel level hovers in the ear-splitting range. Unless some adjustments are made, you'll need to bring ear plugs. The new show will benefit from its two-month run at Josie's, as it will allow Epperson time to clean up some of the synchronization of his lips with spoken dialogue. Director Kevin Malony keeps the star's movements fluid and appropriate to the material. He deserves special kudos for his raunchy devil-fucking episode. (Some may find this material too racy, or racist — the raunchy black patois being lip-synched by a white performer — but it's moments like this that give *Lypsinka Must Be Destroyed!* its edge.)

The scripted and recorded dialogue, however, slows the show's pace. Although it adds a new dimension to Lypsinka's character, it simultaneously diminishes the inspired brilliance of the all-singing, all-dancing, all lip-synching montage of previous reviews.

Epperson has indicated the need to move on creatively — hence the show's subtitle: "The first farewell." But even in her early death throes, Lady L still packs a wallop. She's a really nasty girl, determined to go out in a blaze of X-rated glory. Devout fans, take note. ▼

***Lypsinka Must Be Destroyed!* runs Tuesdays through Sunday at Josie's Cabaret through March 31. For reservation, call 861-7933.**



Lady L doing that Gloria Swanson routine.

## 'Rhapsodies in the Fall of Detroit'



Photo: Steve Savage

The 15th anniversary season of the Lorraine Hansberry Theatre continues with the world premiere of Ifa Bayeza's *Homer G. and The Rhapsodies in the Fall of Detroit*. Episode 1: *The Judgement of Paris*, a hip-hop transposition of the Fall of Troy to contemporary Detroit. As the radical daughter of the most influential black Congressman in America readies to marry the playboy son of the despotic king of Benin, Africa, family feuds and political disasters ensue as the differing worlds of prominent members of the black upper classes clash. *The Judgement of Paris* is directed by Clinton Turner Davis, with music by Louis Troy Dixon and choreography by Robert Moses. The play was produced with the assistance of an award from the Kennedy Center Fund for New American Plays. ▼

***Judgement of Paris* runs February 14 through March 10 at the Lorraine Hansberry Theatre, 620 Sutter St (at Mason) in SF. Tickets are \$18-\$22. Call 474-8800 for information and tickets.**

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# Author R. Zamora Linmark's *Rolling the R's* American Graffiti

by Justin Chin

**R.** Zamora Linmark's debut novel *Rolling the R's* is an extraordinary work. Written as a series of vignettes and invocations, the book traces the lives of a group of young adolescents living in Hawaii in the late '70s. As sweet as that may sound, *Rolling the R's* is more than just another one of those too saccharine, ends with a resounding awwwwwww-type coming-of-age stories. The teens, some immigrant, some local, negotiate their way through the land mines of language, American culture, class, assimilation, and fractured identities. They do so in a climate of abuse — homophobic, spousal, parental; neglect — by educators and peers who see them as something less; and difference — sexual and ethnic. And all of this is set to a double-time handclapping soundtrack of Donna Summer, Bee Gees and disco while *Charlie's Angels*, *The Love Boat* and *Happy Days* flicker in the background.

Linmark was born in Manila. At age 9 he moved to Honolulu, where he currently lives. His work has been earning praise ever since his vignettes appeared in the ground-breaking anthology *Charlie Chan Is Dead*. With this new novel, the buzz has become a definite roar. In an upcoming *Spin* re-

view, Dennis Cooper calls the work "a knockout" and compares Linmark to a young Hunter Thompson. Another writer, Matthew Stadler, put it simply: "...stylish, shameless and beautiful." I recently spoke with Linmark about *Rolling the R's*. The following are excerpts from our conversation:

*Pop culture figures prominently in your work. But it's more than just camp. For a lot of immigrants these were the first things we learned about America, our first impressions.*

Pop culture is the capital lingua when I first arrived. It is the first thing for jiving, for understanding the culture that you're coming face to face with. The first time I came across American pop culture was in the Philippines. The second time was in America. Pop culture had influenced me a lot, it became a tool for individualism. The fashion and the music was an exorcism for all that communitivism.

*Who was your favorite angel on Charlie's Angel?*

Sabrina. No, wait, I kind of like Tiffany Wells. She had an air of calmness which stems from her character being dimwitted. She was also the epitome of bad acting, an angel who does not know

she has fallen.

*Did you ever play Charlie's Angel as a child?*

For some reason, I don't know why, I was always Kelly Garrett when role playing. I wanted to be Kris or Jill. One time I was ... both of them at the same time. It was a challenging role, much more than being Filipino-American. Talk about participating in two worlds simultaneously.

*You try to deal with a lot of issues in this book.*

Working in the form of vignettes gives a person a little space to work in. I didn't want to write another book of vignettes. I wanted to depart from the pedagogical approach of how to read a book, you know, "Who is the main character, what and where is the setting, the conflict?" I wanted to contribute to a new way of reading a novel. Many other writers have done this before.

*A lot of Asian Americans have written about being trapped in two radically different world cultures; it's become sort of cliché now. How did you approach this issue?*

The first draft was too melodramatic. The original character, Vincente, was too close to home. I knew too many Vincentes who share the same, mean route as an immigrant from the Philippines, dealing with assimilation and acculturation. They were so different and I tried to stock all of them into one character and it didn't work. Vincente got beyond tragic [to the extent] that he would make Hamlet look like comic relief. He had to deal with too much, so I decided to make him deal with his sexuality. The other issues hung off that.

*There has been so much biography disguised as fiction by Asian American writers these days. People want to know if it's real or not, and they delight in knowing that it is. Do you find that many readers expect this book to be somehow biographical?*

Two of the characters in the book are Filipino immigrants, that's the closest it is to me. I did not go through what those characters go through. There was a disco called America though.



Photo: Enel Agzon

R. Zamora Linmark, author of *Rolling the R's*.

Sometimes you can't blame the readers because some writers make such connections between their work and their personal history. Fiction, for me, stems from the imagination, from using the landscape and memory as a springboard for the imagination. Memory is so aligned with fiction. The novel is set in the mid-to-late '70s, but then I blurred time a bit, I used the movie *Making Love* in one story but that came out in the '80s.

*Now that you've made your entry into the Asian-American literary sweepstakes, how do you find yourself faring?*

I'm being marketed as gay literature, and not Asian-American literature, but it doesn't bother me how I'm marketed. What can I do? You can box me in, but I'll make sure there's a window so I can crawl out.

*Do you feel like people expect you to write some sort of indictment of gay Filipino culture or colonialism, etc.?*

Writers are selfish and they have to be. First they're writing for themselves. Once they step out of their ego, then it's "who am I writing for?" Paraphrasing T.S. Eliot, writing is not only a release of emotion but also an escape from emotion. I'm not writing to make money or to put down my culture or anyone's. For me, writing is about investigation. I don't believe in safety. That's the problem right now in Asian-American literature: Safety. Safety is conjoined to selling. But if I do become famous, I think it'll be easier for me to find a boyfriend.

*Recently, there was a book about Asian-American erotica that wasn't terribly erotic. I'm interested in the sex in your book. There are a lot of young adolescent boys having sex with crusty older men. A sort of analogy of the flesh trade, the dominance of the Third World by the First, perhaps?*

All the sex in the book is represented from different points of views. For the character Edgar, the sex he has stems from sexual frustration: he wants to fuck the janitor's son, it's purely physical. For Mr. Campos, the janitor, it's to rejuvenate his aging body, that's his motivation. There is a scene of child sexual abuse that takes place, but we're not sure whether it has or not. There is a parallel scene with the mail-order bride. She gets sexually abused because of a \$20 bill and a blue passport.

*What are the connections between sex and nationalism? I see a suggestion of this in the book.*

In the late '70s, the sex industry in the Philippines was thriving. Martial law was happening. One way to bring in money was tourism, how else could Imelda afford all those bottles of Chanel #5. There were all these films called bomba movies — skinflicks, soft porn, mainly tits and suggestions, sexual intimations. In martial law, sex was public domain. There were all these powers to oppress people and the only way the oppressed could fight back was to have sex, control their sense of pleasure. There is still sexual oppression in the Philippines. Trying to [establish] an open gay community is still in its embryonic stages. The catholic faith still has the anti-homosexual creed to it, they're still banning condoms, they're still in the closet in terms of dealing with the closet.

*You were already in America at this time.*

I was dancing to Andy Gibb and Yvonne Elliman in America.

*The disco or the country?*

That's up to you. ▼

**R. Zamora Linmark reads Sunday, February 18, 7:30 p.m. at A Different Light bookstore.**

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## INTERVIEW

### Tori Amos

Continued from cover

*This new record seems more musically diverse than your previous two. How did that come about?*

It was kind of inspired by relationships that did or didn't happen. So sometimes, it gets quite raucous—like pans and pots and goldfish flying on the record. And then there are times when it's like being alone in a very cold, white-tiled bathroom—with that little mold in-between the tiles, and a voice. And that's it.

*Where does the album's title, Boys For Pele, come from?*

Pele is a Hawaiian volcano goddess. And I thought that that would be a groovy thing to hang out with. In the beginning, though, it wasn't easy admitting to myself how I had stolen fire from all of the men in my life—boy blood feeding. Yes, of course they were stealing things from me...

*Well, in any relationship there is a certain amount of give-and-take.*

But this wasn't about giving and taking. It was feverish — it was a very different thing. We're talking about hooks, babe. We're talking about dragging your balls from San Francisco to New York and offering you Häagen-Däz. You know, let's be honest here: sometimes when you're in a healthy relationship — and I can't really speak of that — you just don't own up to your shit. A lot goes on instead of just saying, 'You know, we're not serving each other in a loving way.' You keep it up sometimes.

*I understand this new album was completely self-produced. Was it ever daunting not to have someone there to bounce ideas off of?*

But I've been playing for over 30 years. I have enough personalities developed with musical ideas to fill a room. And I'm ruthless when it comes to something that doesn't work. It's just, 'Erase it, next.'

Also, I did have a crew. So the sound of the record, the sonic end, is very much them. And I would bounce things off of them in some ways.

*Where did you record the album?*

In a church in Ireland. It felt like the right thing to do for me, to go to a church, to claim my passion and sing about my 'Uhhh!' (mimics sound of sexual ecstasy), all that 'Uhhh!' in a place that doesn't really want to hear about 'Uhhh!'

*It seems ironic, especially since you've dismissed organized religion in the past. And yet here you are recording in a church. Did it ever feel odd?*

When you walk into a place like that, and start singing some of these songs, you have to know your intention. Because churches are filled with a real energy current. And part of that current is oppression. Part of it is very mystical because it holds so many layers of archetypes, from centuries and centuries. You know, it's the world of Faust you're walking into a bit.

Also, in the Old World, a lot of these churches were built on ancient sacred pagan sites. Why? Because they were tapping into an energy current. No different from why I went there.

*No doubt you know that you have a large following within the gay community. In fact, it was the gay marketing division at your record label that set up this interview. Do you have any idea what your appeal is to a gay listener?*

I don't know! Maybe it's because my music seems vulnerable some-

times, and they can relate. It's emotional and gay people talk about their emotions a lot. They live very much in that realm. You have to. Because if you've come clean about what you're feeling — that you are gay — you've probably had to deal with a lot of hurt and rejection from heterosexual people — maybe family, maybe whatever.

*Since I'm almost out of time, this is my last question, and you don't necessarily have to take it seriously. Have you ever learned the correct way to sit on a piano bench?*

That's a loaded question! If I learned how to sit on it correctly, I couldn't play with the power that I do. Okay? You try it at home. Throw that right leg back and plant your left leg out front and put yourself so that your ass is supporting your diaphragm. Get somebody to try to push you off. Nobody will be able to move you. You're like a tree trunk.

Now sit and play like you're supposed to. I could push you off with one finger. Think about it. ▼

**The record release party for Tori Amos' *Boys For Pele* takes place this Sunday, February 18, at Club Skirts, 300 DeHaro St. For more information, call 337-4962.**



Tori Amos: "I have enough personalities developed with musical ideas to fill a room."

Photo: Cindy Palmano

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# Hot Stuff

by Stephanie von Buchau

*Prokofiev: The Fiery Angel, Kirov Opera Chorus & Orchestra; Valery Gergiev, conductor (Philips VHS 400 070 298-3; 2 CDs 442 078-2)*

**P**rokofiev's fourth opera, *Ognenniy Angel* (*The Fiery Angel*), is one of those early 20th century wet dreams about the terrors of post-Freudian sexuality. Completed in 1927, but not staged until 1955 (after the composer's death), *The Fiery Angel* is contemporary with Puccini's *Turandot* (1924) and Berg's *Lulu* (1935), all operas in which the heroine, created by a man, is half whore and half seer; a woman who is sexually available only if a man is willing to risk body parts or his life to win her favors.



Conductor Valery Gergiev

It doesn't take Freud to recognize the fascination (and terror) about sexual ambiguity that drove these three heterosexual composers to explore such touchy subject matter. (And with such uniform results — whatever one may think of the behavior of Lulu, Turandot and Renata, ultimately the composers show great compassion towards them.) What isn't ambiguous is the Kirov Opera's splendid 1992 *Fiery Angel*, a co-production with London's Covent Garden, which we saw in San Francisco in 1994. These recordings were made at St. Petersburg's Maryinsky Theatre in 1993.

Renata (Galina Gorchakova) is a medieval hysteric who believes she has been visited by a fiery angel named Madiel. When Madiel refuses to have carnal relations with her, Renata seeks his image on earth, falling for a seducing nobleman and then seeking the protection of a mercenary knight, Ruprecht (Sergei Leiferkus), with whom she develops a very sick relationship.

All of this is clothed in a magnificent orchestration that — especially in its wordless interludes — carries the opera's emotional burden. The exalted, strenuous and occasionally tiresome vocal lines may lead listeners to think the work unsuccessful, but if you try to imagine an opera by Strauss or Wagner without its orchestra, you'll better understand what



SF Opera production of *The Fiery Angel*, 1994.

Prokofiev has accomplished.

The major difficulty in staging *The Fiery Angel* — after you have assembled a cast that can actually sing the music — is how to handle the demons who accompany Renata. Are they real or do they exist only in her tortured psyche? They don't sing, but they do knock on walls. British director David Freeman boldly solves the dilemma by employing the St. Petersburg Acrobatic Troupe to personify Renata's evil spirits. These Russian acrobats are not the tightly-muscled little gymnasts familiar from the Olympics, but tall, strong, and physically ideal. Bald, nearly naked and covered in white ash, they lure, lope, roll, crawl, hang

upside down and, in the final scene, rape a covey of nuns who have fallen under Renata's hysterical spell. On stage, feral prowling was exciting; on video it is overwhelming.

Equally overwhelming is Gorchakova's beautiful, plutonium-lined throat; she deals tirelessly with Renata's high-lying vocal line and, on the video, close-ups of her dark, luminous eyes and rapacious mouth provide the intensity that seemed missing in her SF Opera Performances. Likewise, Leiferkus' Ruprecht, merely stolid and stalwart in SF, emerges on the video with overpowering masculinity; you can practically smell him coming. And, if you are as

taken as I am with that dusky growl of a baritone, I recommend his recital of Mussorgsky songs on Conifer CD; he can be charming as well as brutal.

With the subsidiary roles superbly cast — the delicious tenor Konstantin Pluzhnikov is a holdover from SF, but where was the Agrippa of Vladimir Galuzin when we needed him? — and Gergiev driving his St. Petersburg band to heights of shrieking sensationalism, the compact discs provide a definitive performance of this scalding work. But for the full impact, you have to see the video, which comes with a warning label about nudity and other hidden delights. ▼

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## MUSIC

# Fred Hersch's Classical Actions

by Michael McDonagh

**A** gay man with HIV has two options: he can either face the situation squarely and get on with his life, or

he can act the victim. New York jazz pianist Fred Hersch has chosen the first route.

In addition to coming out in the jazz world and being vocal about both his sexuality and HIV status, Hersch has also chosen to use his personal gifts as a musician to do something positive; he got together with his colleagues to perform on the album *Last Night When We Were Young*, the first-ever recording to benefit Charles Hamlen's New York AIDS service organization Classical Action. Hersch also wrote a Ravel-like piece for *The AIDS Quilt Songbook* and contributed to the CD *Memento Bittersweet*, a collection of works by gay composers living with AIDS. Hersch's Nonesuch recording *Passion Flower: Fred Hersch Plays the Music of Billy Strayhorn* can be seen as a continuation of these social concerns, dealing as it does with the work of a gay composer of extreme sensitivity and musical sophistication.

Billy Strayhorn (1916-1967), who has only recently come out from under the shadow of Duke Ellington, is now regarded as not just Ellington's alter-ego or right-hand man but as a composer of

equal status. Hersch captures the bittersweet tone of many of his songs, only one of which ("Something to Live For") is performed with its vocals here. This song is an almost classic expression of gay social isolation and longing (it was composed in 1935, a time when one didn't give voice to these feelings). Strayhorn's work for the most part lacks the ironic edge of Cole Porter, another gay composer of that period, whose songs tend to be darker and more melancholy.

Hersch's interpretations honor these qualities but never at the expense of the work's melodic originality or rhythmic/harmonic pungency. So, a piece like "U.M.M.G." emerges with all its grit intact; Hersch's attacks and

Continued on next page

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# Hazardous Waste

by Deborah Peifer

*Breaking Point* by Martina Navratilova and Liz Nickles; Villard, \$23

**Y**ou might be wondering what could possibly be worse than Martina Navratilova's first novel, *The Total Zone*? The painfully obvious answer is Martina Navratilova's second novel, *Breaking Point*. I'm not certain, because there's still time remaining, but it is entirely possible that *Breaking Point* is the most boring novel of all time. Yes, it's true. Navratilova is back with her affectless and clueless hero, Jordan Myles, and a multitude of dead bodies and nefarious characters. The plot, oh such a silly word to describe the scheme of this piece, concerns a new tennis championship, the Crown Jewel, an all-surface event that will pay the participants big bucks (the figure changes throughout the novel, from \$200,000 to \$500,000 to \$1

million), and the odd, and perhaps deadly machinations of sleazy agent Jimmy Bennett, creator of the Crown Jewel. On the way to a grotesque conclusion, Jordan has tennis nightmares, sees murders, actually does some physical therapy (her ostensible job, after all), chases murderers and is almost, but, alas, not killed.

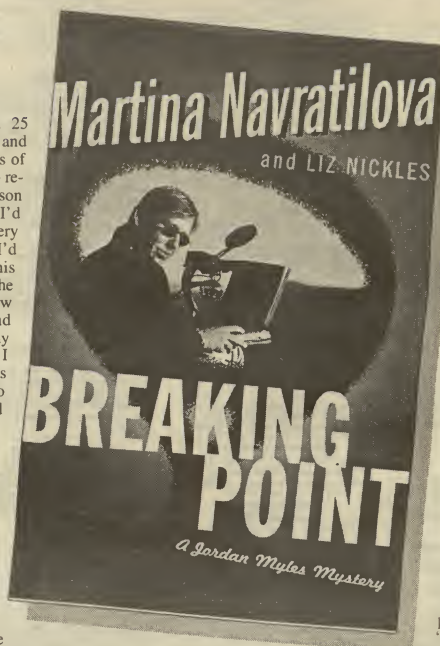
Surely someone should have been killed before this deadly bit of prose appeared in print: "On the day of her death, the notation read: C-reception. My hands froze, and my grip on the date-book turned leaden. Of course, this proved nothing, but did it mean that Jimmy planned to meet Catherine at the greenhouse reception? Or some other reception? Or did Jimmy plan to meet some other person whose name started with the letter C at the reception? It had to mean something." Or maybe not.

There are odd repetitions throughout, as if all drafts (notice that I'm assuming there was more than one) were combined, and

kept in order to turn 25 pages worth of plot and character into 292 pages of text. ("It sickened me to realize that I had told Jason almost every move I'd been making, almost every suspicion I'd had. I'd played right into his hands. He'd been in the perfect position to follow me, threaten me, and make me suspect Jimmy all the more. Hadn't I told Jason that I was planning to go to Jimmy's house? I'd given him a play-by-play description of almost every move I'd made.")

Then there's the case of the vanishing velour. After what was clearly supposed to be a suspenseful high-speed chase, but was in fact a boring high-speed chase, Jordan drives her motorcycle into a swimming pool. The owner of the pool takes Jordan inside to dry off. "I think this will fit." Carla ducked into a dressing room and reappeared with a velour warm-up outfit." Later on the same page, Carla says: "And take off those wet things. I'll lend you something to wear." She opened a drawer." I thought she was just teasing about the velour suit until I turned the page and read: "She wrapped my wet clothes up in a towel and rolled it up to wring them out, then handed me a velour warm-up suit."

Then there are spelling prob-

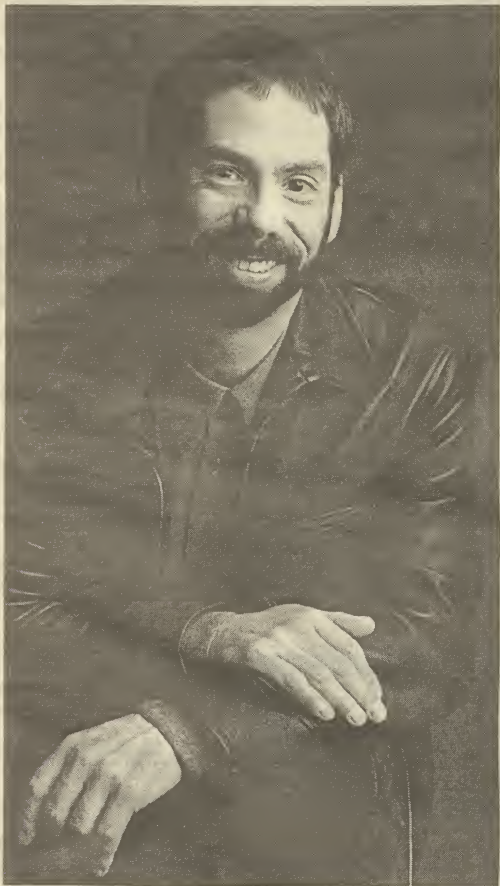


lems. Navratilova is clearly clueless concerning the way in which spelling is indicated in print. Jordan asks, "How do you spell e-x-t-r-a-d-i-t-i-o-n?" And two pages later Jimmy responds snappily: "Can you spell l-i-b-e-l?" Wasn't anyone at Villard paying attention?

In addition to all the bad writing, one of the two lesbian villains in the novel agrees to be a party to a charge against her of sexual harassment. Ah yes, wouldn't every lesbian volunteer to be accused of sexual predation

against a minor? But even the report of the harassment is handled sloppily. "[Dagmar] put her arm around me and we talked some more, and then she-she started kissing me .... I tried to push her away, but she's really strong." Three pages later, after Meg tells the "unchanged story" to the lawyer, the lawyer states: "There was no real incident. Dagmar didn't actually touch Meg." I guess kissing doesn't count as touching.

The sloppiness of both the writing and editing is revealed in all manner of ways. A personal favorite: "Woody frequently refers to himself in the third person, a trait he shares with the Queen of England." Well, no, actually the Queen uses the first-person plural, which is different from the third-person singular. I could go on with more examples of wretched writing, perfidious plotting, and syntactical suicide, but I will hold back, lest I be accused of the same annoying repetitions. Let me say in closing that Navratilova ought to have held out for Liz Quarters, or, at least Liz Dimes. A nickel's worth of co-writing was clearly not enough. ▼



Fred Hersch

## Fred Hersch

Continued from page 44.

the way he voices chords also show how completely he's absorbed Thelonius Monk's style. The harmonies of the title track are ambivalent, as if pleasure were shadowed by our knowledge of it: we feel its uncertainty and also its end. Perhaps the shifting moods in this song reflect a gay sensibility? At any rate, Monk's influence can be heard.

Fred Hersch appears to have absorbed many influences into his own deeply lyrical style. His long-standing trio, comprised of Drew

Gress, bass, and Tom Rainey, drums, supports him every step of the way, reinforcing and elaborating every gesture and color he makes. Though I sometimes feel that Hersch's string settings aren't fully engaging, *Passion Flower* gives every evidence of the size and subtlety of Hersch's talent. This record is a good place to start or continue your acquaintance with this artist. ▼

**The Fred Hersch trio performs at Herbst Theatre, Saturday, February 17 at 8 p.m. Tickets are available by calling City Box Office, 392-4400.**

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## BAR TALK

### PARTING GLANCES

**Metro 1/18, Badlands 1/20**  
1/19 you were with a friend in bar. I was with friend who was visiting SF on balcony. We both noticed each other and smiled, before I went to dinner. 1/20 I was alone, you were playing pinball, we both smiled. You maybe 175, dr. hair. **8601.**

**Cala Food, 24th St., Super Bowl Sun**  
Me: GWM, buying veggie. You: GWM, brown, hair? Just finished mountain bike. You stood behind me in line. Waved goodbye as I drove away in grey Honda. Are you interested in meeting? Please call if interested! **8602.**

**Fulton Street At Strainer**  
Tuesday, January 23, 4:15pm. You: Handsome guy walking west. Me: With roommate walking east. We both looked back two times. I was headed for work in a rush. I'd love to talk/meet. Please call. **8603.**

**Pandemonium 1/27 Late Night Sat**  
We exchanged glances across the crowd room and lifted our drinks in recognition. You: Black backpack, goatee with a warm charming, enchanting smile. Me: Patterned vest, charmed and enchanted. Let's talk. **8604.**

**We Met In Berkeley On 1/10/86 8:30pm**  
Your name was Quentin and worked in Commercial real estate. My name is Ed and lived in New Valley, it was hot. Call me so we can do it again. Waiting! **8601.**

**Met 1/12 At Adult Books Berkeley**  
You: 6'7, crewcut, very cute, about 20. Me: Older GWM, with glasses. Had 3-way in booth. Let's meet again. One I work at UC have seen you there? **8602.**

**Seeking: Best Foot Forward**  
Saw you ad in the 1/11 issue. Went out of town, now it's gone. Really wanted to respond (your pic was 800) Hopefully your still av. **8601.**

**Daryl**  
We talked 1/15 on "new" chat line last Sat. Sorry I was unavailable. You liked my accent. Let me show you a southern gentleman accent. Take the chance, call me. **8621.**

**Sun, 1/21, 3:30pm. Soaps Laundry**  
You: Jeans & grey sweatshirt, 20's, brn/bm, under 6', great smile, card shopping w/ friend doing laundry. Me: Jeans & blue sweat shirt, brn/bk, over 6'. Saw you at Spinnelli's & Headlines, then said I was out of Soaps. Your smile makes me melt. Coffee? (You can even get whipped cream again.) **8606.**

**Bedland, Sat 1/27, 8pm**  
You: Asian, champion wrestler, cap. Me: blue striped shirt, vest, glasses. Said hi as you were leaving, gave nice 2nd glance. Saw you outside of furniture store, but was shy. Would like to meet. **8652.**

**One In A Million...**  
You: Nigel, Mr. Dean. When our eyes first met across that crowded room (Trump's) I didn't know then how much I could love you or that just being with you could be so special. You have brought me so much happiness when there has been few things to be happy about. Nigel, I love you so much. Give a call. **8651.**

**Van Ness Bus Sat Feb 3 Around 5pm**  
You: Red hair, black jacket and jeans. Me: Buzzed/cut, black, dark green jacket. We both got on at market. You got off at California. You weren't, but would you like to? **8701.**

**Paul: Castro Street, Feb 2**  
You: Cute, with two friends, heading home. Me: Older, dark hair, black jacket & jeans. We exchanged names as you crossed Market. Want to meet you! Please call. **8702.**

**Manly Metro To Van Ness 2/2 Fri 8:30pm**  
We both transferred to 427 I was with a friend and couldn't talk, you were reading Steven King. We smiled when you got off to walk up Van Ness. Would like to meet again. **8703.**

**Sidewalk, Wed, 1/31, 5pm**  
You sat at table across from me, said it was cold in there. Then you asked about Billy Williams in the news. Later, I told you not to sign the forms outside. Friend dragged me away. Want to meet you. Call **8704.**

**Polk St, Sun 1/28, Horse Races 5pm**  
You: Active, husky, red head man walking white dog. Me: Glasses, balking, having lunch with a friend. We spoke all too briefly. I would love to see you again. Call if you fell the same way. **8705.**

**Reboot**  
You are Indonesian & live in Nob Hill Area. I am GWM, moved from Oakland to SF since we met at N' Touch. Last saw you on #1 bus. Lost your phone number. Call **8705.**

**Stan Wad 1/31, Jocke-Becks**  
It's Gonna Get Worse. You left so quickly. What's your story? It's our turn for the next round! Let's hook up. Me: Tall, dark leather vest. Friend: Shorter, jeans, hat. You: Shortest, hot looking for a good time. **8707.**

### SEEKING RELATIONSHIP M-M

**Senses Of Humor A Must**  
Healthy, trim, creative, quiet, 40's, looking for other shy, funny, four-eyed introverts. Likes old movies, kitsch, long walks, spiritual growth, and good companionship. **8623.**

**Wanted: Asian Boy/Young**  
Attractive prof. GWM, younger 50's, 5'9", 150+, brn/bm, to meet GWM, 30's who enjoys dining in/out, travel, outdoor fun, who is not oriented for romance and being together on a regular basis. Call me so that we can talk. **8622.**

**29yo Seeks LTR**  
This Stocky GWM, 6', 205+, seeks slender good hearted GWM or GAW for special LTR. Prefer humor over banks. Christian background and easy going personality. I'm HIV+, romantic, and somewhat inexperienced. **8621.**

**High Energy**  
GWM looking for someone to have fun with. I'm 6', 195, 30, hairy body and bottom. If you can keep up call. **8620.**

**Together**  
I'm a GWM 40's looking for a GWM or GWM, open minded, has a lot of LTC as me. It's not the pretty wrapping it's what's in side. **8624.**

**Concord**  
GWM, 46, 6'2", 175+ long brn hair, brn eyes, HIV+, uncult and always horny. Like veggie gardening, piano, antiques, hiking, biking and light drinking. So let's get raw in my spa. **8619.**

**Seek W/A/H Top In SF: LTR**  
We: Healthy HIV+, love affection, hot sex, outings, travel, monogamy. Possible relocate to So. Calif. resort in April. You: Maybe younger, smooth, long haired. Me: Submissive, generous GWM. **8618.**

**Fun + Friends + Then**  
6'2", handsome, business guy by day seeks smart athletic, stud puppy for living, movies, clubs, dance and live mainstream stuff, going out dinner, theatre, sports. All around guy wants the best. **8617.**

**Dispersately Seeking?**  
GM, 25, HIV+, 6'8", 180+, 5'5", seeks GWM, 25-30 for a possible LTR. Me: Versatile. You: Predominantly top but versatile. **8616.**

**Golden Bear Seeks Asian Cab**  
Gentle thoughtful, 49yo, golden blue eye would like to share his experience, knowledge & love with a student or career minded Asian. I live in Berkeley & love to give massages. **8615.**

**Tired Of Looking, Please Help!**  
GWM, 35, 5'7", 160+, hairy chested, I'm romantic, love to see and do many things. My friends say I'm good looking. I don't have a gym body but not out of shape. Looking for GWM, 25-40, with great sense of humor, not out of shape, like to kiss, cuddle and doesn't play games, hairy chest a plus. **8614.**

**Waiting To Obey**  
BM, 150#, 5'6", submissive bottom seeks aggressive, stern, dominant top who enjoys and desires someone on th knees willing to please waiting to please your every whim. **8613.**

**Masculine, GWM,**  
47, 6', 190+, 36" w, lit, brn, clean shaven, no-muscle, HIV+, top seeks a very similar, masculine, thirty-something, South/Ebay non-mainstream GWM who loves having sex and is ready for a long term relationship. If this is you call. **8612.**

**Nice 40's HIV+**  
Cauc 35 Asian to share paradise cheaper & warmer than SF, but not much community. Want outgoing smooth, happy, under 45 w/ bedroom eyes to share expenses, lite, love, laughter & sunshine. **8611.**

**Seeking Relationship?**  
If so then I'm your man if you can relate well to being with a more mature man of 72, 5'8", 160 both in an out of bed. You are under 40, stern, honest sincere, and HIV- like myself. Let's meet! **8610.**

**Ready To Settle Down?**  
GWM, 41, 5'5", 130+, seeking GWM/GHM who enjoys good music, dining out, good movies, & good conversation. I'm looking for a monogamous relationship with that special someone who's ready to settle down. **8609.**

**I Thought I Found Him But...**  
Here I go again. ND/NS prof. GWM, 6'1", 175+, 36" handsome w/ swimmer's build. Looking for GWM ready for relationship & romance. You: Btwn 30-45 prof mature w/ sense of humor. **8608.**

**I Am Looking To Have Sex**  
With a glib white woman. I'm 23, 5'6", and glibbing GWM and like young GWM 25-30. **8607.**

**All Asian Men**  
GWM, 40's wishes to meet you for sincere close relationship and a long friendship. Your desires are my pleasures. I will answer all responses. **8606.**

**In Search Of You**  
You are black or white, masculine, very handsome, muscular, 6' or over, 190+ or more, HIV+, drug-free, not into "scene". You are a top and looking for someone similar, me. **8528.**

**Just Friends**  
Enjoys time alone! Like relating with your own thoughts? But sometimes wouldn't it be nice to hang out with someone? GWM, 31, masculine, athletic, fun. Likes hiking, biking, roller blading, movies, dinner, friendship, or just hanging out. Looking for friendship. **8525.**

**Low Millage**  
Me: GWM, 40's, HIV+, looking for same GWM/GHM or SF. I'll still wait it takes. A lot of LTC, love, caring and enough energy to polish your hot. **8524.**

**Passionate, Manly Man Wanted.**  
Black male, 50, 5'9", 155+, disease free, wants an attractive, hot, virile, HIV-, hung, big, 200+, in shape white male lover. Oral and greek. Love of embracing, physically and emotionally available, and a real man. **8523.**

**Indie Underground Music Fan**  
28, WLM love/friend, who like me is really handsome, under 33, NS, ND, NA, healthy, veggie, caring, affectionate, monogamous, slim-built, mellow, into similar music. Blond/beard a plus. **8522.**

**Friend/Boy Friend**  
GWM, attractive, 45, German/Irish, HIV- or eyes, bald/buzzed, not off guy scene, stable fun loving open yet masculine looking for friend, 30's-40's for mutual exploration of friendship leading to more. **8520.**

**Muscular, Athletic, W/A, In Ebay**  
6'2", 165+, HIV-, NS, drinker, drug free, spiritually, emotionally available. I am mostly a bottom 40yo. Seeks W/M (mostly top) for friendship, growth, and massage. LTR possible if vibes are mutual. 40-50yo **8519.**

**Healthy, Positive, Professional**  
Looking for relationship with a masculine, stable guy who enjoys romance, music (jazz, R&B, CWM), movies, working out. I'm 41, 5'9", 150+, brn/bk goatee, glibbing, ready to settle down. Let's give it a shot! ND/light smokers ok. **8518.**

**Seeking Drinking Libertine**  
GWM, 40yrs, 6'8", 165+, 5'10", HIV-, with some debts but no rust. Seeks short chunky GWM, or GWM who's an enthusiastic bottom for fun, romance and shared pleasure. Adoring my foreskin is a plus. In SF. **8517.**

**Seeking Quality Man**  
Professional, attractive, 29yo, mediterranean man, looking for a quality GWM who is intellectual, professional and healthy, age 25-35yo, for LTR. I am very athletic and looking for some, let's talk & **8516.**

**Waiting To Excite**  
Attractive BM, 25yo, 5'10", 170+, physically stimulating and very fit. ISO attractive, masculine, very nice, GM, between 20-30 who is caring, honest and passionate for friendship and possible LTR. No fans. Please. **8515.**

**Good Hot Man**  
Hot, hung, top, like service on my uncult dick. Lean, musc, blond, blue eyes, sexy, savage, horny. **8514.**

**Floridian Seeks New Home**  
I'm professional GWM, planning to relocate to SF area with 3 clean cats. I'm seeking friends, rentals, opportunities. Into dancing, ballet/dance, fetish, music. **8513.**

**Bad Bottom Wants SF Top**  
We: GWM, HIV+, healthy, like dining out, social drinking, outings, home times. Let's be supportive of each other. I'm generous, romantic, love sex, monogamy. Call for more details. **8512.**

**Dad Seeks Perfect Leather Boy**  
Dad is 42, 6'3", 220, 7' cut, FF/SM top, hot musc, bearded leather man. Perfect boy is 25-35, fit, trim to musc, about 6', big smooth bubble butt in shapes, buzzed head, ready for dad's loving hand. Pierced, tats, ex-military a+. No nung, not live-in. **8511.**

**27yo GWM Seeks G/H & AM For Dating**  
Attractive gay male seeks partner for dating, dining, and possible relationship. I'm into exercise, movies, dinner, music and some bar scene. I'm 5'9", 160+ and clean shaven. I'm seeking individuals with similar characteristics and interest for possible relationship. **8510.**

**Dad Needs Son**  
Senior GWM nice looking masculine top seeks masc vers/btm GWM. Anything is possible. **8509.**

**One Best Slave Boy For You!**  
Here I am 5'8", 160+, cute GWM looking to service butch/straight man. I'm 39, like men into leather, going out together for sleaze and more. 7 1/2. **8508.**

**Sassy Daddy**  
40's, brn/bk, muscular, hung, hairy chest, leather and considerate. **8505.**

**Happy, Healthy, Sane**  
Caucasian, 39, believes a quality man of color will brighten my life. I enjoy camping, dogs, film, music, sex, and urban adventures. You: Compassionate, aggressive top, intelligent, goody, attractive, in good shape, able to communicate, and capable of taking care of sex emotionally. **8507.**

**Nice Guys Seeks Same**  
Attr. HIV+, 5'8", 135+, brn/bk, mustache, 43, top, quick witted, strong personality, enjoys going out and staying home, good company and fantastically loyal. Seeks partners age, 6', 180+, mustache, tall partner, intense character, passionate, independent, and fun loving. **8506.**

**Determined Hi-Charisma**  
WLM, 40yo, 146", 5'7", seeks serious friendships and poss. LTR. Like hiking, biking, camping & beaches. Not thrilled by bar life. Race or age not as important as HIV- and healthy guys. Safe. **8505.**

**HV Positive Humanist**  
Meet others who want to accept and transform themselves, believe that long term survival is possible. Emphasis on becoming friends, social activities, building a team, a process of change, a common sense of direction, fulfilling our desires, helping others with HIV to do the same, and a humanist spirit. Group are now forming on 3 continents. Meet others, learn, experience and chart an open future. **8504.**

**HV+, Athlete's Social For Singles**  
Wanna meet hot, healthy, HIV+, gym boys that are single? We do exist! If you wish to meet, please, romance, or just play with us, call. Let's find out about this social. **8550.**

**Sonoma County**  
Handsome, 38yo, WLM, brn/bk, 6'1", 170+, hairy mustache, goatee, muscular, masculine, in shape, horny, versatile, athletic down to earth. Seeks down to earth, body tuned muscular, masculine man for adventure 20 to 40yo. **8556.**

**Easy, HIV+, Latin Top Wanted**  
Prefer Capcom or Virgo who smokes, HIV+, 33, brn/bk, 6', 180+, handsome, widowed in Concord Area needs darkbrown, mustached Latin. **8555.**

**Wanted: Loveable Topman**  
With guts and glory! I'm 35, 6', med. build, total btm, HIV+, prof. artist, self-employed, funny, energetic and unaffected. UB similar, solid character, under 50, very hairy. No stabs, wimps or snobs, please. **8554.**

**Are You Ready For Your Massage?**  
GWM, 47, HIV+, 200+, brn/bk, handsome, certified massage enjoys giving strong relaxing massage to well-kneaded btm. Let's return the favor with deep prostate massage. LTR A+. **8774.**

**Wot New To Territory**  
Looking for an alpha to follow or a pup to lead. I'm GWM, 32, 5'10", 185+, brn/bk, bearded furry. I'd like you to be HIV-, thin, talk for complex, between 25-45. **8778.**

**Slimmy Young White Boys Wanted**  
BM, 32, 6'2", 160+, good job, smooth lean body, seeks responsible and discreet young white boys 18-24 only who needs some loving and caring for. Give it a try. **8562.**

**Looking For Daddy 40-50**  
Young 40's, tall, masc, must, brn/bk, good looks, trim 200+. Good heart, mind, soul, attentive, dependable, warm, affectionate, bottom. WLM, rugged/handsome, in excellent shape, Love type, top. Frequent trips to SF from Sacto. **8563.**

**Real And Ready**  
Slim, fit, youthful, mid 50's, GWM seeks relationship oriented top partner. I'm professional, stable, formerly married, and we are both HIV-, NS, ND, open minded with many interests, self-aware and ready. **8564.**

**Hey Young Squirters!**  
GWM, 23, subm hair, hazel eyes, 5'10", 140+. Seeking younger smooth bodied boys, 20 and under, for fun and adventurous friendship. Please call **8562.**

**Hairy Stud**  
Like to service confident, aggressive hot top? Me: Hairy handsome, 33, 5'9", 150+, goatee, built chest, total top with big dick. You: Dapper, 35, attractive, total bottom eager to please. ISO GWM for good sex, possible romance, affection, fun. Healthy men only. **8708.**

**Seeking Friendship And Mutual Love**  
I'm a young, 5'7", brn/bk, GWM, seeking to meet other healthy HIV+ or negatives, that have days open. I enjoy music, movies, sneakers, local travel and an open to new experiences. Seeking friends & LTR too. **8709.**

**Black Handsome Black Topman Sought**  
An you know, traditional, down to earth, caring, loving, honest, affectionate, home body for great kiss, open minded, aggressive sexually like hand in glove. Me: HIV+, 6'3", brn/gm, beard, healthy, strictly bottom, 2 bodies as one, honest, waiting for your touch Jerry. Be my fantasy. **8710.**

**Seeking An Asian Liv**  
I'm 38, GWM, stable, honest with a muscular body. Wanting to date a glibbing, smooth skinned, defined, Asian who is level headed and sincere. Please, no game playing. **8711.**

**GWM Seeks GWM**  
GWM, 44, 175", 5'11", brn/bk, HIV-, NS, ND, gym toned, daytime medical professional, nighttime blues musician seeks GWM, gym-toned, smooth, caring, interested in music, for dating with view toward LTR. **8712.**

**Romantic**  
GWM, HIV-, attractive, 31, 6'0", 180+, people tell me I have a nice butt and a great smile. Seeks GWM, HIV-, 25-40 to share travel and other adventures with 8 possible LTR. **8714.**

**Great Guy Seeks Companion**  
For walks in the rain and dances in the dark. Creative, curious, GWM, 44(yo) paper, 5'8", 140y, HIV-, brn/bk, looking for similar but to share experiences, strengths, hopes and selves. Let's start over coffee. **8715.**

**In Your Sweet Heart**  
So hidden with in your funky body no one looks like it. Do the big, black, shiny grey. Dads you want only satisfy their needs? Come to papa. I'll nurture and shield your warm soft interior as I adore you thick many other. **8716.**

**Asian Seeks Masculine Male**  
I'm 57", Asian, 165+, worky, 22yo and attractive. You taller, attractive, muscular. Age and race unimportant. Call and see what we have in common. **8717.**

**The Great Outdoors**  
GWM, 44, 5'11", 250, seeks younger mate for LTR. I live and work in the logging industry. If you are tired of the rat race except for holidays in the city you're my man. **8718.**

**Seeking Normal Type GWM**  
GWM 5'9", 160+, brn/bk, seeks similar. Only want secure glibbing non-game playing, non-b friend for LTR. 20-45 Me 30 no disappointment. **8719.**

**Marin/Nevada HIV+**  
The 5'6", 135+, brn/bk, new to CA seeks honest, sincere, passionate, monogamy with that special man. I'm healthy, spiritual, versatile and love life. Light smoke, ND, 40yo (look younger) I've come a long way to find you. Let's travel this journey together. **8720.**

**Sold Professional**  
Kind, gentle, Northern European American (red hair, fair complexion, high cheekbones) 30, 5'11" 185, shy ISO monogamous relationship with a handsome, sweet, solid man 28-45 who enjoys moves, deep conversations, sunshine, laughing, & kissing. **8721.**

**Friendship Based On Equal Trust & Respect**  
5'10", 167+, clean cut, br hair, average looks. If our friendship would become more over time that would be fine. Hope to meet someone who loves life. Do not go by what I sound like, but what I say. Please call. **8722.**

**Seeks GWM SF Top**  
For GWM, 100% bottom. Objective: LTR, monogamy, mutual love, trust. We are both HIV+, romantic, healthy, enjoy going out, staying in. Me: Generous, submissive. Possible relocation to So. CA resort. **8723.**

**Latino, 35yo, 5'8", 160y, Top**  
Looking for Latino 33yo, 5'9", 160+, tops looking for Latino 33 to 37yo male, HIV-, who lives in SF as well as me. I'm healthy, active loving and lovable. Must be glibbing. **8724.**

**Young Man Available**  
Daddy needed to assist very handsome, committed, loving, young man in acquiring small studio apt in SF. Very open to various exchange. Possibilities such as personal assistance, travel companionship, and the like. Hoping for a mutually beneficial experience. **8725.**

**Seeking Romance**  
GAM, 23, very handsome, intelligent, romantic, a boy with a heart with an adventurous wild side, seeking GWM, 21-35, handsome, young in looks & spirit, sincere, warm, HIV+ & honest, for monogamous relationship. Fancs a moonlight walk on the beach & a conversation over a cappuccino in front of a cafe? **8726.**

**So Far It**  
50's, older loved, followed by hung men, ask men appreciate a more Ebay. **8713.**

**Blat Strong And Hungry**  
Hairy, GWM, 5'9", 195+, 45yo, fun loving contractor with education likes dog, garden, good foods seeks similar guy, blue or white color hair. **8727.**

**Rather Make Love?**  
GAM, 20's, boyishly cute, buzzcut, 5'6", lean, gym-toned, into alternative rock, eclectic taste, spirituality seeks cool, down-to-earth, brn/bk, 28yo, rather make love than have sex. Under 35 please. **8728.**

### SEEKING RELATIONSHIP W-W

**Total Romantic**  
GWF, I'm 26, love romance, walks on the beach, sunset, low profile, and much more. If you are a GWM, 21-30, who loves nature, romance, then we should meet. Friendship first, later possible relationship. **8730.**

### SEEKING ADVENTURE M-M

**Free Quality Massage**  
Strong, sincere, nurturing, full-body, Swedish, massage. I only help young men. I'm 6'2", 175+, 43, glibbing, masculine, sincere. Experienced. Table. Because I enjoy it! **8645.**

**Top Fuck Animal Wanted**  
I'm a 31yo, GWM, bottom w/ brn/hazel, 5'4, 160y, HIV-, 22yo, 42yo looking for HIV- looking for strong straight/bv or gay WWM/LM/Indian/ French or mixed. If your 25-30yo, slim, trim, athletic, college type with 9 1/2 or more then use me. Jocks, surfers a plus. **8643.**

**Virile, Virile, Virile**  
Excellent friend, classically shaped penis is owned by this mature imaginative Englishman who has high tech. Clean, attractive, trim, person only, please. **8644.**

**Big Man**  
If you are stocky, hefty, or pleasantly fat, then I'm interested in possibly meeting you. GWM, 5'11", 220+, 42yo looking for a very big man for sensual encounters. **8642.**

**Hot Vanilla Sex**  
Glibbing, smart, professional GAM top, 32, 5'7", 145, very smooth, in shape, safe, sane looking for pleasure. I'm 35, 5'3", 150+, sex: BD, SM, VS, FF, spanking, T, CBT or ??? Likes respected. **8641.**

**Cops, Military, Blue Collar**  
Sit back and receive thorough appreciation. Two butch buddies, hot, early 40's, ex-military, seeks other real cops, service men and blue collar men who enjoy long cookey sessions. We're NS, HIV-, so are you. Married, be ok. Confidentiality assured. **8640.**

**Layback**  
Let my fingers, lips, tongue and hot mouth make love to you. Prefer men under 45 who are drug and disease free. No reciprocation necessary. Morning, afternoon, even. Call now and try new experience. If you can handle it. **8639.**

**FFB & CS Addict**  
If your bliss is fisting a very hot butt and getting deep throat head, all nite long party, we should meet. Excellent & eager bottom in shape. 50's, 5'11", 165+. **8638.**

**Dark, JD Daddy**  
GWM, 42, 6'1", 200+, seeks JD and BJ while watching video. Height/weight proportion & HIV- with big cock and hot. Age under 50. **8637.**

**Nude and Free**  
Firm, sensual massage, most Swedish for very fit glibbing. GM, 24-34 with lean build. I'm attractive GWM, 35, 5'9", 150+, gym-toned, beautiful body. Experienced. Table, please call me. **8636.**

**Warm Glowing Buns**  
Stimulate nerve endings you never knew you had with an ass massage & spanking. Me: Attract. GWM, 6'5", 46", 250+ muscular players build. You: Attract. GWM, 18-35, slim, smooth to moderate body hair, bottom with a horny butt. **8635.**

# Personal Ads are FREE!

You must use this form to submit ads. Use only the space provided. Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox. Ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.

Select One: ☐ Parting Glances ☐ Seeking Relationship M-M ☐ Seeking Adventure M-M ☐ Seeking Relationship W-W ☐ Seeking Adventure W-W ☐ Fetishes ☐ Couples ☐ Other

Name \_\_\_\_\_ Day Phone No. \_\_\_\_\_ Eve. Phone No. \_\_\_\_\_ Address \_\_\_\_\_ Apt No. \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_



## BAR TALK

**Bondage But!**  
**Master Wanted**  
Tall, in shape, 33yo, bottom seeks in shape top who really likes to play with ass. Bondage, toys, play room a plus. **8634.**

**Expansion Crew**  
GAM, 45, G/P, F/A & P, ISO, GWM, small hung, G/A, F/A & P, Hoping to expand horizons and circle of partners. Days ok, some, videos. **8632.**

**HIV+, Tall, Handsome, Bottom, Teddy Bear**  
Healthy, 6'3", 195+ lb/gm, bearded, romantic, GWM, 40, homebody in Redwood City. Seeking hairy, twinkie, man well hung thick or normal and thick or leddy bear any race 30-45 Gr expert open to experimentation, cowboy, leather look excitement for weekend loving bit. Show me Jerry. **8631.**

**Daytime Rimming SF**  
Handsome GWM enjoys daytime rimming. If you enjoy same contact 80. Be clean and gelling, hairy ass a plus. **8630.**

**Attractive Faceliter**  
GWM, 39, bearded, loves to talk dirty to guys with a hot mouth and tongue. Rim chair a plus, Sonoma County area also. Tasty hotel. **8629.**

**Football Player Studboy**  
Seeks smooth athletic, 1m 6'2", 235+, hairy and ready to play. Nice and romantic section or hot sweaty. Hot and sweaty equipment pumping will be awesome w/ my 7" thick equipment. Play ball now. **8628.**

**Are You A Black Or Latino PWA?**  
GWM, 5'10", 185+, 50, min beard, Italian, PWA, looking for friendship and sexual fun with a black or Latino PWA. Likes movies, dining out, music & good feeling. EBay At. **8627.**

**Spanking**  
Required for big, bad, boy. If you are an experienced, top, in the art of spanking, this guy needs to be placed over your knee and spanked till that ass turns pretty pink. **8626.**

**Master For Tough Correction Sessions**  
Needed to reprogram middle-eastern looking guy with goatee and soft brown eyes, 37yo, 150, 58", and affectionate. You. Strong, imaginative, HIV+ to mid 40's who enjoys taking charge. **8625.**

**Dream in Pants**  
You. Thin muscle, guy, 18-35, defined very arms and/or washboard abdominal, love anal sex, slightly anorexic, prefer getting fucked, hard body, other sex fantasies possible. Me. Fit, muscle top, bent on domination, good times, fucker. **8646.**

**Hot Muscle Men Wanted**  
GBM, muscular and well hung looking for WM muscle men to worship. Big powerful muscles. Must only safe hot muscle fun allowed. I know how to appreciate all your hard work in the gym. **8645.**

**Let Me Worship You**  
Looking for a big, dominant strong guy to worship, powerlifter for body builder type. This muscular 5'9", 108", 33yo, GWM will treat you like a king. Let me feel your power. **8644.**

**Want Out?**  
GWM, 46, enjoys taking men out. Gelling, good body, great sexually and patient, private, discreet, AM or evening, age-range unimportant. **8643.**

**Oakland Area (w/?)**  
GWM seeking sex partner(s) on regular basis. I'm 45, HIV-, 6', 160lb, 32w, bottom/versatile. Like to fuck and have my sex fucked. **8642.**

**Jackstrap Wrestling**  
Muscular, handsome man seeks others turned on by erotic wrestling. Open to all fantasies and skill levels. No heavy rough housing, just good, clean, sweaty fun. Go ahead and call, you won't be disappointed. **8641.**

**At Oral Service Delivered**  
SF, GWM, HIV-, 6', handsome, delivers complete oral service to guys who get getting sucked off. Prefer trim, mature, no reciprocity. **8640.**

**Oral Fixation**  
Gelling GWM, 40, 5'8", 165+, b/btl, cut seeks other GWM, h/wt, prop, for oral sex & JO workouts in SF. **8639.**

**Uncut Seeks Uncut**  
Slim Asian 30yo, 5'5", 105+, seeks other Asians who are fun cut for cut. No toys. Prefer slim guys or small guys. **8637.**

**Looking For Mr. Sugar**  
Discreet, loyal, mature, educated, HIV- Spanish rich, 23yo student seeking generous prof male. I'm 5'8", 122+, in shape very cute and sexy. Hoping to spend weekends and some w/it w/ attract. W. A. His twin 21-55. **8636.**

**Ass Licker**  
I'm a 47yo GWM, hairy, top who wants to try being on the bottom if you're a gelling muscular healthy top 28-35, I'd like to eat your ass. Have rim chair. Train me slow. **8635.**

**Nasty, Rough, Bit, Twisting Bitch Needed**  
Me. 6', 155+, 37yo GWM, only pls. No cocaine, no phone sex, daytime sessions preferred, big nipples & tit toys provided. **8634.**

**Attract. Dominant Top**  
Nice hairy chest, 14'ams, 5'10", 178+, aggressive top. Needs horny bottom under 32yo. Be submissive, verbal, smooth At. You want sex and ready to service. **8633.**

**Wanted HIV+ Asian Top**  
Me. Attractive, 50, b/btl, 5'11", 170+, HIV+, healthy, passionate, attractive, bottom. I can take all you can give me, love kissing and holding, social, gentle, in of life, spiritual, professional. You. The younger the better, articulate, educated, in shape, employed, want to be a long term survivor, spiritual, passionate, love sex no drugs, I'm drinking Ok. **8632.**

**Black Cherry Bottom**  
GBM, 36, 5'11", 170+, straight acting, in bed I'm your bitch in heat! Smooth bubble butt, attractive sensitive, affectionate, shy, big brown eyes, HIV, hung, unc. You. Top, HIV+, masculine, GWM, GWM, GBM, hairy a plus. Call me. **8631.**

**Looking For A Top**  
Gay Latino male, 25yo, bottom, 150+, 5'10", HIV+, but healthy seeks a top man, HIV+, who also lives in San Francisco. **8630.**

**Mr. Big (5'11", 160#)**  
Beefy, blond, (WM) bodybuilder born 1960. Butch & benign (HIV) ball-worrier but eater with body soaking load. You. Bigger, beefier bodybuilding brother (BM) born before the birth of the Beatles. Butch & benign (HIV) with bad-boy bulge. Us. Bare back, bologne-blowing, buddy-bonding bedmates. **8629.**

**Oral Service For Hung Males**  
BM, 5'11", 150+, hung, masculine cleans shaven. Will service hung males with B+ plus. Masculine guys, B, straight, married OK. **8628.**

**Little Brother Wanted**  
Has, masc, jock, 38, 6'2", 205, b/btl HIV- sold. I'm looking for masc, cute, younger brother, 18-25 to get hot-n-reasty with Mom & Dad are away. Let's play. **8627.**

**Fantasy/Naughty/Eroticism**  
Gymnotted, attractive, Asian, 35, 5'9", 150+, seeks gelling, 25-35 for erotic massage, body building, all fantasies, light B/D stripping, JO, toys, exhibitionism and more. Give or take? **8661.**

**Bondage & S/M**  
Experienced top wanted by fledgling bottom for bondage, CBT, but play open to other scenes. You. Attractive, reasonably fit, nice butt, affectionate, under 40. Me. Gymnotted, BM, 31, 5'6", 140+, handsome. **8660.**

**In Search Of A Good Time**  
GBM, 28, 6'4", 240+, seeks GWM, 25-40 for friendship or ? Not looking for a lover, just a friend that enjoys the company of a nice guy. Discreet. **8657.**

**JO Buddy Wanted 18-24**  
Well hung GWM 24 looking for a WM JO buddy 18-24 handsome hung & horny. **8728.**

**Hung Guys Wanted!**  
I am looking for guys who are hung 9" or more for fun and good times. If you are hung over 9" a plus. **8730.**

**Dirty Son**  
43yo hairy scat son looking for bottom Daddy. **8659.**

**Wanted: Slave Boy**  
Mature/experienced master seeks submissive bottom into humiliation, VA, SGM, etc. Must be exhibitionist, 35-45, smooth (or willing to be shaved). Limits respected, novice or pre-trained ok. **8731.**

**Bearded Dad**  
SF, GWM, 6'0", 5'9", 145+, grey hair/beard healthy, oral, seeks masculine guys over 30 with facial hair who enjoys sexual play in rubber/leather gear. Let Dad take care of you. ND, NS. **8732.**

**Masc GLM, Seeks Effeminate GM**  
Masc, GLM, 40, 6', 165+, dx hr & mouth-tache, moderately hairy. Looking for a younger 21+ effeminate GWM, GWM who is affectionate and enjoys giving slow, sensual oral service to me all over. **8733.**

**Could I Be The One?**  
Gymnotted, 42yo, GWM, seeks a young under 30 versatile guy, that's hung big like me for safe, passionate love making. Or maybe we could do lunch or take in a movie. **8734.**

**Could I Be The One?**  
Gymnotted, 42yo, GWM, seeks a young under 30 versatile guy, that's hung big like me for safe, passionate love making or maybe we could do lunch or take in a movie. **8734.**

**Seeking Uncut Fun**  
Tall, husky, young, 40, uncut, GWM, Wants men with big uncut cocks for safe/sane play. All ages, race and body types welcome. Must be discreet, hairy At, no terms please. **8744.**

**Hot Mouth**  
Need masculine males to service orally. Must be disease-free, dry. You don't need to be 10". Just be real and enjoy kicking back. One time or regular basis. Convenient location, no reciprocity required. Discrete. **8745.**

**Horny Old Man**  
60yo, bottom in San Rafael needs occasional safe fuck. Would like to meet someone desiring no hassle release on a regular basis. Discreet, tolerant, liberal. **8746.**

**Attract, Bottom**  
Gelling, masculine, inshape WM, 32yo, 5'10", 170+, seeks masculine, in shape, top between 25-40yo for hot sex. **8747.**

**Show Off!!!**  
Strip down and show off! Exhibitionists needed for nude, minor gk strap and lycra performances. Solo or groups. Lets me cum together. Discreet, my place in San Rafael. Late after noon or weekends. **8748.**

**Experienced Fucker Wanted**  
No kids, no old men, just in shape, nice cock, HIV, top to fuck gym boy, bubble butt. 34yo, 5'10" seeks fun guys for sweaty sessions. **8749.**

**Boy Dog**  
Seeks master. Must have all necessary dog training equipment, big dick, leash/collie, but plugs, sharp whip and dog bowl. I love everything about the dog lifestyle. **8750.**

**Limits Expanded**  
Dominant leather top, 43, 5'8", trains you to handle more, endure more thru service to my boots, my crotch, all my needs, bondage and more. Not just a "one night stand or quickies," devoted service. **8758.**

**Big Beautiful Bums Wanted**  
You young stud with fat, smooth, round buns for rimming session. Bodybuilders with smooth, bubble butts ok, scat possible, generous honorarium for rights model. **8771.**

**Handsome, Athletic, Smooth-Skinned**  
Handsome, athletic, smooth-skinned, friendly Asian male wants to receive firm, long (1 1/2 hour or longer) Fullbody oil massages on a regular basis from experienced masseur. **8772.**

**Must Be Professional & Experienced**  
Ready to work my ball's, thru bondage or very hardy WM, 45yo, HIV-, 120", 5'2", plus 7" cock. Live alone in Marin. My place. **8773.**

**Cock Sucker With Ass**  
WM, 54yo, 5'2", balding, 125#, HIV-, get sucked, then fuck my tight hairy ass. Till we cum together. Discreet, my place in San Rafael. Late after noon or weekends. **8776.**

**Summon SF Best Oral**  
Attr. SF, GWM, HIV-, 5'9", 150+, offers world class oral to guys looking to get well sucked off. Big loads a plus. Prefer trim WM, gny/b/sr/married all a ok. No recip. Could be regular. **8777.**

**The Hottest Guy in Town**  
Even the hottest guy in town is not worth risking your eye over. Always play safe. Where a condom and never exchange bodily fluids. **SAFE.**

**Black Men**  
Wants older hung black man who wants full on morning shower, evening, weekend party, cockmaster power, trainers, straight groups welcomed. **8652.**

**Daddy Bottom**  
Needs Daddy top, any age nice aggressive dominant everything good all night party. NHB, SM, BD, FF, WS, CT, TT, fig, etc. kink. Deep throat gumbum for hours. 59yo, 5'11", 165+. **8651.**

**Roped, Spanked & Jacked**  
Gelling, GWM, topman, 35yo, looking for submissive men who like to be tied up & played with. Photo's dildos optional. UB between 20-40, in shape. Like curious beginners as well as experienced. **8648.**

**Hot Dicks Sex Slave**  
Handsome, 37yo, bodybld: HIV-, seeks one or more masters for weekend trysts, service, bondage, fisting, TT, parties. **8648.**

**Butt & Boots**  
Attractive, middle-aged guy is turned on by hunk with nice butt & wearing boots. Particularly aroused by the seat of 50's & combat fatigues. Will lick, polish boots, kiss ass. **8647.**

**Thirst Male**  
Has 6-pack for men into water sports! Mature deep throat expert will give you the satisfaction you need! **8647.**

**Hot Kinky Redhead**  
Lean, 168", 5'11", 30w, grey eyes, nips pierced, forearm tattoo, mohawk haircut, likes buttwork & FF, pinching & chasing. Near/boys interests included: rubber, leather, bondage, spanking, s/p e/d/s/briefs/cycling/marks/fisting in straps. Verbal fantasies a plus. Incl. military, western, gladiator, police, animals, gym. Robin. **8710.**

**Whip My Ass! Cuts, Young GWM Bad Boy Needs**  
A real man/dad to punish and spank him severely! Verbal abuse, father/son dominance thick wide leather belts, tight jeans, cowboys, macho, strong, tough men At. Must be safe, sane, muscular, strong, handsome and firm Pull down my jeans end briefs and give me what I deserve! **8662.**

**Under Trained Submissive GWM**  
Slender, good shape, 5'11", 52, HIV-, seeks creative but safe dominant partner into intense light kink, fantasy, FF, G, WS, BD, or whatever. **8671.**

**Oral Worship Service For Aggressive Man**  
Velvet tight yielding mouth/throat loves hard thrusting masculine man in his surt. Healthy, safe, solid, strong, all-male, bottom prefers similar top into action not made to feel. I'm WM, 48, 5'8", 170+, muscular, athl. bald, beard, healthy, HIV+. **8659.**

**Nice Guy Loves Barefoot**  
Lifelong excitement looking at & fantasizing about men's barefeet. Very aroused, sexually & sexually by kissing, kissing, smelling, caressing barefeet in reciprocal action. J.O. Gelling EBay, GWM, 5'8", 140+, tan, bearded, HIV-, NA, ND, EBay preferred. **8761.**

**Black & Red Pinks**  
Hot Harley riding top looking for the right fit to open him up. I'm WM 40yo, 5'7", 160+, two hot holes eager to service an aggressive top. Need but not love. Give me a try. **8762.**

**Saddle Shoes**  
Generous, attractive, middle aged guy is turned on by cute young boys 18-35 wearing saddle shoes. **8763.**

**Young Slave Seeks Young Master**  
GWM, slave, 22, 6', 155+, gelling, needs cruel sadistic, muscular, master, under 30. White or Latin only. Master w/ tats, piercings, who smokes cigars, preferred. Skinhead/gang types At. No fakes, this is the real thing. **8764.**

**Attention!**  
If you are a WM, cut with big clean feet. A 50's, sizzling tongue would love to get you naked worship and lick your feet. In preferred but not necessary. **8765.**

**Men in Suits**  
Gelling younger WM would like to service a tall handsome masculine man in his surt. You must see and know how hot you look in your office attire. Just kick back & relax as you're worshipped from head to toe. Men in business a plus! **8766.**

**Bare Assed Spanking**  
Big daddy bear gives the best spanking in San Francisco. No nonsense. Just good, old fashioned spanking. No need for much. Role playing ok, but not required. Very experienced and safe. Call now! **8774.**

**Bare Assed Spanking**  
Big daddy bear gives the best spanking in San Francisco. No nonsense. Just good, old fashioned spanking. No need for much. Role playing ok, but not required. Very experienced and safe. Call now! **8775.**

**Daytime Excursions Sought**  
35 GWM, HIV, retiree, healthy. Seeks similar for daytime jaunts. 6'4", bm/hzsl slim. Wanting to meet new people and make new friends. Friendly, down to earth, versatile. **8658.**

**Orde Of A Feather**  
Looking for GWM professional, who is witty, likes people, cocktails, smoke tolerate and oral inclined. I'm a GWM 48, HIV-, bird of a feather. So let's rally over a cock tail. **8650.**

**Uppon Market Mtn Bikers**  
Into mountain biking? Feel horny after a ride? Let's take a short ride then come back to my place and strip down and get it on. I'm a masculine, discreet, WM, 35, 5'9", 150+, dark hair, stache/goatee. You. Masculine, discreet, WM, 20-30's, near my body size. **8677.**

**Srat-O-Matic Baseball**  
I'm interested in forming or joining a league with other dedicated players. SF area. Batter up, and let's play ball. **8768.**

**SF Granddaddy**  
Sim, GWM, 60's, beard, moustache, balding, HIV-, seeks healthy affectionate showoff Grandson possible a country boy at heart like me to relieve and relieve intense mutual oral fixations. Yum yum. **8769.**

**BarTalk**

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Due to the substantial increase in subscribers to BarTalk, we must now limit one ad per customer per week.

**Wild Bronco**  
Needs to be ridden by affectionate, gentle, passionate, cowboy, hold me down, give me lots of kissing and hot pounding! This handsome Hawaiian BB, 36, wants to wet your rod and milk your teat. Wants a taste of my sweat, smooth sex? You. Boyishly or ruggedly handsome, in-shape. **8659.**

**At Your Service**  
Sensual butthole & cock service for well built men. Body worship, licking, rimming, finger fuck or bring your dildo. Oral and JO service, massage. Friendly, cute, shaven, GWM, 30, 5'10", 175, HIV-, safe only, discrete, no recip nec. SF. **8666.**

**You and I**  
You. On the nose and femme side, literary, affectionate, expressive, NS, and under 40. Me. Articulate, assertive, amorous, brisate, poetic, lyrical, artistic, emotive and 43. **8666.**

**No String Attached**  
GBM, 30, 6', 160+, 5' seeks GWM, 30-50 for afternoon fun. Not looking for commitment. Lets just fuck and enjoy! **8665.**

**Uncut? Hung?**  
Want huge uncut dicks to play with. Me. 6'2", 205, 37yo, great body, nice guy, but in shape too. Lots of foreskin a plus. **8658.**

**Contra Costa - Solano County Guys**  
GWM, 40, in shape, average looks, interested in purely physical fun with other WM 30-45 in central Contra Costa or Solano. Not seeking a relationship, just sex. **8657.**

**Asian Seeks Asians**  
30yo, Asian seeks other Asians for fun or relationship. I'm 5'5", 110+, into bars, seeks same with other Asians of my size or a little smaller. Chinese or Japanese. **8674.**

**Slim Asian Male**  
30yo, 5'5", 105+, seeks other Asians 18-35 top/bottom for fun or relationship, prefer guys who are not into bars, slim & hairy At but not necessary. I'm very versatile, loves to do everything. I'm very playful, seeks to be one fun, also into groups. Asians only please. **8673.**

**Wanted: Masculine Top For Daytime Sex**  
WM, muscular, Italian-Irish seeks a hot hung top for daytime sex. You should be in-shape masculine and like to fuck. **8735.**

**Wanted: Daddy Fuck Buddy**  
Me. 35yo, 160+, Italian, healthy, HIV+, sexually aggressive, bottom (usually), smoker. You. 35-50, masculine, hairy (facial hair a plus), top, HIV+. No nonsense, no comt. Just hot, sensual sex. No freaks. **8736.**

**Husky Hispanic Bottom Wanted**  
Hung, mature black top man would enjoy hot sessions with a mature, manly Hispanic man. I've always dreamed about topping Desi Amaz. Other races welcome but must be husky and masculine. **8737.**

**Order Me**  
Mostly straight WM 40 with trim build wants to take safe, painless orders from masculine guy 20-40 with trim build. **8738.**

**Third Man Wanted**  
My very cute blond friend wants to be played by 2 hunks. He also wants to share this black handsome, very muscular Asian bodybuilder/prince with another cute bottom man/boy. You. Trim or muscular, attractive with playful, uninhibited attitude. **8739.**

**Palo Alto Filipino cock Shallover**  
36, 5'11", 180+, bky/bm, needs cock to ride my ass merciless. Have lips will travel with in San Fran. Peninsula, Available 12am-12pm. Anytime, weekends. **8740.**

**Handsome Hung Top**  
Is available for hot action with very willing sexy bottoms 20-50. I have B+ and really want to play. If you do give a call. **8741.**

**Asian, Honest, HIV-, BC, Top**  
Gelling down to earth, 26, 5'0", 110+. Seeking hairy GWM, HIV-, clean shaven, NS, ND, 19-36. Let get down all day. **8742.**

**GBM Needs A Top**  
Masc, attract, 30's, facial hair, well-endowed you must be the same. Leather type a plus. Want to experiment with fetishes and being a btm. **8743.**

**Dad's A Butch Bottom**  
Handsome, healthy, man, with a hot hairy butt. Dad's 48, 5'11", solid body, huge thick nipples. Seeking, masc, healthy, handsome, top for long slow sessions. Days and eves. Late Ok. **8751.**

**Impotent Need To Become Potent**  
Attractive, GWM, HIV+, healthy, 40's, bl eyes, 100+ lb, long curly/hair hair & stache, 31w. Impotent need similar GWM to suck my ass hole & fuck me with his hairy cock. I'll suck & eat you. Help me shoot my load. **8752.**

**Small And Taste Of Cock**  
Be in shape. HIV+ as me love getting sucked. I'm 50, 5'8", 140+, great mouth and hands. **8753.**

**Arab Houseboy Servant For Uniformed Men**  
Gelling Arab submissive houseboy available to serve you. Windows, floors, bathrooms, kitchens, naps, dishes for uniformed men. Very trust worthy. **8754.**

**Sound Bare-Butt Spanking For Bare Boys, Punks**  
Troublemakers. You're 20's/30's, slender, good butt. I'm 42, 5'8", 150+, attractive, fit, experienced. CS optional. Tough or funny, smart-ass or submissive, play or real thing, one thing's for sure your butt will burn. **8755.**

**Attention Black Cherry Bottom Ad #8531**  
Top, HIV+, masculine, hairy, affection GWM, would love to get together but unable to call you as I currently have 900 block on my phone. Please call me instead. Thanks. **8756.**

**Chubby Chaser Wanted**  
GWM, 5'11", 300+, seeks affectionate, aggressive hairy top. I enjoy reciprocal oral action and being fucked. I prefer hairy, hunk men 30+. **8757.**

**North Bay Service**  
Tired of self service lane? Try full service. Discreet, bi male searching for masc, str, bi curious who enjoys kicked back pleasures. HIV+, and maintain staying power. Size a plus. No recip. A-1 for your enjoyment! **8758.**

**Master/Slave Fun**  
Seeking a smart, demanding, attractive, top into dominating a 31yo intelligent GAM with good looks and nice exercised smooth body who hard core sex. SM, CBT, BD, FF, WS, etc. Experienced but ready. Stretch my limits. **8649.**

**Master & Slave Seek Teacher**  
Young V. good looking master & slave ISO experienced & imaginative "guru" for kinky games (SM, bondage, servitude, exhibitionism and more). Teacher to explore his fantasies and be essentially voyeuristic, enjoy! results of his creative and participation. **8648.**

**Daddy's Boys**  
BM, 40's, stately horse hung, HIV-, seeks scat bottom, let daddy's experience open you up. You must be submissive, masculine and eager to please Daddy 18-35, big ball. EBay. **8646.**

**Little Guy Big Cuck**  
WM, late 40's, seeks little guy who fits the description of big surprises come in small packages. You like showing off and having your big cock worshipped. Uncut a plus. Surprise me. **8656.**

**Smoker Only**  
Smoking cigarettes or cigars before sex turns me on. If you like the same thing and are reasonably good looking, give me a call. I'm a GWM, 6', hairy chest, nice looking. **8655.**

**Need Sex Slave**  
Jeans in t-shirt master, WM, 28, 5'10", 160+, bi-uncut, seeks one or more bay/btl slaves for day time service. You are under 30, ready to obey and willing to please. Guys under 5'10", smooth and in shape preferred. Limits respected. **8654.**

**Like Your Butt Sucked**  
Very hot ass eater seeks very verbal hairy assed faceliter into butt feeding on my rimmet. I'm gelling, 38, 6'2", 165+, wesp, buzz cut with big toilet seat stache. You. Facial hair, 30+, hot pig top heavy into rim jobs. Clean or not. Top only. **8653.**

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# THIS WEEK



Photo: David Allen

## ▼ Friday

Singer Joni Morris performs *A Portrait of Patsy Cline*, a musical tribute to the late C&W star, at the Alcazar Theatre.

## ▼ Friday

Eddie J. Shellman and Tai Jimenez perform in Glen Tetley's *Dialogues*, part of the Dance Theatre of Harlem's appearance at Zellerbach Hall, UC Berkeley.



## Wanna Submit?

Send calendar listings to:

This Week  
Bay Area Reporter  
395 9th Street  
San Francisco, CA 94103

Deadline is the Thursday before issue date.

## Friday 16

### Dance Theatre of Harlem

Performing two programs, including Balanchine's *Prodigal Son*, Tetley's *Dialogues*. Call for times, thru Sun. \$18-32. Tonight at 8pm, Zellerbach Hall, UC Berkeley. (510) 642-9988.

### Eros

U.S. premiere of Maureen Fleming's artwork, text by David Henry Hwang, opens *Dancers' Group/Footwork's Edge Festival*. Thru Sun., tonight at 8pm, \$12-15. Theater Artaud, 450 Florida. 621-7797.

### Four Dogs and a Bone

John Patrick Shanley's four-character comedy: two actresses, a screenwriter and a producer scheme for a movie. Thurs.-Sun. thru 3/2, call for times. \$18. Tonight at 8pm. Actors Theatre, 533 Sutter. 296-9179.

### Gay Comedy Night

Scott Capurro, Sabina Matthews, Suzy Berger. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Hay Fever

Noel Coward's comedy about an eccentric theatrical family. Thurs.-Sun. thru 3/10. \$15. Tonight at 8pm. Phoenix Theatre, 301 8th St. 346-3107.

### I'm Every Go-Go!

Gregory O'Neill's solo performance: a struggle with go-go identity. \$5. 8:30pm. Jon Sims Center for the Perf. Arts, 1519 Mission. 554-0402.

### Love Is Like a Septic Tank

Readings by Mary Gaitskill, Julia Query, Roxie, more, benefits Karen Everett's documentary-in-progress *I Shall Not Be Removed: The Life of Marlon Riggs*. \$5-10. 8pm. Bearded Lady Cafe, 485 14th St.

### Lypsinka Must Be Destroyed!

"The First Farewell" Like a glamorous phoenix, Lypsinka rises from the ashes of her Minnellian nightmare. Thru 3/31. \$18-20. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Massage for HIV+

Workshop with Irene Smith for massage practitioners and students. 10am-5pm, call for info. 564-1750.

### Mona Rogers in Person

Helen Shumaker's solo performance in Philip Dimitri-Galas' play, extended thru 2/25. Thurs.-Sat. at 8pm, Sun. at 7pm. \$16-18. Cable Car Theatre, 430 Mason. 956-8497.

### Morphology

Group sculpture exhibition features new work by Michael Damm, Gordon Simpson, Teresa A. Smith, more. Opens tonight, 6pm. Wed.-Sat. thru 3/16. The LAB, 2948 16th St. 864-8855.

### A Night of Royalty

Spoken word, poetry, and lineage with Julia/dolphin Trahan, Lee Williams, emcee Joan Jett Blakk. Fri. & Sat. \$7-15. 8pm. Luna Sea, 2940 16th St., #216c. 863-2989.

### John Pierson

Reads from *Spike, Mike, Slackers, and Dykes*, his book about independent filmmaking, free. 7:30pm. A Clean, Well-Lighted Place, 601 Van Ness. 441-6670.

### A Portrait of Patsy Cline

Joni Morris in a musical tribute. Thurs.-Sun. \$22-25. Tonight at 8pm. Alcazar Theatre, 650 Geary. 392-4400.

### Taking Shape!

Highlights of series of new theatre works by women. Fri. & Sat. at 8pm. \$10. Brava Studio Theatre, 2180 Bryant. 487-5401.

### The Tempest

A.C.T.'s production of Shakespeare's play about the power of magic, dreams, and redemption. Tues.-Sun. thru 2/18, call for times. \$13-45. 8pm. Geary Theatre. 405 Geary. 749-2228.

### Twisted Pairs

Annette Diwev plays an Amish farmgirl in George Coates' latest creation. Fri. & Sat. at 8pm, Sun. at 2pm thru 3/10. \$15-34. Performance Works, 110 McAllister. 863-4130.

### 2 Boys in a Bed on a Cold Winter's Night

James Edwin Parker's comic tale, how not to behave during a one-night stand, directed by Ed Decker. Thurs.-Sat. at 8pm extended thru 3/2. \$12-16. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Viva

Dance party, DJs Jamie J. Ruben Mancias. Happy hour 4-10pm. \$7 after 10pm. V/sf, 278 11th St. 621-1530.

### Word of Mouth

James Lecasne's solo performance: Frankie Salzano lives in the Brooklyn house where

his mother, Josie, runs a beauty parlor. Thru 2/18. \$14-16. 8pm. Bayfront Theatre, Bldg B, Fort Mason. 392-4400.

### Your Heart's Desire

All-ages queer Valentine's dance. \$5-10. 9pm-1am. Kresge Town Hall, UCCS, Santa Cruz. (408) 425-5422.

## Saturday 17

### John James Audubon

Exhibit of "The Watercolors for *The Birds of America*" thru 4/14. \$6. de Young Men's Museum, Golden Gate Park. 863-3330.

### Cockatellia

Candidate for Empress hosts drag show benefit for Broadway Cares/Equity Fights AIDS. 10pm. Wooden Horse, 622 Polk. 771-8063.

### Dump Jesse Helms

"Friends of North Carolina," gay/les/bi/trans fundraisers to defeat Helms, meet every Sat., 2pm, Rm 106, MCC, Eureka at 18th. 863-9792.

### Forgiving Waters

Corey Fischer tells story of his mother's death, father's disorientation due to Alzheimer's. Fri.-Sun. thru 3/3. \$15. Tonight at 8pm. A Traveling Jewish Theatre, Project Artaud, 2800 Mariposa. 621-7797.

### Heatwave:

"Women in Love & Lust" editor Lucy Jane Bladsoc, contributors Nisa Donnelly, Linnea Due, others, free. 7:30pm. Boadecia's Books, 398 Colusa Ave., Kensington. (510) 559-9184.

### Mardi Gras

Blackjack, wheels of fortune, cafe, music by the Zydeco Flames, benefits Face To Face. \$12. 7pm. Sebastopol Comm. Center, 390 Morris. (707) 544-1581.

### Meet the Woman of Your Dreams

Dance for women, produced by Bay Area Career Women. \$12. 7:30pm-1am. Jelly's, Pier 50. 495-5393.

### Meeting Men Party

Gay men's mixer. \$10. 7-10pm, doors close 7:30pm. MCC, 150 Eureka. (510) 532-0274.

### Sweet 15

15th annual Valentine sock hop: oldies, hula-hoop, king/queen of the hop. 8pm. Pilsner Inn, 225 Church.

### Two Fools

"A Cross Cultural Romance" by Terry Baum: SF lesbian meets Costa Rican dyke. Thurs.-Sun. at 8pm thru 2/24. \$12. Noh Space, 2840 Mariposa. 621-7978.

## Sunday 18

### Dealing with Violent Behavior

The Nat'l Self-Defense Alliance presents a self-defense workshop. 1-5pm. Academy of Tae Kwon Do, 988 Oak. 864-4827.

### Wayne Friday

B.A.R. political columnist speaks to the G40+ Club, free. 2pm. First Unitarian Church, 1187 Franklin. 552-1997.

### Loleatta Holloway

Gospel singer performs at Pleasuredome. \$7. Doors at 8pm. 177 Townsend. 985-5266.

### Lynn Ludwig

Photographs of the Bear community. Open today. Mon.-Sat. thru Feb. Bear Store, 367 9th St. 552-1506.

### Ripple

Connie Champagne's band, free. 7pm. Hamburger Mary's, 1582 Folsom. 626-1985.

### V Dance

Sister Roma, host, DJs Blackstone and Pete Avila. No cover. 4pm-12am. V/sf, 278 11th St. 621-1530.



## Monday 19

### After the Apple

Surrealist nude paintings of Kim Edward Black, thru 3/2. Naked Art Gallery, 355 Bryant, #110. 284-0567.

### Blow Buddies Benefit

Benefit for Bay Area HIV Support and Education Services. Doors 7-10pm. 933 Hamson. 863-HEAD.

### Lynn Borowitz

Photography exploring the transformation of the human body. Thru Feb. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

### Gay Comedy Open Mike

M.C. Breck VandenBerghe, aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### J. B. Higgins

Black & white photographs of the male nude. Thru Feb. SF Eagle, 398 12th St.

### Nude Coffee

All-female comedy group performs sketches, songs and parodies. Mondays thru 3/4. \$6. Punchline, 444 Battery. 397-4337.

### Tradition

"American Realism: Past and Present" exhibition, thru 3/30. John Pence Gallery, 750 Post. 441-1138.

## Tuesday 20

### Changes of Heart

West Coast premiere of Marivaux's 18th-century romantic comedy, adapted and directed by Stephen Wadsworth. Tues.-Sun. thru 2/23, call for times. \$28-32.50. Berkeley Repertory Theatre, 2025 Addison, Berkeley. (510) 845-4700.

### Dark Light

New photographs by Charles Gatewood; also, "Low Tech/High Tech," new sculpture by Marquise Comblatt. Thru 2/27. Morphos Gallery, 49 Geary. 399-1439.

### Variations

"Valentines 1996" exhibition of photographs by Murray Rockowitz. Thru 2/28. Artemis, 2830 Baker. 351-2227.

### Wild Design:

"Designs for the Wild," exhibit of fantastic yet practical designs for outdoor adventure, thru 4/16. SFMOMA, 151 3rd St. 357-4000.

### Women With Balls

Showcase for women stand-up comics, every Tues. \$4. 8pm. Cat's Alley Club, 1190 Folsom. 431-3332.

## Wednesday 21

### Louise Bourgeois: Drawings

Major retrospective of celebrated octogenarian artist. Wed.-Sun. thru 3/24. \$6. University Art Museum, 2626 Bancroft. (510) 642-0808.

### Gay and Lesbian Open Reading

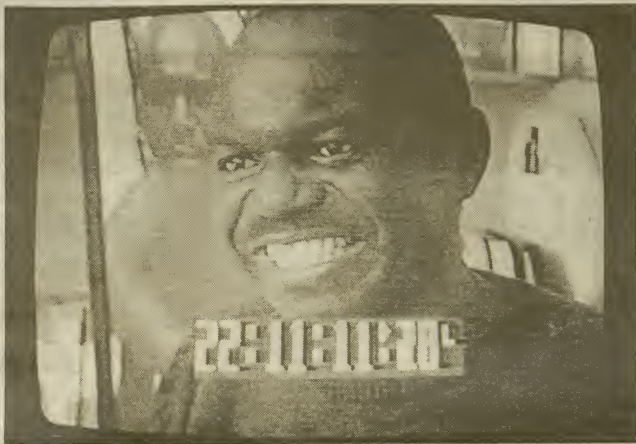
Queer writers read works-in-progress, free. 7:30pm. Modern Times, 888 Valencia. 282-9246.

### Gay Etiquette

Steven Petrow reads from *The Essential Book of Gay Manners and Etiquette*, free. 7:30pm. Barnes & Noble, 2550 Taylor. 292-6762.

### Jewelle Gomez

Poet, author and activist



## Friday

Mary Gaitskill, Julia Query and others give a reading to benefit Karen Everett's documentary work-in-progress, *I Shall Not Be Removed: The Life of Marlon Riggs* at the Bearded Lady Cafe.

speaks at the first Castro Community Forum, donations. 8pm. MCC/SF, 150 Eureka. 863-4434.

### Low Cool

SF Art Institute's 125th anniversary exhibition includes Meg Mack, Paul McCarthy, Ruby Neri, thru 3/17. Walter/McBean Gallery, SFAI, 800 Chestnut. 749-4588.

### Sueños Prometidos

"Promised Dreams," opens "Year of the Immigrant." Collective project by photographers Virginia Benavidez, Ruben Guzman, Catalina Govea, Antonio Tovar. Thru 3/2. Galeria de la Raza/Studio 24, 2857 24th St. 826-8009.

### Twilight: Los Angeles, 1992

Anna Deavere Smith portrays nearly 40 real-life individuals with perspectives on the '92 uprising. Thru 3/17, call for

times. \$21.50-34. Tonight at 8pm. Marines Mem'l Theatre, 609 Sutter. (510) 845-4700.

### Gore Vidal

Novelist, essayist and memoirist in onstage conversation with *Threepenny Review* editor Wendy Lesser. \$15. 8pm. Masonic Auditorium, 1111 California. 392-4400.

## Thursday 22

### Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

### Eight from South Africa

Sculpture and painting by eight contemporary South African artists. Tues.-Sun. thru 3/3. \$4. Center for the Arts, 701 Mission. 978-ARTS.

### Maestrol

Exhibition of thirty prints of internationally famous conductors by SF photographer Tom Zimmeroff. Tues.-Sat. thru 3/23. Free. San Francisco Performing Arts Library & Museum, 399 Grove. 255-4800.

### Carl Mydans:

"Visions of Life," retrospective exhibition of renowned *Life* magazine photojournalist, thru 3/4. Circle Gallery, 140 Maiden Lane. 989-2100.

### Wilfred Spoon

Still lifes, landscapes and interiors. Tues.-Sat. thru Feb. Mulligan-Shanoski, 747 Post. 771-0663.

### Mary Wings

Celebrates release of *She Came By the Book*, champagne book launch. 7:30pm. Bemal Books, 401 Cortland. 550-0293.

## Wednesday

Novelist, essayist and memoirist Gore Vidal speaks in an onstage conversation at Masonic Auditorium.



## Extra-Value Dinner Specials



Grilled Rack of Lamb Chops with mint sauce, fresh vegetable and rice or mashed potatoes with soup or salad.....10.95

Grilled Double-Cut Pork Chops with apple-raisin dressing and Thai peanut sauce, rice or mashed potatoes & soup or salad.....10.50

Penne Pasta with Chicken and Rock Shrimp, creamy tomato-basil sauce, with soup or salad.....10.75

PRIME RIB with baked potato & creamy horseradish.....10.95

Join us for dinner in our heated tropical garden atmosphere

### Patio Cafe

531 Castro Street, between 18th/19th  
Breakfast/Lunch served from 8:00 AM  
Dinner from 5:00 PM nightly

A World Premiere  
**Helen Merrier in**  
**Lady Lucinda's Scrapbook**  
America at Crossroads

Thursday, Friday, Saturday 8:00 PM  
Saturday Matinee 2:00 PM  
Sunday Matinee 3:00 PM  
February 28th through March 31st  
PREVIEWS: February 22, 23, 24th

TICKETS: \$15 General (\$10 Previews)  
Reservations by phone 415.861.8972  
New Conservatory Box Office and TIX Union Square

A Solo-play featuring  
the songs of Stephen Foster  
at The New Conservatory Theatre  
25 Van Ness Avenue (at Market)

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**BEACH BLANKET BABYLON**

**The Royal Family**

ROYAL CHEMIST  
**PROZAC**

Photo by David Allen

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## BAY AREA REPORTER BAZAAR

MR. MARCUS



1996 officers of the Defenders of San Francisco (l to r): Leo Gallant, treasurer; Richard Stadtmiller, vice-leader; Richard Sprott, secretary; and John Currier, leader, at their second anniversary party last Saturday, Feb. 10.

## Bears

Continued from cover

Sponsored by *Bear Magazine*, The Leather Zone, Sauza Commemorative and Budweiser, the festivities kick off tonight with a pre-party beer bust at the Lone Star from 2100 to 0100. On Friday, registration begins, and a SoMa pub crawl starts at 2100. The vending market at the hotel will be open 1000-1600 on both Saturday and Sunday, with bearaphernalia, videos, books, magazines and other bear trappings for sale. On Saturday afternoon, the official Bear Bust goes from 1500 to 1800 at the Eagle, and at 2000, the Ramada's Crystal Room hosts Celebrate San Francisco, a fundraiser featuring the area's best suds, ales, wines, breads, cheeses, ice cream and dessert for a \$12 ticket price.

On Sunday morning, bears inundate the Castro around 1000 and view the artwork of Bearist "Frisch" at Moby Dick's and Daddy's, with a reception for Mr. Frisch (at Daddy's) at noon. The

big event of the weekend, the International Mr. Bear contest and buffet dinner (completely sold out!), starts at 1700 with a pre-banquet cocktail party, followed by a sumptuous banquet at 1800. The competition begins at 2000.

International Mr. Bear 1995 Will Pettite of Los Angeles will hand over the title to his successor, and he will certainly be a hard act to follow. On Monday (Presidents' Day), the bears will attend an auction/beer bust at the Eagle, followed by a farewell barbecue at the Lone Star Saloon, 1400-1600. By the way, the beneficiaries of all proceeds from Bear Rendezvous are Stop AIDS Project, 18th St. Services and P-FLAG. Bravo!

The Inter-Club Fund hosts the 30th Annual Motorcycle Awards all this weekend. Formerly one of the biggest weekends for both Northern and Southern California bike clubs by the Barbary Coasters MC, the weekend bike runs, overnights, 500 runs and fundraisers by clubs have been voted upon by club members and

independent participants.

Bike awards are based on the Motorcross scoring system, so nominees are not listed. The major awards are the Man (or Woman) of the Year and the best weekend run.

This year, one woman, Audrey Joseph, is nominated for the former honor, along with Daddy-O Philip Turner, the Cycle Runners' Frank Nacarrato and last year's tie-winner (with Dick Manning), Dennis Engle - certainly an impressive list. For best club weekend run of '95, the nominees are Cal Eagles MC, Constantines of the Bay Area, the San Francisco GDIs and the Trusted Servants MC. Interesting.

A \$65 weekend package is available by calling (415) 863-3991. It can be charged to your Visa, MasterCard or American Express. The host hotel is the Holiday Inn/Civic Center, \$95 per night (up to four persons). Call (415) 626-6103 and mention Hawg Heaven for this rate.

The ICF weekend kicks off tonight, Thursday, Feb. 15, when the Knights of Malta MC adds a



These happy faces were beaming at the ICF Motorcycle Awards last year (l to r): Deb, Judith, unknown hot man, Alden Spafford and Daddy Irwin Kane. The 30th annual awards are this Saturday night, Feb. 17, at the SoMar Gallery.



# Eventures in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

## Thursday, Feb. 15

The Mr. April 1997 Bare Chest contest at 2200 at the Eagle, with a \$6 beer/soda bust by the Knights of Malta (2100 until midnight). Come on down and get sudsed up - a benefit for the AIDS Emergency Fund.

Tickets for Mr. SF Leather contest (April 20) go on sale today at Mercury Mail Order (4084 18th St.) and at both Mister S locations, or charge to your Visa, MC, Amex cards by calling (415) 974-6020 and then pressing 2. Advance cost is \$20 or \$25 at the door.

Champagne reception for cartoonist Frisch at Moby Dick 2000-2200; the other half of the show opens at Daddy's tomorrow. The Daddy's reception for the artist is on Sunday, Feb. 18, noon to 1500.

Constantines MC beer/soda bust at Daddy's, 2000-2300, \$6.

## Weekend, Feb. 16-19

Bears of San Francisco's Bear Rendezvous and Inter-Club Fund's 30th annual Motorcycle Awards' "Hawg Heaven" all weekend. See details in my column.

In New York, the Eulenspiegel Society, the oldest pansexual S/M organization, celebrates its 25th anniversary all weekend. The \$100 ticket price covers all the events at the Hotel Pennsylvania in midtown Manhattan. Call (212) 338-7022 for more info - and congratulations!

## Friday, Feb. 16

Constantines of Bay Area

Mix 'n' Match beer/soda bust at the Eagle, 2000-2300, \$6. Prizes if you meet the nut that goes with your bolt or vice versa.

Free anonymous HIV testing at Blow Buddies (upstairs at 933 Harrison) from 2200 to half-past midnight. Open to everyone.

## Saturday, Feb. 17

ICF Motorcycle Awards with a winners circle party at the Eagle afterwards. Ceremony promptly at 2000, unless you have a VIP ticket and get there earlier.

The 15th Annual Sock Hop at the Pilsner Inn, an event (no cover) begun by former Mr. SF Leather Jim Cvitanich and now hosted by Sue Ellen. Featuring a hula-hoop contest, King and Queen of the Hop, and fun, fun, fun!

## Sunday, Feb. 18

Golden Gate Guards' ICF victory brunch at Eichelberger's, 1100-1400. The \$10 fee includes two eye-openers - always a great event.

Pacific Bears LMC beer bust at Daddy's, 1200-1500. No price(s) or details furnished at my deadline.

Gold Rush square dancers host beer bust at SF Eagle, 1500-1800, \$8, food, hilarity, cruising.

International Mr. Bear contest at Ramada on Market with a buffet dinner. See column for the poop.

In LA/Long Beach? The Regiment of the Black & Tans hosts a beer bust at the hottest new bar in the Southland, The Piston, at 2020 E. Artesia Blvd for \$6, 1500-1900. Uniforms encouraged.

## Monday, Feb. 19

Presidents' Day. The madness continues for both bears and bikers at the Knights of Malta beer bust at the Eagle, from noon on.

## Tuesday, Feb. 20

Mardi Gras party at Daddy's, with cash prizes for costumes. Beads, doubloons and the Dixieland Dykes +3 at 2000.

## Wednesday, Feb. 21

Leather Buddies monthly party at 933 Harrison tonight. You know the rules: no cologne, no sneakers, no faux fur. Boots and leather only. Your armpits (and perhaps other musty areas) will be sniffed for possible rejection! Ten Hutt!!!

## Thursday, Feb. 22

Mardi Gras black mask and colored beads ball at Greg's Ballroom in San Jose. No time, price or details furnished.

## Weekend, Feb. 23-25

Mr. Portland Leather Contest (it should be dry by now) at Darcelle XV on Sunday night. Lots of fun things to do on Friday and Saturday. Only \$30 for the whole weekend: (503) 870-6915.

## Saturday, Feb. 24

Voting for emperor and empress today at three locations: Embassy Lounge, 1000-1830; Under One Roof on Upper Market, 1000-1900; and the SF Eagle, 1500-1800. Do your civic duty or forever hold your dish! The coronation has been switched to the Gift Center on Saturday, March 2, and the host hotel has been changed to the Mark Hopkins! ▼



King of Leather for Life Andy Rose will again assist Den Daddy Walter Klingler at IML in Chicago next May at the Congress Theatre.

was given to Jim Hillaert, last year's vice leader and certainly the deserving man of the hour, for his dedication and hard work throughout the Defenders' existence. No doubt the other club members realize his value, but I for one can say that Jim never missed a deadline and did an outstanding job. It was a fun evening; the vibes were excellent throughout.

Just wanted you to know that the judges for IML '96 have only been invited at this point. Those names listed in that other paper

are not definite at all until the invited ones actually accept in writing. I am at liberty to tell you that Alan Selby, the Mayor of Folsom Street, has been invited, has accepted, and will judge this year. And yes, I do make a "big deal" about the judges because it is definitely an honor that falls to few (and of course, I'm interested in the contestants as well).

The results of the Pantheon of Leather Awards held last Sunday in New Orleans reached me too late for this edition. Major results next week! ▼

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## BOOKS



John Berendt, author of *Midnight In The Garden of Good and Evil*

## Midnight Author Enjoys Book's Success Georgia on His Mind

by Trey Graham

**J**ust a subdued little historic marker — something that can't even be seen unless you look at it," John Berendt laughs, just a little self-consciously.

The author, 56, sits in the bar at the Four Seasons, nursing something with a lime and indulging in a little merry speculation about how the city fathers of Savannah, Georgia might remember him. Turns out the Chamber of Commerce wants him to decide for himself.

"I don't want a fountain," he says cheekily, "and I don't want a statue. Just a nice little permanent — don't-you-touch-it — marker."

In a less stuffy world, such a plaque might say something like, "John Berendt's *Midnight in the Garden of Good and Evil*, a true story of high society, low morals and cold-blooded murder, did for Savannah what cheesesteaks did for Philly." (Savannah tourism is up by over 46 percent, according to one news item, and convention business has seen an even larger increase.) The marker might also point out that *Midnight*, which rode the *New York Times* best-seller list for 89 weeks, almost didn't get published.

### A touch of smugness

"My original agent turned it down," Berendt says. This, mind you, was Lynn Nesbitt, one of Manhattan's most intimidating literary brokers, whose client list includes heavyweights like Michael Crichton, Anne Rice and John Le Carre. "She said, 'It's such fun to read, but ultimately too local; I don't think I could interest a publisher.' So I took it to a much younger agent, didn't tell her about Lynn Nesbitt, and she sold it within a week. She had four people bidding." That sound in Berendt's voice — that would be a touch of smugness.

Who wouldn't be a little self-satisfied? There are something like 12 foreign editions of *Midnight* already published or in

the works. The first draft of the screenplay is almost ready. Both the Lambda Literary Award and the Ferro-Grumley Award committees have come calling (never mind that the latter usually goes to a work of gay-themed fiction; the authorities changed the rules, and Berendt "happily accepted"). And last summer, the New York Jazz Festival invited Berendt to host a musical evening inspired by *Midnight*'s main setting, Savannah's palatial Mercer House. Bobby Short and Margaret Whiting, among others, sang Johnny Mercer tunes for a swank audience at Lincoln Center's Avery Fisher Hall, while Marian Seldes (*Three Tall Women*), Carrie Nye, Berendt and The Lady Chablis read excerpts from the book.

Chablis, of course, is part of the reason for all the fuss. She's the outrageously saucy drag queen who saunters through one of the book's several subplots; since *Midnight* became a certified phenomenon, she's become something of a star in her own right. Savannah visitors, some of them on prepackaged *Midnight* tours, flock to see her perform, and she's even signed a deal to write her own autobiography, due out next year.

But of course it was Berendt's eye for the unusual that picked Chablis and the other *Midnight* eccentrics from the Savannah crowd. "It was more than chance," he says, "because I did select them from a whole city of people. But they were there to be selected, and when I saw this one, that one, I pulled them out."

There are no apologies to be made for looking at a whole city through the lens of its most idiosyncratic citizens, Berendt says. "You would hardly criticize Flannery O'Connor for writing about grotesques — her word," he points out. "She said, 'Of course I don't write about average Georgians; I write about grotesques, and exaggerate their stories because I want to make a point, I want to dramatize that point.' And Robert Penn Warren said something similar: It's the writer's responsibility to

write about defects. You write about the man with one arm, and you're making a comment on the man with two."

### Yankee makes good

The man who made Savannah famous grew up *way* north of the Mason-Dixon. A native of Syracuse, N.Y., he went to Harvard, where he spent time on the *Lam-poon*. He was headed for post-graduate study at Columbia when he got sidetracked — by a job offer from *Esquire*, where he worked off and on until last year. He's also toiled behind the scenes for such notable interviewers as Dick Cavett and David Frost, writing questions and trying to help anticipate the likely answers. For a while, he edited *New York* magazine. He started work on *Midnight* a decade ago, and didn't finish it until 1992.

So how does an unreconstructed Yankee sell a Southern city to the whole country? How, for those of us who lust to have our names on a tidy little historic marker somewhere in Dixie, does one go about doing it? Easy, says Berendt: Work hard for seven years, using all the skills you learned in a lifetime of magazine writing, and keep yourself out of it. More than anything, he says, make it "fun."

"[*Midnight*] is engrossing, it's escape. The narrative voice is easy to take; I don't stress my opinions. You can like or not the characters. It's funny; there's suspense. It's an enchanting city. And I really wrote this very carefully so as not to lose the reader at any point. I wrote very tightly, I kept the forward motion going, and that's because of my training as a magazine writer. People who've only written books and never been exposed to magazine journalism probably have not had the discipline forced on them to write economically and to keep the thing moving. They'll stop and do a little essay about something, and then get back to the story, and by the time they do that a few times, you're ready to shut the book." ▼



## SPORTS



Revelers at the 1994 Gay Games in New York.

# Sports & Sites Selected for Gay Games V

by Rick Thoman

**A**t a November meeting of the Federation of Gay Games in Amsterdam, organizers of Gay Games V revealed the 30 sports that will comprise the Games and the sites on which they'll be played. The Games take place August 1-8, 1998, in Amsterdam. While several previously contested sports did not make the final cut, others were added to provide a European flavor to the event.

The sports chosen for competition at Gay Games V are: badminton, ballroom dancing, basketball, billiards, bowling, bridge, chess, cycling, ice hockey, figure skating, judo, karate, marathon, martial arts, physique, powerlifting, rowing, squash, softball, soccer, sport climbing, swimming, table tennis, tennis, track & field, triathlon, volleyball, water polo, wind surfing and wrestling. Sports that were included in previous Gay Games contests but were not chosen for the Amsterdam games, mostly because of site considerations, include: diving, racquetball and golf. Ballroom dancing, bridge and chess, competitions popular in Europe but less so in America, were added to the list.

According to organizers, the list of selected sports is not expected to change. Some sports may be deleted between now and '98, but no additional sports will be added to the roster.

### Selection of sites

At the November meeting, members were shown selected sites for the '98 Games. Members were most impressed by the Amsterdam Arena, which will be the site of the always-festive opening ceremonies. The Arena, currently under construction, has been designed with a retractable dome and will become the permanent home of the Amsterdam Ajax football team.

The University of Amsterdam will host volleyball, basketball, wrestling, judo, karate, martial arts, powerlifting, tennis (with both regular and clay courts) and the preliminary competition for physique. The University Center

has a seating capacity of 1000.

Cycling will take place at the Sloten Sportpark Velodrome, while rowing and triathlon competition will be at the picturesque Bosbaan Park. Sporthallen Zuid is where the table tennis and additional volleyball competitions will take place. The Sportpark Oukmer in West Amsterdam will be the site for soccer and softball while nearby Oukmer Athletic Track will play host to the track & field events.



The twin 50-meter pools at Sloterparkbad will host the swimming and water polo competitions. There will be no diving competition, as there is no available diving pool, forcing organizers to remove this category from the Games' roster.

Details on how each competition will be run, including rules, regulations and sanctioning, will be announced in mid-'96, along with information about housing. Amsterdam plans to use a central phone number to book all hotels, and plans are also underway to increase hosted housing, use of school buildings and campgrounds.

According to Federation co-President and Team San Francisco co-chair Susan Kennedy, "The Amsterdam Games are ahead of

where the other Gay Games host cities were at this point in time. We are pleased and excited with the work that's been done." Amsterdam's acting-mayor Frank de Grave is confident the Games will be the success he promised to the crowd at New York's Closing Ceremonies in 1994. The Amsterdam City Council has already set aside 1 million Dutch guilders toward the cost of the Games.

The Amsterdam Games will be the first Gay Games held outside the North American continent, and over 10,000 athletes, 1,500 cultural participants and as many as 100,000 spectators are expected for all or part of the festivities, making it the largest amateur athletic event ever. Plans for a large "Friendship Village" that will surround City Hall were revealed. The Village will consist of a Worldwide Friendship Broadcast Center, which will house registration and accreditation, provide up-to-date posting of sports results, competition sites for several demonstration sports, and displaying of community art.

### Not just for sports freaks

Art and cultural events will also play a part in Gay Games V, if Amsterdam officials get their way. Organizers are seeking cultural entries for the Games in the categories of literature, visual arts, theatre, music, film, video, dance, mime, photography and more. Also in the works for 1998 are a gay and lesbian film festival, a story-telling festival, and a choir festival.

Team San Francisco is already making plans for the '98 Games. At the general membership meeting in December, the 1996 Board of Directors was elected. It includes: Susan Kennedy, Heidi Downard, Lisa Labrecque, Allen Wood, Winston Mathis, Dave Wagner and newcomers Marcus Valera and Mark Brown. Team San Francisco has scheduled its next general membership meeting for March 16 (3 p.m.) at the Eureka Valley Recreation Center on Collingwood Street in the Castro. Everyone is welcome to attend. For more information about Team San Francisco, call 824-8118. ▼

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## Positive Relief



**O**n view February 27 through March 27 at the Mission Cultural Center in SF is *Positive: A Visual Aid Legacy*, an exhibition organized by Visual Aid/Artists for AIDS Relief in San Francisco. Curated by Larry Rinder and the University Art Museum in Berkeley, *Positive* brings together a diverse group of people and ideas whose work reflects the daily struggles of people living with AIDS. The art ranges from rich, painted images to complex installations of a highly personal nature.

According to Rinder, the exhibition represents "the true condition of the contemporary art scene, especially in the San Francisco Bay Area, where there is a healthy disregard for over-arching stylistic or theoretical models." The exhibition includes work by Sam Allen, Ed Aulerich-Sugai (above), David Cannon Dashiell, John Davis, Patti Chastain Haag, Elliott Linwood, Galen Martinez, Robert Nyland, Berni Ortiz, Christian Philip Zimmerman and others.

The Mission Cultural Center is located at 2868 Mission Street between 24th and 25th St. Exhibition hours are Tues-Sat, 10 a.m. - 4 p.m. A public reception for the exhibition is planned for Thursday, February 29 from 5 p.m. - 8 p.m. For information, call the Visual Aid office at 777-8242. ▼

## Early Track Schedule Unveiled

by Rick Thoman

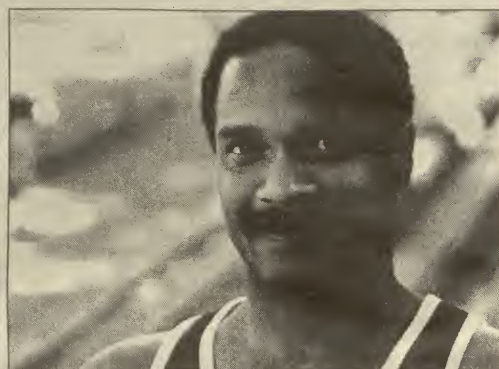
**T**he San Francisco Track & Field Club (SFT&FC) unveiled its initial meet schedule for 1996 this week. Additional meets will be added to the roster as the season firms up.

In addition to the USA Track & Field National Masters Championships in Spokane, WA, set for mid-August, SFT & FC is also looking into participating at an Arizona Masters Meet on May 4 in addition to the World Veterans Association's North American Championships in Eugene, OR, August 21-24.

"Because this is a rebuilding year for the Club, we're not focusing on any one single meet at this time," claims co-coach Frank Demby. "We're letting each athlete choose which meet he/she might want to gear their training towards, or if they want to compete this season at all."

Demby said the SFT&FC is already looking ahead to 1997, when the National Championships will be in San Jose. "Due to the close proximity of Nationals in '97 and the high caliber of competition always there, we plan to use it as a tune-up for the 1998 Gay Games," he said. "That means we have to start getting our relay teams in place this year so that our baton exchanges will be second nature by 1997."

Other meets on the schedule



San Francisco Track & Field Club co-coach Frank Demby.

for the SFT&FC for 1996 include the current All-Corner meets at UC Berkeley, the Silver State Indoor Classic at Reno, February 18, the Southern California Striders Meet of Champions on May 11, the Visalia Classic Masters Meet on May 18, the USA Track & Field Pacific Division Championships at Cerritos College on July 20, and the season closer in Santa Barbara, tentatively set for October 5. Other meets that may be added to the list include open division competitions at Sacramento and Davis, the NorCal Seniors meet in Berkeley, and the possibility of the resumption of track & field competitions at the Seattle Gay Sports Festival.

The Club started training in January, with workouts taking place every Sunday at 10 a.m., and Tuesdays at 6 p.m., weather permitting. All workouts are at Kezar Stadium, unless otherwise advised. Men and women of all ages and abilities are welcome. For additional information, call 550-7966. Co-coach Demby said turn-out so far has been less than expected. "If people are serious about being competitive in Amsterdam in '98," he said, "they [had] better not wait until the last minute to come out. The Europeans are already training to beat our butts and we need to work out now in order to stay ahead of them." ▼

## GAY comics

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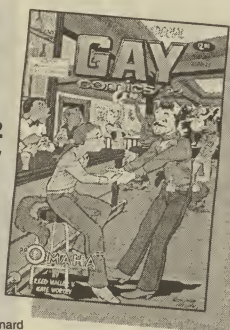
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## World According to Kopp



Untitled, acrylic on canvas, 1995

**R**ecent works by SF artist Steven W. Kopp will be on display through March 10 at The Gallery at 427 S. Van Ness Avenue (in the space formerly known as Bewegung). Kopp's exhibit, entitled *Mater: Matrix/Natus: Nexus*, confronts "connections, and the order of things." "Structures serve to both

connect and to separate, to center and to isolate," writes the author. "People, thoughts, institutions, any phenomena, are all structured into existence." But ultimately, says Kopp, [they are] only phantoms of control. A reception for the artist will be held on February 15, 7-10 p.m. Gallery is only open Sundays, 12-6 p.m. ▼



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584 CASTRO ST. SUITE 540 S.F. CA. 94114



**\$2.00 FOR 24 HOURS**

- ONE ON ONE
- BULLETIN BOARD
- VOICE MAIL BOXES
- MASSEUR ADS
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**FREE**  
MESSAGE  
ANYTIME!  
(415) 403-7422

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5 **976-MUSCLE** 6 8 7 2

ONLY \$2.00 PER CALL (GOOD FOR 24 HOURS OF CALLING)

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Adults Only. Must be 18 or older. Prices subject to change without notice.

**MAN TALK**  
Exclusive One-on-One  
Connections With Studs!  
**CALL NOW!**  
**1-809-474-4351**  
Intl Toll Applies. Check with your carrier for exact rates.

Spank TT Bondage \* 665-4825

**NEED A BLOW JOB?**

You 18-22 WM/LM, curious  
basically straight, very slender,  
smooth. If you would like discreet  
reg semi reg or 1st time blowjob,  
no recip. Discreet mtgs  
Jeff 510-795-7518

**25 YEARS IN 96**

WM, gym bd, 5'11", 8", nds WM  
w/ big ck, hairy butt. 776-7472

Handsome Muscular Italian  
10"+ seeks another HIV Neg  
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Geared to an alternate  
lifestyle? CD-ROM XXX  
Homo Alone, Gay Girls and  
More - 1-800-428-7420  
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LIFE INSURANCE LOOK  
Non-Medical (No Lab Work)  
Rick Garcia \* (415) 474-7093

WANTED: Pre 1950's Levi's  
One-Pocket Levi Jacket  
Call: 552-0349

Muscle Butt 2 Hot New  
Video Handsome Sexy Man  
Very muscular, hung. SASE  
POB 138431, Chicago, IL 60613

60 Year Old Deep Throat  
expert offers sensual  
service days after 6 AM.  
Ben at 771-2154. Get the  
relief you need!!!

**ENTER THE  
GAY GALAXY!**

Call Me For A  
One-on-One  
Out of This  
World  
Experience!

AS LOW AS  
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NO CREDIT CARD NEEDED! NO CALLER REFUSED! NO FEE!

**LIVE HARD SEX!** **FOR GUYS WHO LIKE TO FUCK!**  
**IT'S HERE!**  
For the first time in the USA!  
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18+ Int'l 18 Applies

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SWEATY BATH HOUSE J/O ORGY

PHONE SEX FOR THE GAY 90'S

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JOIN IN OR JUST EAVESDROP

PHONE SEX IS SAFE SEX

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GAY SEX SAMPLES 1-800-294-2625  
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\$13.99/MINUTE • APE SAN RAFAEL CA • 18+ YEARS

**Talk to Me**

- Local Men
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- Party Rooms

2 hours for 2 dollars

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Adults Only

**Twenty-five**

Years







# MASSAGE

## COLONIC IRRIGATION

7 Days - By Appointment Only  
• 241-0567 •

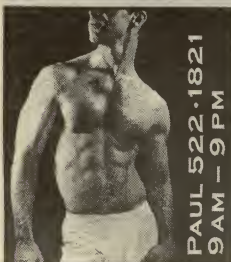
## HANS

**NORWEGIAN MAN**  
Wholesomely Handsome, 33  
6', 195 lbs., great tan body  
1 1/2 hr. super massage  
in nude; Japan Center  
\$45/In \$60/Out 24 hours.  
**292-2373**



## Experience Ecstasy

Excellent Deep Tissue  
Massage and Touch  
by gifted and attractive masseur  
 Giovanni 415-522-1909



PAUL 522-1821  
9AM - 9PM

## BEST OF BOTH WORLDS

TOP QUALITY FULL BODY MASSAGE  
AND SENSUOUS ECSTASY BY FRIENDLY,  
HANDSOME, WELL-BUILT ASIAN  
certified \$40/90 min. NR. SF Airport.  
Clean • Private • EZ Parking  
**SHIN 415-985-5205**

## Out to Relax?

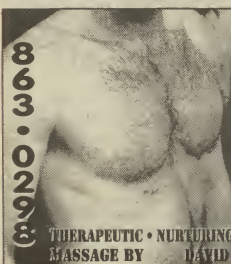
Want someone  
professional and  
friendly?  
I give a full  
body massage  
in the nude.  
I am a Norwe-  
gian man, 35,  
Lt. bodybuilder  
& swimmer,  
handsome  
& clean-cut.  
Certified.  
\$45 in. 24 hrs.  
**474-8027**



Alfredo • 510-534-7049

## A TOUCH OF CLASS A RELAXING MASSAGE

by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
**Firm, Erotic Swedish Massage**  
Massage Lotion & Table, Hard to Beat it!  
\$45/In \$60/Out 75 mins.  
**Mike 931-0149 24 hrs.**



863-0298

Therapeutic • Nurturing  
MASSAGE BY DAVID

## Nude Swedish Massage SENSUOUS TOUCH

Eric 564-6277  
\$40/IN \$50/OUT

## San Mateo



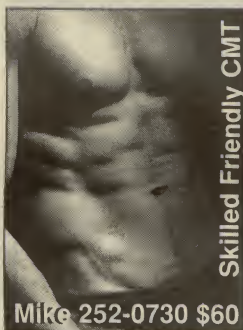
Full body massage.  
Experienced. Certified.  
\$40 in, out extra.  
Late/early calls OK.  
**Joe (415) 342-5035**

## It's Your Turn TAKE A BREAK

Strong, Confident, Sensitive  
Full Body \$55 90min.  
**Wyman 585-3146**

## PLEASURE IS YOURS

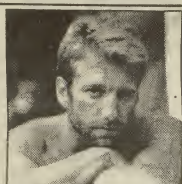
**MASSEUR** offers strong hands,  
sensitive touch, warm studio.  
Convenient Castro Location  
Days and Evenings  
**TODD 415/861-9909**



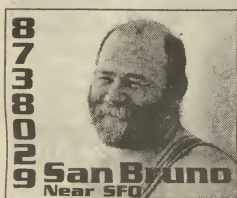
Skilled Friendly CMT

**Mike 252-0730 \$60**

Swedish Oil & Deep Tissue  
**HANDSOME, YOUNG JOCK**  
Evenings and Weekends  
**CRAIG (415) 541-6027 OUT\$55**



**KEN 824-1400**  
CMT  
50 IN  
70 OUT



**San Bruno**  
Near SFO



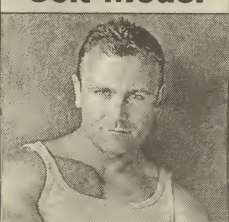
**Strong Deep Tissue  
Massage**  
Call Robert • 567-6015

252525252525252525252525252525

"In Walnut Creek, friendly good-  
looking Italian guy with strong  
touch. Older, married welcome.  
9AM - 9PM. (510) 933-1749.

Great Touch • 773-9130 • Kory  
Young, Smooth Blond • AM/PM

## Colt Model



**European Masseur**  
Strong, Therapeutic Touch  
CMT, Non-Sexual  
Albert **863-0499**  
9 am to 9 pm

Nude Mass. by Well-Built Man 43  
Downtown. 398-2441 • 24 Hrs.

Full-Body Massage Given  
by Handsome Grad. Student:  
Brown, Blue, Great Body,  
Clean-Cut & Friendly  
Call: Luke 24 Hrs. 541-5002

**ORIENTAL MASSAGE**  
by T.K. (29 years old). Out  
Full Body Pg 373-8570 • \$45

Indulge in Your Well-Being  
Professional, Exceptional  
Italian Masseur. John. CMT.  
In/Out • 708-0224 • \$40/\$60

Strong, Gentle & Sensual  
Massage by Very Handsome  
Man. Page 560-0564 • Ron

Deep to Gentle Massage  
Complete Relief 621-7525

Sensual Bodywork Hotels  
SF Residences 621-7525

**TEEN SCORPIO**  
19 yr old gives excellent  
therapeutic, sensual massage.  
Boysish, athletic art student  
Page: 582-9405

# B.A.R. CLASSIFIEDS

## HEAVENLY HANDS

Heartfelt Erotic Massage  
26 yo 155lbs 5'11" attractive In/Out  
UPPER MARKET LOCATION  
**TIMOTHY B. 415.627.1743**

**HANDSOME HUNK**  
Erotic Full Body Massage  
Jason Pager: #202-6332

## ¡Caliente!

24 y.o., Super Handsome,  
Dreamboy Latino  
with Gymnast Build,  
5'5", 145 lbs.  
of Rock Hard Muscle!  
Certified in Switzerland  
Treat yourself to  
International Pampering!  
You deserve the best!  
**\$40/60 Paco 487-9575**



## THE BIG ONE

Big Man, Big Hands, Big ---  
Deep Tissue, Therapeutic, Erotic  
Near Castro \$45/60 \$55/90  
Out \$70/90min

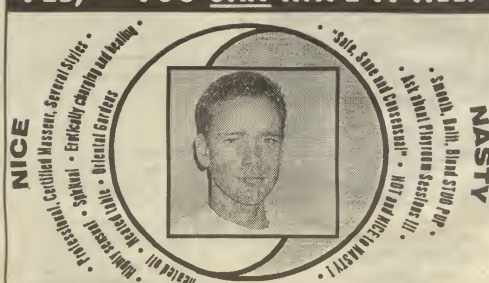
**MARKUS 864-4209 CMT**

Sensual Healing Erotic Massage  
by Handsome 25 yo GWM  
Mike • (415) 207-9051

## E. BAY JOCK

Italian 6', 175 Lbs, Sensual  
Nude Massage, 10AM - 9PM  
Jonathan • (510) 658-2437

## YES, -- YOU CAN HAVE IT ALL!



**ROB 621-5016 FROM \$45/HR**

**MY HOME IS MY TEMPLE; YOUR TABLE, A SHRINE.**

## EROTIC

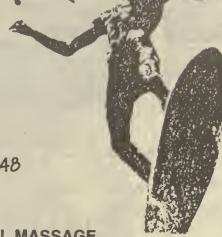
Attractive, Masculine, 27  
Offers Relaxing  
Total Body Massage  
The Way You Want It!  
Convenient Location  
In/Out. \$50

**DAVID**  
621-3719  
205-0097



**MIKE'S  
MASSAGE**  
928-3199

## surf this!



boy: beach  
attitude: fresh  
massage: erotic  
swedish  
deep tissue  
chinese (tui na)

ian: 270-2548

## SENSUAL MASSAGE

Swedish, Deep-Tissue  
\$50 Out • Mark • 385-1023

## SONOMA COUNTY

35, Bld/Gm Strong  
1 Hr. 9 am - 9 pm  
Doug (707) 837-8000

Handsome, Friendly WM, 32,  
Built (5'10", 170#), Great Hands  
Gives Full-Body, Swedish  
Massage. \$45 In/Out. Marin/SF  
Days/Eves. Mike, CMT 388-4583

Sensual Nude Massage • Brad  
Wharf/Marina • 715-6410 In/Out

Fremont, CA; CMT, JIM

Swedish Trigger Points,  
Reiki, Outcalls Available  
\$40/Hour. (510) 651-2217

Fantastic Massage By An  
Old Pro • \$35 • Roy • 626-6090

Shiatsu & Swedish Massage  
by a hot, experienced young  
man. Out Only 208-0146

## WHAT A RELIEF

No-nonsense • Asian • Rubdown  
Pgr 578-5253 • 252-8172 Out/In

Athletic Massage • In/Out  
Days/Eves • 715-6410 • MCN/

\$30 Complete 1 Hr. serious  
pleasure msg. for your fit body.  
Pro. CMT • 552-5364

Major SF Hotels • 24 Hours  
Brad • 715-6410 • Discreet

Erotic Sports Massage 552-2355  
**COLLEGE BOY**

23 YO Italian, 5'11", 140#  
Shaved Head. Gives Body &  
Soul a Dream Massage.  
\$50 Calls Only • 24 Hrs.  
Pgr: 303-2539 (Push • before  
your #).

**MESSAGE JOURNEYS**  
Destination: Bliss! Take a trip  
through the erogenous landscape  
of your body to a realm beyond  
time and space where flesh and  
spirit unite to create the potential  
for healing & transformation.  
Billium, CMT • (510) 839-8747

Let your body escape everyday  
reality to a realm of sensual  
and erotic dream time.  
Your body deserves it!!  
Curt CMT • (510) 452-4046

28 YO Nude Pro Safe Scenes  
Total pleasure • 621-7525

Deep-tissue erotic bodywork  
\$45/In, \$65/Out, 9am-9pm  
VM/Page 415-437-2688 • Dave

Masterly, compleat massage  
by gdlkg, versatile, skilled Oak  
CMT. From strong to sensual  
Greg • 510-547-1364

## EROTISAGE

A unique, sensual massage.  
Takes a load off your mind.  
Andy (510) 481-2513. Late O.K.

Deep-Tissue Massage  
Voted Best of Denver  
CMT. Non-sexual. Bob 255-1575

Quality Swedish/Sensual  
**EXTENDED BLISS**  
to the last stroke in the  
hands of a strong, caring  
man. Professional. 837-7516



# MASSAGE

# B.A.R. CLASSIFIEDS

**Soothing, Sensual, Soulful BODYWORK**  
in Noe Valley  
\$40/Hr. \$50/1 1/2 Hrs  
NEIL 641-5518

## TOM

### ADVENTURESOME

Built tight, muscular and hung  
Blond man, 34, 6', 210 lbs.  
Very friendly guys  
over 30 preferred  
Sensual massage in the buff  
\$45 in/\$60 out 24 hrs.

**563-1302**

## 2 Man Massage

A Warm Table, Two Great  
Looking Men, Four Powerful  
Hands and You!

A Two-Man Massage Team  
w/Real Looks—Real Muscle!

**SF's Most Creative Duo  
is Equipped and Ready!**

Call Muscle Endowment  
Bill + Bill \$60 (415) 255-8725



**Jim**  
Masculine  
Touch  
864-2653

## PHYSICAL ATTRACTION

V-handsome Scandinavian Man,  
weight lifter, friendly,  
blond/blue, 6', 200 lb.  
Especially like small  
Asian & Latin men.  
Erotic nude massage

**931-3263**

## •SWEDISH •ACUPRESSURE •REFLEXOLOGY •SPORTS MASSAGE

Are you feeling **overworked** and **underappreciated**?  
Are your neck and shoulder muscles **tight**, your back  
**aching**, the rest of your body feeling **neglected**?  
It's time to treat yourself to a deep and relaxing  
massage that **smooths**, **moves**, and **melts** the stress  
right out of your muscles and the buzz out of your  
brain...Leaving you feeling, **refreshed** and **renewed**!

**Scott White CMT 552-5020**

Drift, Dream, Escape, while  
strong hands provide an  
ethical, full-body massage.  
Hdsm, CMT \$40/90 min. 2 Hr 60  
Call (415) 431-6038

## Erotic Full-Body Massage RUSSIAN RIVER

By Sexy, Well-Built Stud  
\$40 In/Out (707) 865-2093 \* Bob

Relax, Release & Enjoy A  
Sensual, Swedish Massage  
36 CMT. \$40, 1 1/2 to 2 Hrs.  
Nice Hands! Stan \* 641-8221

Release your entire body  
to the pleasure of my soothing,  
sensual touch. 1 Full Hour  
Only \$30 \* 552-5364


Feel Your Best, 24 Hrs, I/O  
Kory \* 773-9130. Experienced

Black & Friendly  
\$45 Out Only \* 273-1814

Let Me Soothe Your Body!  
**SF's BEST AT \$30**  
Receive the Ultimate Sensuality  
Your Body Deserves by a  
Certified Pro \* 552-5364.

Full-Body Relief by Brad  
Nob Hill/Marina \* 715-6410

**EROTIC MASSAGE**  
1 1/2 Hrs \$40 In, \$65 Out  
Older Men Welcome, Hotels  
24 Hrs \* (415) 346-4677



**DEEP  
ACUPRESSURE  
MASSAGE  
OR  
WEIGHT  
TRAINING**  
(415) 864-0999  
\$49/hr



**Relax & Unwind**  
experienced, strong &  
friendly masseur works in  
pleasant, roomy house  
near Muni, easy parking,  
great neighborhood  
Marty 664-1568

## Blonde Canadian

A Touch of Class  
Turn Your Fantasy into Reality!  
Dynamite Massage for a Man  
Who Demands Perfection!  
Cathedral Hill Area \$45 in - \$60 out  
**Ron 922-3250**  
Leaving San Francisco  
This is Good Bye!

**COMPLETE MASSAGE**  
by Young Asian  
Call: 208-3762 Pager \* Dzung

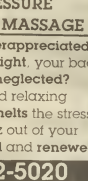
Deep, Nourishing Massage  
by 22 y/o Euro-Polynesian  
Australian Model

**NEW IN TOWN!!**  
Jonathan \* 764-7329 \* Outcalls

Swedish, Sensual \* 552-2355  
**LATIN COLLEGE BOY**

East Bay Comfort Warmth  
Complete Sensual Massage  
By Nude Masseur. Slender.  
Bob \* 1 Hr \$25 \* (510) 843-4408

**SANTA ROSA DOES -**  
A Body Good! \* 707-545-9745



**SCOTT WHITE CMT 552-5020**



**JEFF GIBSON  
CMT  
626-7095  
\$50**

"I've had hundreds of massages  
before and yours is the best- the  
best of the best!"  
Joe Marchal, Olympic athlete

• Deep Tissue • Swedish  
• Sportmassage • Cross Fiber  
• Neuromuscular Therapy • Trigger Point  
• Soft Tissue Release • PNF Stretches

Healing, Erotic Touch by  
**DR. BEAR!!**

30, bearded, hairy, Complete  
relief, 24 Hrs. \$40 In, \$50 Out.  
Hermann \* (415) 648-0604

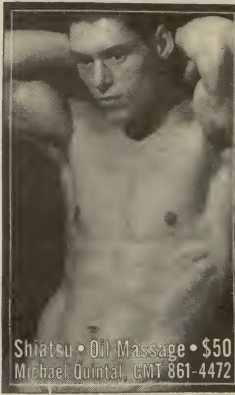
**SENSUAL MASSAGE**  
Given by 28 Y/O  
Swimmer. Clean cut & smooth  
709-9921

Strong, Sensitive Touch  
**MASSAGE IN MARIN**  
Steven, CMT \* 256-1352

\*Shiatsu/Swedish/Hot Oil  
**\*PT. RICHMOND\***  
\*(510) 236-8232 In

**DEEP TISSUE**  
Hot, Hairy Muscle, Great  
Massage - No Attitude.  
Ken \* 861-1671

Nude Massage by Brad, 28 y/o  
Straight Lkg. I/O \* 715-6410



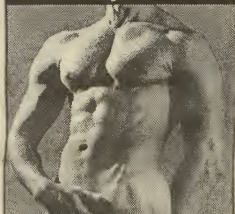
**Shiatsu • Oil Massage • \$50**  
Michael Quintal, CMT 861-4472

## TREAT YOURSELF TO STRONG BODYWORK

Enjoy a long & luxurious Swedish massage with a  
strong, experienced professional. A wonderful  
environment awaits you -- warm, clean, and  
comfortable. Certified.

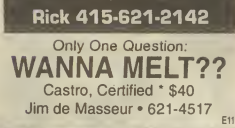
**TOM LOMBARDO**  
**553-4073** *New! Castro Location*

## Everybody Needs Bodywork



**This Body DOES  
Bodywork**  
Rick 415-621-2142

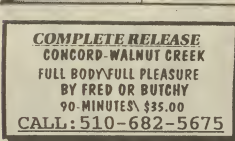
Only One Question:  
**WANNA MELT??**  
Castro, Certified \* \$40  
Jim de Masseur \* 621-4517



**Quality  
Bodywork**  
Friendly,  
Professional  
Nurturing,  
Strong and  
Healing  
Castro in or out  
Alan Moore  
708-6052  
Enjoy Yourself More!



**COMPLETE RELEASE  
CONCORD-WALNUT CREEK  
FULL BODY/FULL PLEASURE  
BY FRED OR BUTCHY  
90 MINUTES \$35.00  
CALL: 510-682-5675**



**COMPLETE RELEASE  
CONCORD-WALNUT CREEK  
FULL BODY/FULL PLEASURE  
BY FRED OR BUTCHY  
90 MINUTES \$35.00  
CALL: 510-682-5675**

**MASCULINE**  
Attractive 27 y/o Gives  
Sensual Relaxing Massage  
In\*Out Hotels David 621-3719

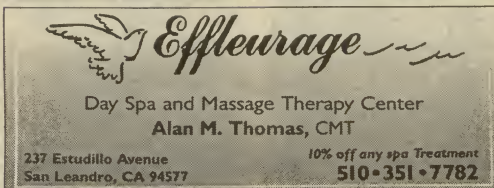
Strong; Body-Intuitive  
**EROTIC MAN-SAGE**  
Ruggedly handsome man, 30,  
rubs down your stiffness.  
Barrett @ 661-6958 \*I/O Calls



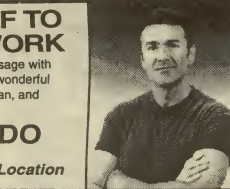
**Feel  
Great!**  
Relax with an expert Swedish Esalen Massage  
**John, C.M.T.**  
386-0152, \$35/hr., \$45/1-1/2 hour  
Body Electric Graduate, since 1986



**COMPLETELY SATISFIED**  
Sensual Nude Massage  
By Tall Well Built Bear  
"Come Cuddle  
With Me"  
\$50/90min  
Gift Certificates  
**BRENT**  
**285-9876**



**Effleurage**  
Day Spa and Massage Therapy Center  
Alan M. Thomas, CMT  
237 Estudillo Avenue  
San Leandro, CA 94577  
10% off any spa Treatment  
**510-351-7782**



**Firm and  
Relaxing**  
Swedish  
Accupressure  
Full Body  
Table  
863-4422  
before 10 pm



**Boat on the Wings  
of an Eagle**  
& Relax in Bliss!  
22, Athletic & Mysterious!  
Swedish, Shiatsu,  
Tantalizing Tenderness  
& Deep Relaxation.  
Nathan 24 Hrs. 487-7662



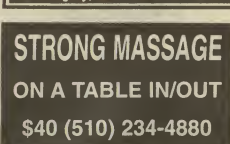
**HOT**  
Nude, Erotic & Swedish Massages  
No Nonsense Affair  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
24 HRS.  
1st Timers Welcome



**SENSITIVE  
DOWNTOWN  
DAD**  
Offers nurturing full-body  
Massage. Sensuous  
Swedish/Esalen Style.  
Jim \$35 474-2915



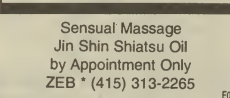
**Bodywise Therapeutics**  
Great Deep Swedish, Shiatsu, Reiki &  
Drisana Energy by 9 yr. cert. professional.  
Also teach Reiki classes. Quiet Noe Studio.  
Available daytime. \$35/hr & up.  
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**STRONG MASSAGE**  
**ON A TABLE IN/OUT**  
**\$40 (510) 234-4880**



**Personal Touch**  
Therapeutic & Erotic  
Deep, Satisfying Massage  
Certified & Discreet  
**Daniel 626-4192** Eves/Wknds



Sensual Massage  
Jin Shin Shiatsu Oil  
by Appointment Only  
ZEB \* (415) 313-2265

"In Walnut Creek, friendly good-  
looking Italian guy with strong  
touch. Older, married welcome.  
9am-9pm (510) 933-1749.

**STRONG MASSAGE  
FOR MEN ONLY**  
**LICENSED**  
431-1930



**James Patrick Kennedy CMT**  
Swedish/Deep  
Tissue Massage  
Clean, Warm, Private,  
Relaxing Studio  
4 Years Experience  
Castro Locale  
Easy Parking  
Sliding Scale for PWA  
**241-9105**



**DEEP TISSUE SWEDISH  
& SHIATSU MASSAGE**  
\$35/Hr. Non-Sexual  
5 years experience  
Talented CMT  
Convenient Private  
Castro Studio  
Michael  
675-9886



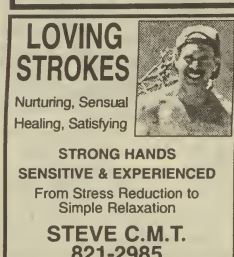
**Boat on the Wings  
of an Eagle**  
& Relax in Bliss!  
22, Athletic & Mysterious!  
Swedish, Shiatsu,  
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& Deep Relaxation.  
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Nude, Erotic & Swedish Massages  
No Nonsense Affair  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
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24 HRS.  
1st Timers Welcome



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Private Studio 15th/Dolores  
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**LOVING  
STROKES**  
Nurturing, Sensual  
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From Stress Reduction to  
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by DALLAS  
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Healing Hands - 773-9130  
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 Gary Wayne Farris  
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 RELAXING • SENSUAL • HEALING  
 A Superb Massage by a  
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 genuinely handsome FULL BODY  
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**206-9693 24HR**

**sensual tantric massage**  
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**zen shiatsu**  
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**\$30 THERAPEUTIC**  
 Non-Sexual Massage  
 Skilled, Sensitive, Strong  
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 Tantra \$50 \* Vick \* 863-4269

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 Jeff CMT,  
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 INTEGRATE:  
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 Providing outstanding massage  
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Nude, Muscular, Handsome  
 28 y/o Expert CMT.  
 Does Sensual, Erotic and  
 Professional Swedish Massage  
 on a Table. Jeff 553-8804

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 Hrs 9A-10PM/Complete Mass.  
**SEX-Y BLONDE**  
 Young/Tan/Gr. Eyes/Fine

**MASSAGE MONK**  
 Joseph Kramer, Founder of  
 the Body Electric School  
 of Massage, offers  
 astonishing massage for  
 men on spiritual paths.  
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**WALNUT CREEK**  
 ECSTATIC MASSAGE  
 Handsome, Muscular  
 Hairly Hung  
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**HOT \* STRONG \* SEXY**  
**LATINO STUD • CMT**  
 Offers sensual body work  
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**VERY FRIENDLY**  
**SOUTHERN**  
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 27, 6', 180#, Muscular  
 Swimmer's Build, Uncut. Full  
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 CALL TRAVIS 764-9154

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 Massage  
 Sensual-Sacred-Supportive  
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 Discount PWAs  
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 ULTIMATE SENSUAL MASSAGE  
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 Masculine, Horse-Hung Jock  
 Athletic Build • Friendly  
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 Perfect Legs and Ass  
 6'2", 8"  
 Blond, Blue  
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**9X6, STUDBOY**  
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Potent Virile Athlete.  
 Defined, muscular, swimmer's  
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 Crewcut & Eight Full Inches  
 \$125 Hour Jeff 553-8804

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**X-CUTE BLOND**  
 Fresh\* Tan\* Hung\* Versatile  
 Built\* Friendly\* Safe\* Hot!

Raunchy Tattooed Daddy  
 Will Degrade You into TCI!  
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**SONOMA COUNTY**  
 Oral guy, 50s, seeks model.  
 POB 186, Rio Nido, CA 95471

Hot Hawaiian-Jap Porn Star  
 2 Rockhard, Smooth Globes  
 of Butt! 24 Hrs, 27 \* 328-5304

**CORY**  
 Very friendly Very Masculine  
 Outcalls and Travel OK  
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 Pagan Monk  
 Have a religious  
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**ATTENTION!**  
**THE POWERFUL MASTER in Town**  
**HOT, HAIRY, DOMINANT**  
 Experienced, Most Scenes  
 Fully Stocked Private Playroom  
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**SMOOTH BLOND BOY**  
 Very Hot Ass  
 Kevin 21 y/o \* 605-4174

Tall, Dark & Handsome, Hot  
**SF HOTELS**  
 8" Cut 24 Hrs Top \* Bottom  
 Movies Plus. Mark \$80 Out  
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Handsome, Muscular Italian  
**11" THICK**  
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**WILD CHILD**  
 Fresh Rad Skater Dude  
 Tight Athletic Gdlnkg, BI/BI  
 Jesse 5'10" 155# 487-6276  
 Take You on Rough, Erotic  
 Adventure Ride ... Hold On!!

**UNCUT, VERSATILE**  
 Bottom 18 y/o, Angelic  
 Magical Healing Intimacy  
 Call: Gabriel - Pgr: 253-6048

V-Day a Bust? Sweet Release  
 by Friendly Bear \* 765-7625

**SO.AMERICAN/ITALIAN**  
 8" Uncut BdyBldr., Fri & Weds.  
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Hot Sexy Vers. Top Leather  
 FF, WS Kink w/Buddy, 3-Ways  
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22 Yr Old Black Stud  
 Handsome, Boyish Look  
 Energetic and Easy to  
 talk to. Slim-built, hung.  
**EXPERIENCED TOP**  
 Cedric \* \$60 \* Out Only  
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\* Sacramento \*  
 Hot & Hunky All-American  
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 Goodlooking, versatile  
 great ass. Always hot 24 y/o,  
 5'6", 145 Lbs, In/Out \$80-100  
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 After 3:00 PM

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 6'2  
 8 1/2 x 6  
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 Serving all bay areas

**TALL HANDSOME MUSCULAR FRIENDLY**  
**DEAN \* 208-5598**  
 31, 6'5" Tan, Sincere & Fun  
 Out Only \* \$100.00

**BODYBUILDER**  
**HANDSOME, HARD AND RUGGED**  
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**GRADE A**  
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Blk Hair, Blue Eyes, 24, Sexy  
 All-American Jock  
**ZACH**  
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 18 yo models WM and Asians  
 by appt. Will travel. Call:  
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**MODELS/ESCORTS**

**B.A.R. CLASSIFIEDS**

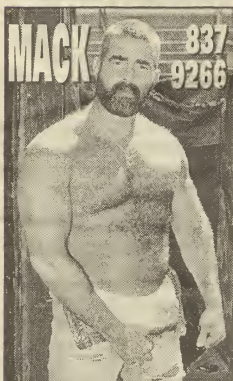
**S/M SENSUALITY**  
-long, & slow- my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
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**butch look**  
522-2306  
6'1"- 190# - 9"  
muscular hairy  
masculine good looks **TOM**

**HOT, YOUNG  
LATIN**  
Very Hung Top 8 Fat Inches  
Likes to give it the way you like it  
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**Hot Blond Muscle Boy, 29**  
Sexy, Solid & Trim  
Hung 8X6, 5'10", 155#, Smooth  
**JAKE \* Page: 709-0338**



**On Your Knees White Boy!!!**  
**COCKY ASIAN BEAUTY**  
See & Believe, 8" \* 487-9234

Sensual & Erotic GWM, 45  
Oral slave - Mature - Passive  
Born to Obey & Please U!  
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Escorts needed In/Out, Car  
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**GOLDEN BOYS!**  
552-6677 Bay Area\* In/Out

High Colonics \* 241-0567

**HOT TEEN STUD**  
Gorgeous 18 yo, Blond/Blue  
Lean Smooth Well-Hung  
80-100 Byron Pgr 245-4325



**HE'S A  
BIG BOY  
NOW!**  
**QUITE A MOUTHFUL**  
**Sasha 709-0485**



**Mitch Taylor**  
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Here**  
SF  
San Jose  
Imaginative, Basic.  
Romance, Date? Jock,  
Much Better Looking in  
Person, Hung.  
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Calvin Klein Model. Call:  
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Tender 38 y/o Mature Swim.  
BOB 865-0385. Out Only.  
Sadistic Tickle Top \* 928-3199

**HOTEL CALLS**  
Extremely cute 24, 6'1" 175#  
8 1/2" Smth,Vers. Todd 764-9197

**HOT & HUNG**  
21 y/o Longhaired Stud In/Out  
Calls Ask 4 Mickey  
415-771-7591 Pgr 698-3255

**DOM.SKINHEAD**  
Takes You Down \* 621-5016  
Uniforms/Leather/S/M/B&D &...?  
B/BI 5'11" 165# Very Masculine  
My dungeon(\$100) or Out(\$125)  
10AM-10PM Only. KARL

Hot Bottom Gets You Off!!  
\$100/In. \$125/Out. 9AM-9PM  
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**LATINO 24 HOURS**  
(415) 929-3817

Stud Boys  
Top Anal Masters  
Asian - German  
605-0281

Fantasy Boy Punk Kid  
**WILD 18 Y/O**  
Tell me your fantasy - I'll  
make it real! Great imagin-  
ation. Hot, Lean body.  
Page: 764-7296

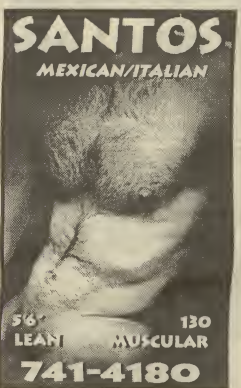
**24HRHAND-  
SOME**

Prince will take your breath  
away! 22 y/o, affectionate lover  
massages & satisfies fetishes &  
fantasies. In/Out. 487-7662

Do You Want the Freshest?  
**BUFFED FRENCH  
KICKBOXER**  
**DAMIAN DOMINATES**  
\$150/Hr 698-8316 SF \* Out  
Quality Discretion Safety



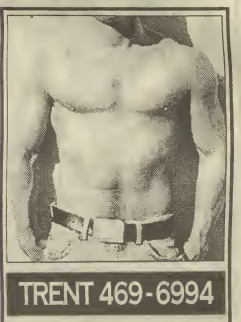
**MORE FUN THAN  
THE LAST SHOWS!**  
**241-1577**



**SANTOS**  
MEXICAN/ITALIAN  
56" LEAN 130 MUSCULAR  
**741-4180**



**Dane 3031541**  
9x51



**TRENT 469-6994**

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New to SF. Aggressive Shaved  
Head Top. 32 yo, 5'6", 150 lbs  
of tattooed muscle. Page:  
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First, I give you a sensual  
massage; then I give you  
**WHAT U WANT**  
Boyishly Handsome  
King \* Pgr 709-1930 \*Outcalls

Masculine  
**SEXY HOT TOP BI BOY**  
185# Hung Jock Needs Attn  
Nicholas \* 605-1449  
**18 YO ATTRACTIVE WM**  
208-6446

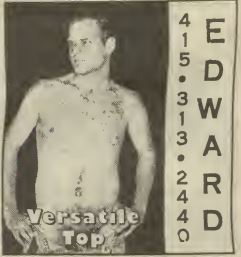
Cleancut Grad Student  
5'10"m 155#, Brown, Blue  
Smooth, Lean, Muscular Body  
Very cute, Very versatile  
Call Jason 24 Hrs \* 541-5002



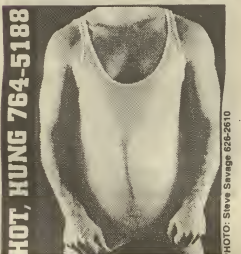
**24 yo 8" uncut**  
**415-522-2925**



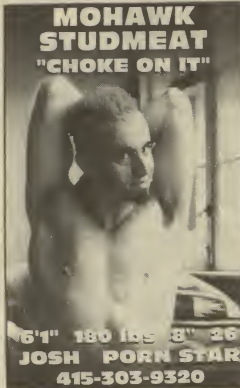
**SEXY GUY**  
Hung 9" and the Hottest  
**775-4771** 24 Hrs



**Versatile  
Top**  
415-313-2440



**HOT, HUNG 764-5188**  
PHOTO: Steve Savage 625-2510



**MOHAWK  
STUDMEAT**  
"CHOKE ON IT"  
6'1" 180 lbs 8" 26"  
**JOSH PORN STAR**  
415-303-9320



**PLAYGUY MODEL**  
FEB. 1996  
**ROCKY**  
280-8002 PGR  
MASSAGE • ESCORT  
STRIPPER • VIDEO



**Joe**  
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24 hours  
In Town 1 Week Only

**BOYS-2-MEN  
ESCORTS**

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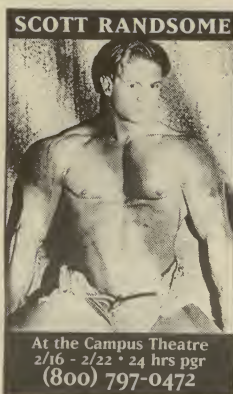
**800-666-6933**  
FAX PHOTOS AVAILABLE  
OR VISIT OUR INTERNET DOMAIN @  
<http://www.hooked.net/boys2men/>





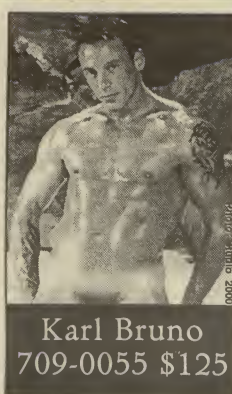
**ITALIAN**

807-9822



**SCOTT RANDSOME**

At the Campus Theatre  
2/16 - 2/22 \* 24 hrs pgr  
(800) 797-0472



**Karl Bruno**  
709-0055 \$125

**UNCUT BIKERSTUD**

Hung Big - Low Hangers.  
Handsome, Aggressive  
Topman!!!  
Built, Friendly, Dominant!  
Verbal, Open-Minded, 24 Hrs.  
Craig \$80/In (415) 255-TOPP



**HOT ITALIAN**

Fun, Friendly & Gorgeous 6'2",  
190 Lbs, Beautiful, Hard, Smooth Body  
that loves to be Touched! \$150/Hour

**Victor**  
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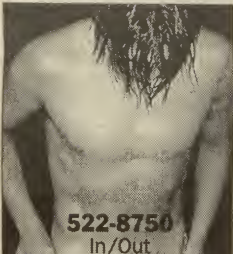


**KURT**

6 ft 180 Br/Br 28 Yr  
Lightly Hairy Chest

Best Lay - Low Pay  
**"Top" Secret**  
One of the Biggest and Best  
Butt-Busting Tools of the Trade  
**865-0144**

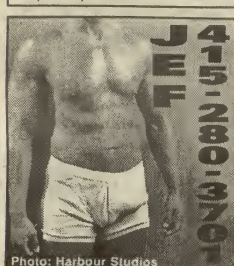
**HIRED MAN**  
6'4" 195# Blond/Blu Hairy  
Pretty Hose & Lug Nuts  
Luke \* 24 Hrs\*Pgr: 605-4013



**522-8750**  
In/Out

young smooth  
inches **10 1/2**  
Done 415.263.0585

**indulge**  
sexy, sensual, passionate bottom  
young, hot, very good-looking  
blond & blue, tan, lean & defined  
Adam 406.7702 city outcalls



**J415-280-3701**

Photo: Harbour Studios

Hot, built, vers. 23 y/o GWM  
Outcalls only. \$80. Pager:  
247-8959 Your # Plus 11

Why Should I Bathe?  
**26 Y/O RAUNCH TOP**  
Tall, lean, handsome, hung  
Let's Recycle Some Beer!  
Kal \* (415) 764-6627

Smooth, Cute, Lean 5'10", 150#  
Whiteboy, 26Versatile & Discreet  
for Hot Eves & Wkends  
Outcalls \* Matt \* Pgr 208-1165

**PARTY GUY "9"**  
Call: 775-4771 \* 24 Hours

**HOT RUSSIAN**  
8 1/2" Uncut, Dominant Top  
All Scenes \* Pgr 560-9499

**BLACK GOLD**  
220 Lb Body Builder  
10", Call Lasalle \* 431-5923

**TWENTY FIVE YEARS**  
Blond Long Hair, 22, Cute  
6', Smooth, Hung. 522-1736

Mike (415) 863-8932  
30, 5'10", 200#, bld/blu,  
clean cut, muscle hunk. In/Out 100

Wrestling & S/M  
Heavy-Light Fantasy  
Hot Switch - Kevlar  
Pager (415) 245-5774

**FALCON MODEL**

**HUNG XTRA THICK**  
**TOM CHASE**  
Serious Bodybuilder - 5'10"  
170lbs  
44 ch, 30 w, 16 ci  
Dark Brown Hair & Eyes  
Clean Shaven,  
Very Good Looking,  
Solid Muscle, Smooth Body,  
Washboard Abs 10.5" Cut  
Page me -  
**1-800-985-0561**



**HANDY MAN...**

PGR#  
**764-6319**

Spank & Paddling \* Kory  
Safe Fantasies \* 773-9130

Kicks Back for Service 24 Hrs  
**10"X6" UNCUT**  
Big, Fat Tool. Pager: 678-1005

**ITALIAN BODY**  
Body Builder, 230 Lbs.  
6'1", 50" Ch, 20" A  
25 Years Old  
From Italy  
**207-9337**

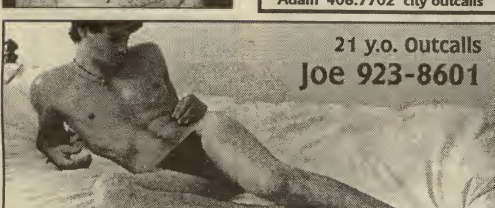
Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 \* JIM 267-1817



**DAVID**

TALL  
HAIRY  
HUNG

**863-4847**

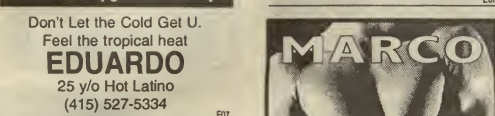


**21 y.o. Outcalls**  
**Joe 923-8601**

Private J/O Strip Show  
Rates adjust to time.  
10-15 minutes \$20 (In only)  
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30 Min. & Up: \$40 in\$60 Out  
Tall Lean, Hung MATT 552-7224

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Tight built, laid-back, lean  
smooth & Masculine. Best of All,  
Hung ... Like A Stallion!  
Mario \* \$85 \* (415) 255-8677



**LI CHAN** \* pgr# 202-6876

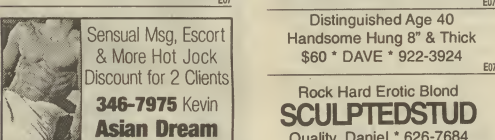
Don't Let the Cold Get U.  
Feel the tropical heat  
**EDUARDO**  
25 y/o Hot Latino  
(415) 527-5334

**ORAL SLAVE**  
Hot Mouth, Deep Throat  
Available evenings & weekends  
Gd/kg Bld, 5'11", 160, 35, \$50  
Pager: 496-0156

Hot, Hairy & Thick 22 y/o  
Alec \* \$100\*In/Out\*239-HOTF

Hot Sexy Naked FB Massage  
by Tall G/L Masculine Man  
**TATTOOED & PIERCED**  
Available for Massage and  
Your Other Desires. In/Out  
Fee Neg. \* 647-5038 \* Call Now!

\$25 for 18-25 yo XXX Rub by  
Hung Stud 33 Oral 708-3325



Sensual Msg, Escort  
& More Hot Jock  
Discount for 2 Clients  
**346-7975 Kevin**  
**Asian Dream**



**MARCO**

Hot  
Sexy  
Asian

PGR. 415-719-0306

Tit Nipple Pec Massage  
Relax\*Unwind\* 773-9130\*Kory

Distinguished Age 40  
Handsome Hung 8" & Thick  
\$60 \* DAVE \* 922-3924

Rock Hard Erotic Blond  
**SCULPTEDSTUD**  
Quality. Daniel \* 626-7684

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**DADDY—S & M MASTER**

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surrender. Give yourself up to the power of masculine  
energy. Let yourself be dominated by an experienced and  
highly-trained master who knows what you want and  
will give it to you—slowly, sensuously, and powerfully.

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EXCLUSIVE MALE ESCORTS

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BUFFED AUSTRALIAN LIFEGUARD  
BLONDE & BLUE 6'3" 215LBS

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SMOOTH BLACK STALLION  
ROCK SOLID MUSC. BUILD...  
SCULPTED TO PERFECTION

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HANDSOME RUGGED STUD NEXT  
DOOR 5'10" DARK BLONDE AND  
GREEN 155LBS 9.5"

**SCOTT**  
CLEAN CUT ALL AMERICAN LAD  
5'8" TIGHT & LEAN  
BLONDE & BROWN 150LBS

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22 BLONDE & BLUE  
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